2013 Jacobs School of Music Sacred Music Intensive Course
Schedule of Activities

Sunday, June 1

Dorms ready for check-in

8 pm Opening Faculty Concert Auer Hall

Monday, June 2

Please note that Monday morning’s schedule differs slightly from the remaining mornings.

8:00 - 9:00 am Course Check-In Second Floor Lobby adjacent to Auer Hall
Box Office

9:00 - 9:30 am Welcome and Orientation Auer Hall

9:30 - 10:30 am Choose between:

- “Making the most of your instrument: Chris Young
  An overview of the art of organ registration”

- Intermediate/Advanced Organ Lessons Janette Fishell or Bruce Neswick

- Organ Practice

- “The Art of the Choral Warm-up” Walter Huff

11:00 am - 12:30 pm Choir Rehearsal (all attendees are encouraged to sing in the SMI Choir) Walter Huff

Please note:

Organ Lessons will be possible during the 10:30 - 12:30 time frame; please consult with a course organ faculty member to arrange.

12:30 - 2:00 pm Lunch Break. A generous break allows attendees to explore a variety of Bloomington’s excellent dining options. Organ and practice rooms will be available for those wishing to use them during this period.
2:00-3:15 pm  Choose between:

- Intermediate/Advanced Organ Lessons  Janette Fishell or Chris Young
- Organ Practice
- Anthem Literature for the Church Choir    Bruce Neswick

3:15-3:45 pm  Break

3:45-4:45 pm  Choose between:

- Intermediate/Advanced Organ Lessons  Janette Fishell or Chris Young
- Organ Practice
- Keyboard Skills and Service Playing    Bruce Neswick
- Voice Building For Choirs & Diagnosis of Vocal Problems    Walter Huff

5:00-6:00 pm  Choose between:

- Intermediate/Advanced Organ Lessons  Janette Fishell or Chris Young
- Organ Practice
- Organ Improvisation  Bruce Neswick
- Applied Choral Conducting    Walter Huff

6:00 pm  Dinner Break

7:00 - 9:00 pm Organ Lessons for the Beginning Organist  Colin Andrews

Monday through Thursday participants will be free to enjoy the IU campus and city of Bloomington at their leisure. Organists wishing to practice will be able to use organs in the Jacobs School of Music on the MA 3rd and 4th floors and in Auer Hall and Alumni Hall as schedules allow.

**Tuesday, June 3**

8:00 -9:00 am  “A Crash Course in “Organ Speak” for the Choral Conductor”  Janette Fishell
9:00 -10:00 am Choose between:

- “Fight, Flight or Flow” Colin Andrews
- Intermediate/Advanced Organ Lessons Janette Fishell, Bruce Neswick or Chris Young
- Organ Practice
- “The Art of the Choral Warm-up” Walter Huff

10 am Break

10:30 am-12:30 pm Choir Rehearsal (all attendees are encouraged to sing in the SMI Choir) Walter Huff

12:30-2:00 pm Lunch Break

2:00-3:15 pm Choose between:

- Intermediate/Advanced Organ Lessons Janette Fishell or Chris Young
- Organ Practice
- Anthem Literature for the Church Choir Bruce Neswick

3:15-3:45 pm Break

3:45-4:45 pm Choose between:

- Intermediate/Advanced Organ Lessons Janette Fishell or Christopher Young
- Organ Practice
- Keyboard Skills and Service Playing Bruce Neswick
- Voice Building For Choirs & Diagnosis of Vocal Problems Walter Huff

5:00-6:00 pm Choose between:

- Intermediate/Advanced Organ Lessons Janette Fishell or Chris Young
• Organ Practice
• Organ Improvisation       Bruce Neswick
• Applied Choral Conducting  Walter Huff

6:00 pm    Dinner Break

7:00 - 9:00 pm Organ Lessons for the Beginning Organist  Colin Andrews

Wednesday, June 4

9:00 -10:00 am    Choose between:

• Mission Impossible:         Janette Fishell
  Console Conducting Techniques for the Ultimate Multi-Taskers

