Teachers Retreat Schedule 2015

June 26- July 5

Friday, June 26

8:30-9  Registration – Clouse’s Lounge
9-10    Introduction with Mimi – Recital Hall
10-11   Orientation with Brenda – Recital Hall
11-1    Private lesson placement – MA064 (Sherry Sinift’s studio)
1:30-4  Session I: “Teaching the Violin to Children” – Brenda – MA404

Beginning stages of violin playing
1st lessons up to Twinkle
Parental education and involvement

4:30-5:30 Violin for Tots – Elizabeth – MA404
6       Dinner with Retreat Participants ($15 – meet at local Chinese restaurant)
8       Summer Chamber Players Concert – Wonji and Wonmin Kim – Auer Hall

Saturday, June 27

8:30-11 "Teaching the Violin to Children” – Elizabeth – MA404

Book I repertoire and skill development
Twinkle through Perpetual Motion

11:30-1 String Academy Master Class – Stephen Shipps, violin
3       String Academy Concert – Recital Hall
4:30-6  “Teaching the Violin to Children” - Mimi – MA004

Observing the Process
Overview of the early stages
Intermediate students
Rehabilitation

8       Symphony Orchestra Concert – Musical Arts Center (MAC) – no tickets provided for this concert
(you can buy them at the box office)

Sunday, June 28

8:30-11 "Teaching the Violin to Children” – Sherry – MA004

Book I repertoire and skill development
Allegretto through the end of Book I
Theory for young violinists
Learning to read music
Early etudes
Group lessons
11:15-12:45 "Teaching the Violin to Children" – Mimi – MA004
Building a Healthy Foundation

12:45-2 Lunch/Discussion with Shirley Bell – MA004

4 Summer Chamber Players – Auer Hall

8-9 Guest lecture – Cliff Colnot – MA452

Monday, June 29

8-10:15 "Teaching the Violin to Children" – Rebecca – MA454
Book II repertoire and Skill Development

1:30-3 University of Wyoming String Project: Integrating the String Academy approach into a class setting - Jim – MA452

8 Recital – Jinjoo Cho, violin and Hyun Soo Kim, piano – Auer Hall

Tuesday, June 30

8-10:15 “Teaching the Violin to Children” – Jim – MA454
Suzuki Book III

1:30-3 The Fairview Violin Project – Brenda – MA404

4:30-6 Reading Session of Supplemental Literature – Books I-IV – Rebecca – MA404

8 Concert – Penderecki Quartet – Auer Hall

Wednesday, July 1

8-10:15 “Teaching the Violin to Children” – Rebecca – MA454
Vibrato

1-6 Vendor Afternoon

4:30-6:30 William Harvey Lecture – Cultures in Harmony - MA404

7:15 SA Master Classes – Penderecki Quartet - TBA

Thursday, July 2

8-10:15 “Teaching the Violin to Children”– Mimi – MA454
Shifting

1:30-3 “Teaching the Violin to Children” – Jim – MA404
Suzuki Books IV and V

8 Concert – Rubens and Penderecki Quartets – Auer Hall
Friday, July 3

8-10:15  “Teaching the Violin to Children” – Sherry – MA454


1:30-3:30 New Music for Violin Ensembles Reading Session - Bonnie Greene and Rebecca - MA404

4:30-6:30 Masterclass for Retreat Participants – Mimi – MA404

Summer Chamber Players – Auer Hall

Saturday, July 4

8-10  “Teaching the Violin to Children” – Sherry – MA404

Suzuki Books 6-8 and repertoire sequences into the advanced levels

10:15-11:15 An overview of supplemental viola repertoire – Jim – **MA454**

VIOLINISTS WELCOME!

11:30  SA Master Class – William Harvey – TBA

3  SA Concert – Recital Hall

4:30-6  “Teaching the Violin to Children” – Sherry – MA004

Scales and practice techniques for advanced repertoire (bring *Praeludium and Allegro*)

Sunday, July 5

9-11  “Teaching the Violin to Children” - Mimi – Mimi’s house

Completing the Process

11-12  Roundtable discussion with retreat faculty – Mimi’s house

12-1:30 Brunch – Mimi’s House

4  Concert – William Harvey, violin and Cory Smythe, piano – Auer Hall