

## Additional Information

Housing will be in well-supervised air-conditioned dormitories on the campus of Indiana University, Bloomington, cited as one of the ten most beautiful campuses in the nation. Options for travel can be seen at [www.indiana.edu/~econweb/directions.html](http://www.indiana.edu/~econweb/directions.html). Students arriving by public transportation should indicate this on their application form under special needs and will be met by a POE representative.

A limited number of scholarships are available through the American Guild of Organists. Please contact the POE-A Director for more information. In addition, students should investigate the possibility of aid from their local AGO chapter or religious institution.

### For more information, please contact

Dr. David Lamb, POE Director  
(812) 376-4139, [lambda61@sbcglobal.net](mailto:lambda61@sbcglobal.net)



Taylor and Boody, Opus 19, III/P 37 stops, 53 ranks (M) (Christ Church Cathedral, Indianapolis). Photo courtesy of Christ Church Cathedral.

*Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Major funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organbuilders and Margaret R. Evans. Permanently endowed AGO scholarships are provided in memory of Charlene Brice Alexander, Robert S. Baker, Seth Bingham, Clarence Dickinson, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, Ruth Milliken, and Ned Siebert.*

Jonathan Rudy, AGO/POE Registrar


**Pipe Organ Encounter**  
**July 22-27, 2012**

  
**JACOBS SCHOOL  
OF MUSIC**  
INDIANA UNIVERSITY  
Bloomington

1201 East 3rd Street  
Bloomington, IN 47405

The American Guild of Organists  
Bloomington Chapter *welcomes you to the*


# 2012 Pipe Organ Encounter-Advanced (POE-A)



An exciting week-long summer event for students age 14-18 who have already achieved a level of success in organ study.

**July 22-27, 2012**

website: Click on the POE link at [music.indiana.edu/department/organ](http://music.indiana.edu/department/organ)

Hosted by  
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## Activities at a glance

- Inspiring private daily lessons and classes with master teachers from some of our nation's finest collegiate organ programs.
- Daily practice time to allow for the exploration of new techniques and repertoire.
- A Sacred Music Track, including instruction in hymn playing, improvisation and the POE-A Chorale.
- Guest lectures on a variety of topics, including building a career in music, repertoire for the developing organist, and the art of productive practice.
- Elective introductory lessons on the carillon and harpsichord.
- Organbuilding 101: understanding the pipe organ and some hands on experience in tuning.
- An exciting variety of musical events, including a silent movie with improvised organ accompaniment, and the concluding Student Showcase recital on the C.B. Fisk, Opus 135 in the Jacobs School of Music's Auer Hall.
- A day trip to play outstanding pipe organs in Indianapolis.

## Faculty

Students will have the opportunity to study privately with two of our course teachers, listed below.

Colin Andrews, Indiana University  
Ken Cowan, Rice University  
Janette Fishell, Indiana University  
Marilyn Keiser, Indiana University (retired)  
Christian Lane, Harvard University  
Christopher Marks, University of Nebraska  
Bruce Neswick, Indiana University  
Timothy Olsen, North Carolina School of the Arts  
Douglas Reed, University of Evansville  
Catherine Rodland, St. Olaf College  
David Schrader, Roosevelt University  
Carole Terry, University of Washington  
Christopher Young, Indiana University

Other presenters include:

Frederick Hohmann (Building a Career in Music)  
David Kazimir (Organbildung 101)  
Dorothy Papadakos (Silent Movie)  
David Lamb (Sacred Music track)

## Eligibility and Application

Interested students should send their application post-marked no later than March 31, 2012. A complete application consists of the application form, \$50 deposit, audio recording, and one letter of recommendation from a music professional who is in a position to comment upon the applicant's demonstrated ability and potential for success. Not more than 26 applicants will be selected as participants and all applicants will be notified of their status no later than April 15, 2012. Those not invited to participate will be encouraged to attend a traditional POE and their deposit will be returned.

POE-A tuition is \$450 and includes all program-related events, travel, room and board on the IU campus in well-chaperoned, air conditioned dormitories. Each student will receive a one-year student membership in the American Guild of Organists. Cancellation received before May 17 will be fully refunded; after May 17 cancellations will require a \$30 fee. No refunds are made after July 1, 2012.