• Intermediate/Advanced Organ Lessons  Bruce Neswick or
  Chris Young

• Organ Practice

• “The Art of the Choral Warm-up”
  Walter Huff

10 am    Break

10:30 am-12:30 pm Choir Rehearsal (all attendees are encouraged to sing in the SMI Choir)
  Walter Huff

12:30-2:00 pm Lunch Break

2:00-3:15 pm Choose between:

• Intermediate/Advanced Organ Lessons  Janette Fishell or Chris Young

• Organ Practice

• Anthem Literature for the Church Choir  Bruce Neswick

3:15-3:45 pm    Break

3:45-4:45 pm Choose between:
- Intermediate/Advanced Organ Lessons Janette Fishell or Chris Young
- Organ Practice
- Keyboard Skills and Service Playing Bruce Neswick
- Voice Building For Choirs & Diagnosis of Vocal Problems Walter Huff

5:00-6:00 pm Choose between:
- Intermediate/Advanced Organ Lessons Janette Fishell or Christopher Young
- Organ Practice
- Organ Improvisation Bruce Neswick
- Applied Choral Conducting Walter Huff

6:00 pm Dinner

7:00 - 9:00 pm Organ Lessons for the Beginning Organist Colin Andrews

Monday through Thursday participants will be free to enjoy the IU campus and city of Bloomington at their leisure. Organists wishing to practice will be able to use organs in the Jacobs School of Music on the MA 3rd and 4th floors and in Auer Hall and Alumni Hall as schedules allow.

Thursday, June 5
9:00 -10:00 am Choose between:
- What’s Old is New: Chris Young
  A refresher course in historic performance practice
- Intermediate/Advanced Organ Lessons Janette Fishell or Bruce Neswick
- Organ Practice
- “The Art of the Choral Warm-up” Walter Huff

10 am Break
10:30 am-12:30 pm Choir Rehearsal (all attendees are encouraged to sing in the SMI Choir)  
Walter Huff

12:30-2:00 pm Lunch Break

2:00-3:15 pm  Choose between:

- Intermediate/Advanced Organ Lessons  Janette Fishell or Chris Young
- Organ Practice
- Anthem Literature for the Church Choir  Bruce Neswick

3:15-3:45 pm  Break

3:45-4:45 pm  Choose between:

- Intermediate/Advanced Organ Lessons  Janette Fishell or Chris Young
- Organ Practice
- Keyboard Skills and Service Playing  Bruce Neswick
- Voice Building For Choirs & Diagnosis of Vocal Problems  Walter Huff

5:00-6:00 pm  Choose between:

- Intermediate/Advanced Organ Lessons  Janette Fishell or Chris Young
- Organ Practice
- Organ Improvisation  Bruce Neswick
- Applied Choral Conducting  Walter Huff

6:00 pm  Dinner

7:00 - 9:00 pm Organ Lessons for the Beginning Organist  Colin Andrews

Monday through Thursday participants will be free to enjoy the IU campus and city of Bloomington at their leisure. Organists wishing to practice will be able to use organs
in the Jacobs School of Music on the MA 3rd and 4th floors and in Auer Hall and Alumni Hall as schedules allow.

**Friday, June 6**

9:00 -10:00 am Choose between:

- You asked for it: an hour’s exploration of a topic most requested by participants
  - Intermediate/Advanced Organ Lessons Janette Fishell, Bruce Neswick or Chris Young
  - Organ Practice

10:00-10:20 am Break

10:20 am Call for all participating in final concert

10:30 am-12:30 pm Concert Dress Rehearsal

Note: during today’s lunch break practice for the evening concert will be possible in Auer Hall.

12:30-2:00 pm Lunch Break

2:00-3:15 pm Choose between:

- Intermediate/Advanced Organ Lessons Janette Fishell or Chris Young
- Organ Practice
- Anthem Literature for the Church Choir Bruce Neswick

3:15-3:45 pm Break

3:45-4:45 pm Choose between:

- Intermediate/Advanced Organ Lessons Janette Fishell or Chris Young
- Organ Practice
- Keyboard Skills and Service Playing Bruce Neswick
Voice Building For Choirs & Diagnosis of Vocal Problems
Walter Huff

7:00 pm Concert Call

8:00 pm Concert of Choral and Organ Music, performed by Participants, Auer Hall, open to the public free of charge. Reception for course participants following at Linden House, 1112 East Atwater Avenue.

