Organ Department Course Rotation
Fall 2012 - Spring 2015

Fall 2012
C504 Improvisational Skills (2) (review class, does not count toward graduation)
C401* Sacred Music I
C540* The History of Christian Worship and Sacred Music (2)
M676* Seminar in Organ Literature: Classical-Romantic (3)

Spring 2013
C510 Service Playing (2) (review class, does not count toward graduation)
C524 Organ Improvisation (2)
C402* Sacred Music II
M677* Seminar in Organ Literature: 20th Century (3)

Summer 2013
TBA

Fall 2013
C504 Improvisational Skills (2) (review class, does not count toward graduation)
C403* Sacred Music III
C541* Philosophy and Practice of Sacred Music I (2)
E489/E589* Organ Pedagogy (3)
M678* Seminar in Organ Literature: Bach

Spring 2014
C510 Service Playing (2) (review class, does not count toward graduation)
C524 Organ Improvisation (2)
C404* Sacred Music IV
C505^ Organ Construction and Design (2)
C542* Philosophy and Practice of Sacred Music II (2)
M675* Seminar in Organ Literature: Renaissance and Baroque (3)

Summer 2014
TBA

Fall 2014
C504 Improvisational Skills (2) (review class, does not count toward graduation)
C401* Sacred Music I
C540* The History of Christian Worship and Sacred Music (2)
M676* Seminar in Organ Literature: Classical-Romantic (3)

Spring 2015
C510 Service Playing (2) (review class, does not count toward graduation)
C524 Organ Improvisation (2)
C402* Sacred Music II
C505* Organ Construction and Design (2)
M677* Seminar in Organ Literature: 20th Century (3)

* denotes a course offered every two years only
^ denotes a course offered out of the normal rotation
**Each Semester:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>Q_00</td>
<td>Applied Organ</td>
</tr>
<tr>
<td>I500</td>
<td>Master Class</td>
</tr>
<tr>
<td>I500</td>
<td>Sacred Music Practicum</td>
</tr>
<tr>
<td>Q608</td>
<td>Doctoral Organ/Choir Practicum</td>
</tr>
<tr>
<td>C500</td>
<td>Independent Study in Sacred Music Practices (cr. arr.)</td>
</tr>
</tbody>
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