## Facilities

Lessons, master classes, and recitals will utilize all of the pipe organs housed in the Jacobs School of Music as well many other fine instruments in Bloomington and Indianapolis. A representative list follows.

### IU Organs

C. B. Fisk, Opus 135, III manuals/Pedal (=P), 70 stops, 68 ranks (Mechanical action=M)  
Dobson, Opus 35, III (=manuals)/P, 23 stops, 26 ranks, Kirnberger III (M)  
Schantz, III/P 50 ranks (Electro-pneumatic action = EP)  
Auditorium Schantz, IV/P, 86 ranks (EP)  
Ott, III/P, 6 ranks (M)  
Wahl, II/P, 2 ranks, 4th comma meantone tuning (M)  
Reuter, II/P, 5 ranks (EP)  
C.B. Fisk, Opus 142, III/P, 6 ranks (M)  
Schantz, II/P, 5 ranks (EP)  
Holtkamp, II/P, 3 ranks (EP)  
Von Beckerath, II/P, 6 ranks, Kellner tuning (M)  
Holtkamp, II/P, 3 ranks, Werckmeister tuning (M)  
Noack, II/P, 4 ranks, 4th comma meantone tuning (M)  
Van Daalen, III/P, 12 ranks (M)  
Schlicker, II/P, 12 stops, 6 ranks

### Indianapolis Organs

Wolff, Opus 32, IV/P, 50 stops, 72 ranks (M) (Christ Church Cathedral)  
Taylor and Boody, Opus 19, III/P 37 stops, 53 ranks (M) (Christ Church Cathedral)  
Casavant, IV/P, 72 stops, 90 ranks (EP) (St. Paul's Episcopal Church)  
Goulding & Wood Op 33. IV/P, 86 stops, 80 ranks (St. Luke's United Methodist Church)

### Bloomington Organs

First Christian Church, Reuter III/P, 40 ranks (E/P)  
First UMC, Sanctuary organ: Pilcher/Aeolian-Skinner/Moller/Goulding&Wood III/P, 40 ranks (E/P)  
First UMC, Chapel organ: Schantz, II/P, 6 ranks (E/P)  
First Presbyterian Church, Austin, III/P, 32 ranks (E/P)  
Trinity Episcopal Church, Wood/Goulding & Wood, II/P, 30 ranks (E/P)  
University Lutheran Church, Holloway/Buzard, II/P, 22 ranks (E/P)  
Fairview UMC, Pilcher/Reynolds, II/P, 23 ranks (E/P)  
First United Church, Schantz, III/P 34 ranks (E/P)  
St. Mark's UMC, Thomas Prentice Sanborn (1883), II/P, 18 ranks (M)  
St. Thomas Lutheran Church, Wilson/Schwandt, III/P, 25 ranks (E/P)  
Faith Lutheran Church, Reuter, II/P, 20 ranks (E/P)  
Powell Residence, Roderer, II/P, 3 ranks (M)

**Bloomington Chapter, AGO Pipe Organ Encounter 2012**  
**Application post-marked no later than March 31, 2012**

Student Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Student Contact Number: \_\_\_\_\_

Student Email: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Gender:  Male  Female

Parent/Guardian Name: \_\_\_\_\_

Parent or Guardian Contact Number: \_\_\_\_\_

Parent or Guardian Email: \_\_\_\_\_

Signature of Parent or Guardian: \_\_\_\_\_

Special Needs (including need for pick-up upon arrival):  
\_\_\_\_\_  
\_\_\_\_\_

I wish to have an Introductory Group Lesson on Harpsichord

I wish to have an Introductory Group Lesson on Carillon

### Required attachments to this application:

1. One letter of recommendation from a music professional who can speak to your preparedness for participation at the POE-A.
2. One audio recording of good quality consisting of two contrasting organ works of the applicant's choice. Each work should be complete and unedited.
3. A list of representative repertoire performed on organ and piano to performance level.
4. A check in the amount of \$50 made to Bloomington AGO: POE-A. Please note that those not invited to participate will be encouraged to attend a traditional POE and their deposit will be returned.

**Full tuition is \$450 and is due no later than May 1.**  
Cancellation received before May 17 will be fully refunded; after May 17 cancellations will require a \$30 fee. No refunds are made after July 1, 2012.

**Please send completed form with your check to:**

Jonathan Rudy, Registrar  
P.O. Box 2484  
Bloomington, IN 47402