Course Faculty:

Colin Andrews, Adjunct Professor of Organ, Jacobs School of Music, bio, etc. from website

Janette Fishell, Professor of Organ, Chair, Organ Department, JSoM, bio, etc. from Organ Department website

Walter Huff, Associate Professor of Choral Conducting, JSoM, bio, etc. from Choral Dept. website

Bruce Neswick, Associate Professor of Organ, JSoM, bio from Organ Department website

Christopher Young, Professor of Organ, JSoM, bio, from Organ Department website

Description of Course Offerings listed by day and time. Participants may attend any class they wish.

Please list requests for class topics not covered by these offerings:

Monday, 9:30-10:30 am Chris Young
Making the most of your instrument: An overview of the art of organ registration. An overview of organ tone color will lead to an exploration of general concepts that can be applied to any organist’s individual situation.

Monday, 9:30-10:30 am; Tuesday-Friday, 9:00-10:00 am Walter Huff
The Art of the Choral Warm Up This morning session has a two-fold purpose: To increase participants’ repertoire of successful approaches to the choral warm-up through a survey of past and present models; to warm-up as a choir in preparation for the morning SMI Chorale rehearsal.
Daily, 2:00-3:15 pm                        Bruce Neswick

Sacred Anthem Literature These reading sessions will present a variety of choral repertoire of musical and theological substance appropriate for a wide range of church choirs. Music for children, youth and adults will be represented and each class will include an exploration of musical challenges and rehearsal strategies.

Daily, 3:45-4:45                        Walter Huff

Voice-Building for Choirs & Diagnosis of Vocal Problems This session will focus on vocal pedagogy for choral application, how to properly develop voices within sections (S,A,T,B) and as a complete ensemble. Breath management, resonance, range extension, diction/articulation, intonation, and dynamic control will be addressed through exercises and practical application. Information and techniques are applicable to any choral situation, from the volunteer or amateur church choir to professional choral groups.

Daily, 3:45-4:45 pm                        Bruce Neswick

Keyboard Skills and Basic Service Playing Designed for the organist who desires a refresher course in keyboard skills and creative, yet only moderately challenging, approaches to service playing, this daily course will provide a supportive and invigorating environment in which to try new ideas.

Daily, 5:00-6:00 pm                        Bruce Neswick

Organ Improvisation This session is perfect for the more experienced organist whose basic command of keyboard harmony and organ technique allows him or her to explore more fully the art of extemporaneous performance.

Daily, 5:00-6:00 pm                       Walter Huff
Applied Choral Conducting Class: Walter Huff will be teaching applied conducting as a group class. Please indicate your desire to be a participant in that daily class on the registration form and you will be contacted in advance with specific information regarding your advance preparations

Monday-Thursday, 7:00-9:00 pm               Colin Andrews

Beginning Organ Lessons: Private or group lessons for beginning organists will be taught Monday-Thursday evenings by Colin Andrews. No prior experience as an organist is required but a reasonable facility on the piano and the ability to read treble and bass clef are required.
Tuesday, 8 am        Janette Fishell

A Crash Course in “Organ Speak” for the Choral Conductor This session explores what a choral conductor needs to know in order to communicate effectively with the organist, including an overview of organ registration, the role of touch/articulation, the demands of console mechanics, tempo, and score adaptation.

Tuesday, 9:00-10:00 am      Colin Andrews

Fight, Flight or Flow: This class will benefit anyone who has allowed stress and self-sabotage to derail an otherwise prepared performance. Includes techniques for finding the “flow” that leads to a poised and enjoyable experience for performer and audience alike.

Wednesday, 9:00-10:00 am              Janette Fishell

Mission Impossible: Console Conducting Techniques for the Ultimate Multi-Taskers This course introduces practical strategies for success in playing and conducting from the console, including tips on score adaptation, annotation and the conducting gesture. Note: Those wishing further help with specific anthems may do this in the context of a private organ lesson.

