The monthly newsletter of the

BLOOMINGTON CHAPTER of the
AMERICAN GUILD OF ORGANISTS at
INDIANA UNIVERSITY

JANUARY 2012

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From the Dean

Dear friends and colleagues,

Happy New Year! I hope that the next twelve months are filled with blessings and joys, as well as many opportunities and experiences. I look forward to hearing the many stories of holiday celebrations and worship services you may have had this December.

I’d like to thank you all for contributing to a very enjoyable AGO/Department Christmas party last month. Amidst drinks, a fantastic spread of food, music, and friendly discussions, there was a lot of holiday cheer to be spread and shared. It was a great way to celebrate the mid-point in the academic year and our activities in the Guild. Special thanks go to all who donated and assisted for the party, especially to Ms. Elizabeth Clark, who hosted us at her home.

As we change the calendar for this new year, let’s focus in on the significant tasks ahead of us. These may be schoolwork, recitals, church, etc. As for the Guild, it’s time to dig into Choralfest, and the challenges it presents. Over this next month, let us all give a lot to make sure that this project is our best work: an excellent representation of the talent in the AGO Bloom-

ington Chapter and the IU Organ Department. This will be a fantastic program, and I am so excited to see it finally coming together. Please refer to page 2 for more schedule and logistics details.

Furthermore, as we approach the first of IU’s three audition weekends, don’t forget to assist the AGO in hosting our future colleagues! Our chapter has volunteered to host the reception room, as well as provide a pot-luck dinner for the auditionees on January 13. Please sign up to help with one or both of those events as you are able!

Here’s to 2012, and all it will bring! Blessings to you all this new year.

Sincerely,
Jonathan Rudy

Members are always welcome to meetings of the Chapter Executive Committee. The next scheduled meeting is Sunday, January 8. Contact an Executive Committee member for details.
A look at the Month Ahead

AGO and Area Events

Sunday, January 8, 4 PM — Epiphany Lessons and Carols
St. Paul’s Episcopal Church, Indianapolis, IN
www.stpaulsindy.org

Sunday, January 8, 5 PM — Girls’ Choir of Christ Church Cathedral, Lexington
Cathedral of the Assumption, Louisville, KY
Benjamin Britten - A Ceremony of Carols

Tuesday, January 10, 8 PM — Bach Recital VIII, Janette Fishell
Auer Hall, Jacobs School of Music
music.indiana.edu/events

Sunday, January 15, 4:30 PM — Janette Fishell, organ
Christ Church Cathedral, Indianapolis, IN
www.cccindy.org

Friday, January 20 — Workshop with John Gouwens
School of Music Carillon, MA500 (off north stairwell)
music.indiana.edu/events

Friday, January 27, 8 PM — Choralfest Performance
Auer Hall, Jacobs School of Music
music.indiana.edu/events

Saturday, January 28, 4PM (EST) — Choralfest Performance
St. Meinrad Archabbey, St. Meinrad, IN
www.saintmeinrad.edu

Monday, January 30, 7:30 PM — St. Olaf Choir
St. Luke’s United Methodist, Indianapolis, IN
Tickets: $30 Adult/Senior, $15 Student
stolaftickets.com

Tuesday, January 31, 8 PM — Out of the Ordinary:
Music for Organ and Trumpet by Composer Donald Freund
Auer Hall, Jacobs School of Music
music.indiana.edu/events

CHORALFEST REHEARSALS

- Monday - Choir Rehearsal 12:20pm-2:00pm Auer Hall
- Wednesday - Choir Rehearsal 12:20pm-2:00pm Auer Hall
- Monday - Optional Rehearsal (TBD)
- Wednesday - Choir Rehearsal 12:20pm-2:00pm Auer Hall
- Tuesday - Dress Rehearsal 4:30pm-7:00pm Auer Hall
- Tuesday - Organ Rehearsal 12:20pm-2:00pm Auer Hall
- Thursday - Organ Rehearsal 4:30pm-6:30pm Auer Hall
- Friday - Performance Call 6:15pm Auer Hall
  Concert at 8:00pm
- Saturday - Performance Call 1:00pm EST St. Meinrad
  Concert at 4:00pm EST

AMERICAN GUILD OF ORGANISTS AWARDED $15,000 GRANT FROM THE NATIONAL ENDOWMENT FOR THE ARTS

NEW YORK CITY — The American Guild of Organists (AGO) has been awarded a grant by the National Endowment for the Arts (NEA) to support the 2012 AGO National Convention in Nashville, Tenn., July 1–6, 2012. The $15,000 NEA “Art Works” grant is directed to new music, workshops, and performances, and carries a mandate that it be matched dollar for dollar from other funding sources. The 2012 AGO National Convention is the third consecutive AGO National Convention that has garnered funding from the arts endowment.

AGO President Eileen Guenther stated, “The recognition by the NEA reaffirms the importance of new music commissions to increase organ and choral repertoire available to future generations, and to increase the American public’s knowledge of and appreciation for contemporary classical music. The AGO is especially interested in supporting new music for the concert stage, as there are increasing numbers of American concert halls, including the Schermerhorn Symphony Center in Nashville, with new concert organs.”

AGO Executive Director James Thomashower added, “It is an honor to be recognized by the NEA. We are highly grateful for this grant that will enable us to continue our tradition of presenting outstanding musical performances when we meet for our 2012 AGO National Convention in Nashville.”

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NEA Chairman Rocco Landesman announced that the agency will award 863 grants to organizations and individuals across the country. The 863 grant awards total $22.543 million, encompass 15 artistic disciplines and fields, and support projects in 47 states, the District of Columbia, and Puerto Rico. “Art Works is the guiding principle at the NEA,” said Agency Chairman Landesman. “And I’m pleased to see that principle represented through the Art Works-funded projects that demonstrate the imaginative and innovative capacities of artists and arts organizations to enhance the quality of life in their communities.”

For its 51st biennial National Convention in Nashville, Tenn., the AGO has commissioned new compositions from Diana Burrell, David Conte, Eleanor Daley, Craig Phillips, Rosephanye Dunn Powell, and Roberto Sierra. The NEA grant will support these newly commissioned works and their premier performances, as well as educational workshops and concert programming during the convention. The roster of convention performers will include organ recitalists Sophie-Véronique Cauchefer-Choplin, Matthew Dirsr, Ahreum Han, Hector Olivera, Jane Parker-Smith, Craig Phillips, Raul Prieto Ramirez, Cherry Rhodes, Tom Trenney, and Thomas Trotter, plus winners of the AGO National Young Artists Competition in Organ Performance, the AGO National Competition in Organ Improvisation, and the AGO/Quimby Regional Competitions for Young Organists; choral ensembles Choir of Trinity College (Cambridge) and Nashville Chamber Choir; and instrumental ensembles Nashville Baroque Ensemble, Nashville Symphony (with organists Nathan Laube and Todd Wilson), and Joseph Gramley/Clive Driskill-Smith (organ and percussion duo).


Relieve Editorial Stress!
Newsletters will be emailed the first of each month during the school year. Submissions are due the 25th of the prior month or they will be included in the next month. Submit to kwneel@indiana.edu