Latin American Music Recording Competition

GUIDELINES for 3rd Edition (2013)

In the next few pages, you will find all the necessary information for the competition, from how to apply to judging criteria.

Please, e-mail the LAMC (lamc@ndiana.edu) if you have any questions.

1. **Objectives**: The goal of the LAMC Recording Competition is to promote the knowledge and performance of music from all countries of Latin America, especially quality works that are less represented or lesser known.

2. **Eligibility**: The competition is open to currently registered students in a performance program at the Indiana University Jacobs School of Music.

i. Vocal and instrumental soloists, as well as chamber instrumental and/or vocal ensembles, with or without conductors are allowed to participate.

ii. Ensembles may include non-music majors and guests as collaborative performers (see below).

iii. Winners of previous editions of the competition may only compete as collaborative performers.

iv. Associate instructors or graduate assistants may enter the competition, but not those with faculty status.

v. Soloists may have different collaborative performers during their program, if consistent with the concept of their project.

vi. Chamber ensembles must include a minimum of two consistent performers, who will be featured in the title of the CD. The ensemble may have different collaborative performers during their program, if consistent with the concept of their project.

vii. Conductors may participate with ensembles that include a minimum of five performers.

a. A conductor may prepare a program involving different collaborative performers for different pieces.

b. For each work in the program, at least half of the ensemble must be comprised of students from the Jacobs School of Music. Guests from other IU departments may participate if necessary.

viii: Collaborative artists are musicians who are part of and contribute to the CD project and concept, but either do not participate in all pieces or are restricted to the role of accompanying or side musicians in the creative process.

3. **Prize**:

i. One Grand Prize: the recording and production of a professional CD.

ii. Performance of the entire program in Auer Hall on Thursday, February 28th at 8 pm

iii. The performer(s) must record the CD during the Spring of 2013 and the recording of the CD might be scheduled as early as spring break if necessary (March 25th – 31st).

Note: Outside Concert Performances: The LAMC is occasionally asked by the Dean of the Jacobs School of Music and other campus/off-campus organizations for Latin American music related projects. The winners are expected to participate in these events if requested by the LAMC within a year of winning the competition.

4. **Application package**: to be submitted by e-mail to the LAMC - lamc@indiana.edu

i. Forms 1 and 2 (please download forms at the competition website).

ii. Resume of the performer(s), conductor, or individual members of a chamber group: maximum of one (1) page per performer.

iii. Letter of recommendation by the applied music teacher: please ask your teacher to email it directly to the LAMC.

iv. Project proposal: 250-500 words explaining the relevance of the repertory chosen for the competition. (total of 50 to 60 minutes of music)

v. A 10-minute audio recording from the applicant's chosen competition repertoire: it may be submitted as a physical CD or via email (mp3 or wave files accepted).

5. **Important information, notices, and ineligible repertoire**:

i. Repertoire of all periods (Renaissance to present) and streams (Classical, Popular, Folk) are acceptable.

ii. Accepted semi-finalists are required to provide copies of the scores of the music they will perform in the semi-final and final rounds (physical or PDF copies accepted).

iii. The LAMC will favor previously unrecorded and less represented repertoire.

a. Well-represented repertoire is accepted as an element in a larger program.

b. Suggested repertoire lists are available for consultation at the LAMC.

iv. The following works cannot be proposed for the competition:

a. Any work originally for solo and orchestra, unless arranged by the composer for small forces.

b. Works that have been recorded by winners of the previous editions of the competition or that have been previously recorded and released as part of the recent LAMC recording series. Please check our Classical CD series here.

v. The recording will take place before the end of the Spring semester, after the winner's concert; on a date to be decided between the LAMC and the artist(s) – Winner(s) must be available as early as Spring Break for recording if necessary.

vi. Winners are required to provide copies of the scores (physical or PDF) of the whole repertoire to be recorded before the winner's concert vii. Applicants are encouraged to take full advantage of the resources of the Latin American Music Center – please stop by or write to lamc@indiana.edu

6. **The competition**

i. Applicants will send 10 minutes of recorded repertoire selected from the proposed repertoire for the pre-screening round with scores before 12 pm (noon) on Monday, December 10th, 2012.

a. The jury will judge the proposals and the recordings and select the participants for the public rounds. The jury may make suggestions and counterproposals at its discretion. The decision cannot be contested once announced.

b. Semi-finalists will be informed of the decision by Monday, December 17th, 2012.

c. Chosen candidates must confirm participation in the semi-finals by sending an email message to the Latin American Music Center (lamc@indiana.edu) by the Friday, December 21st, 2012.

d. The selection must consist of contrasting pieces or movements.

ii. First Round (Semi-finals: Saturday, January 26th 2013 – Auer Hall between 10 am and 2 pm): The accepted applicants will perform up to 10 minutes of their selected repertoire for a jury of faculty and guests between 10am and 2pm, in Auer Hall.

a. Competitors will select and announce the excerpts to be performed (10 minutes of performance).

b. The jury may interrupt competitors at any time and request further selections.

c. The jury may also ask questions about the proposed CD project at this time.

d. Three (3) finalists will be selected and the results will be announced at the end of the deliberation session and posted outside the LAMC office (M285), website, and by email later the same day.

e. This round is not open to the public.

iii. Final Round (Sunday, January, 27th 2013 at 4 pm): The three (3) finalists will perform their complete selection (15-20 minutes) in a public concert on January 27, 4pm, in Auer Hall.

a. The three (3) finalists will perform a selection of 15 to 20 minutes from the proposed repertoire.

b. The winner will be announced the same day after the jury's meeting in the Auer Hall's green room - the winner(s) should be available to pose for a photograph at that time. c. Shortly after the competition, the winner(s) will be contacted by the LAMC regarding the production schedule for the CD.

7. **Judging criteria**:

i. Choice of Program and Concept's Quality: The program must show a unity of concept and demonstrate the competitor's research and imagination.

ii. Technical ability: Competitors must demonstrate command of their instruments and interpretive requirements of the pieces and programs. Showpieces are encouraged.

iii. Musical Style and Interpretation: The competitor must show an understanding of styles as appropriate to:

a. The historical period (Renaissance, Baroque, Classic, Romantic, Neoclassical, Modern, Postmodern, etc.).

b. Performance practices and regional inflexions, as appropriate (i.e. dance rhythms, diction, vocal placement, references to popular instrumental styles, etc).

c. Individual traits of each composer's style. Programs that include one or more works of historical or stylistic importance are encouraged.