Thursday, 9:00-10:00 am      Chris Young

What’s Old is New: A refresher course in historic performance practice Church organists regularly play solo, ensemble and accompanimental repertoire representing a wide range of historic periods and national styles. This short course will distill current thinking regarding stylistic choices of registration and articulation into practical guides that can enrich performance.

Applied Organ and Choral Conducting Study:

Please note that individual applied organ lessons or group conducting lessons are not required of participants. It is possible to enroll in the Sacred Music Intensive Course and only attend class sessions, rehearsals, and participate as a chorister in the final concert.

Intermediate and Advanced Applied Organ Lessons, Repertoire, Facilities: The Sacred Music Intensive Course can accommodate twenty-six Intermediate or Advanced organists who wish to study privately during the week. This ensures a
minimum of two private lessons. In addition, teachers may offer the opportunity to have small group lessons if time and space allow. We will strive to honor requests for a specific teacher or teachers but thank you, in advance, if faculty availability requires your flexibility.

There is not a set repertoire list for the course; those who are enrolled in applied organ lessons will be contacted in advance of the course by their teacher(s) in order to set lesson goals. This may include study of repertoire and/or individual help in accompanying, hymn playing, or console conducting.

Organ students will have access to a wide range of excellent pipe organs throughout the Jacobs School of Music and the IU campus for lessons and practice. For more information see the department link: http://music.indiana.edu/departments/academic/organ/specifications.shtml

Beginning Organ Lessons: Private or group lessons for beginning organists will be taught Monday-Thursday evenings by Colin Andrews. No prior experience as an organist is required but a reasonable facility on the piano and the ability to read treble and bass clef are required.

Applied Choral Conducting Class: Walter Huff will be teaching applied conducting as a group class. Please indicate your desire to be a participant in that daily class on the registration form and you will be contacted in advance with specific information regarding your advance preparations.

Application Procedure

Applicants should complete a registration form (on line or paper copy?) and send with deposit (refundable until when? After that do we just a partial refund?) to where?

| Tuition: | ? Sally |
| Housing: | ? Sally |

Course Pre-Requisites & Enrollment Limitations: There is no pre-requisite for enrollment; however, those who wish to enroll in applied organ or choral conducting lessons should have sufficient technical and musical training to engage in successful study. The course does not have a restriction on the number of participants but applied Intermediate and Advanced organ lessons will only be guaranteed for the first twenty-six applicants.

All attendees who choose to participate in Choir will be asked to purchase the Course Music Packet available in advance from Lois Fyfe Music. A limited number of packets will be available for purchase at the course.
Registration Form:

Name

Address

Email

Daytime phone

Evening phone

I identify primarily as:

- Organist. Please indicate technical level: Beginning, Intermediate or Advanced

- Pianist. If you wish to study the organ while here please indicate technical level: Beginning, Intermediate or Advanced

- Choral Conductor

- Singer who wishes to increase my skill as a Choral Conductor

- Other:

Briefly outline your musical training, pertinent professional activities and what you hope to accomplish at the SMI course.

If you identify as a choral conductor please describe your keyboard skills and any private vocal training you have received or given. Additionally, if you presently conduct a school, university, community or church choir, how many choristers do you regularly work with?

In order to organize the course effectively we ask that you answer each of the following questions by checking the appropriate box.

BOX  I wish to have private Intermediate or Advanced level organ
lessons.

If yes, please indicate if you have a preference for study with one or more of our instructors:

BOX Janette Fishell
BOX Bruce Neswick
BOX Christopher Young
BOX Colin Andrews

BOX I wish to study Beginning Organ in the evenings.

BOX I wish to sing in the SMI Chorale that meets daily from 10:30 am - 12:30 pm and sing in the final concert.

If yes, indicate your voice type.
S1
S2
A1
A2
T1
T2
B1
B2

BOX I wish to be considered as an accompanist for the choir.
BOX I wish to be considered as an organ performer in the final concert.

If yes, indicate in which of these categories:

BOX Brief solo organ piece (please list full title, composer with birth and death dates and accurate timing)

BOX Improvisation

BOX I wish to be a conductor in the applied choral conducting class.

Please indicate topics of interest to you that are not currently addressed by our course descriptions.