## Violin and Viola Teachers Retreat Schedule 2013

**Friday, June 28**
8:30-9  Registration – Clouse’s Lounge
9-10   Introduction with Mimi – Recital Hall
10-11  Orientation with Brenda – Recital Hall
11-1   Private lesson placement – MA064 (Sherry Sinift’s studio)
1:30-4: Session I: "Teaching the Violin to Children" – Brenda – MA404
    - Beginning stages of violin playing
    - 1st lessons up to Twinkle
    - Parental education and involvement
6:45:  Don Freund Lecture – Sweeney Hall (M015)
8:    Festival Chamber Players - Auer Hall

**Saturday, June 29**
8:30-11: "Teaching the Violin to Children" – Elizabeth – MA404
    - Book I repertoire and skill development
    - Twinkle through Perpetual Motion
3:    String Academy Concert I – Recital Hall
4:30-6: "Teaching the Violin to Children" - Mimi – MA004
    - Overview of the early stages
    - Intermediate students
    - Rehabilitation
8:    Peter Stumpf (cello)/Evelyn Brancart (piano) – Auer Hall

**Sunday, June 30**
9-11:  "Teaching the Violin to Children" – Sherry – MA004
    - Book I repertoire and skill development
    - Allegretto through the end of Book I
    - Theory for young violinists
    - Learning to read music
    - Early etudes
    - Group lessons
11-12:30: "Teaching the Violin to Children” – Mimi – MA004
    - Building a Healthy Foundation
12:30-2: Lunch/Discussion with Shirley Bell – MA004
7     Dinner at Mei Wei ($15)

**Monday, July 1**
8-10:15 "Teaching the Violin to Children” – Jim – MA404
    - Book II repertoire and Skill Development
1:30-3: University of Wyoming String Project: Integrating the String Academy approach into a class setting - Jim – MAC040

**Tuesday, July 2**
8-10:15: “Teaching the Violin to Children” – Jim – MA404
    - Suzuki Book III
1:30-3 The Fairview Violin Project – Brenda – MA004
4:30-6: Reading Session of Supplemental Literature – Books I-IV – Sherry – MA004
8:    Concert – Rubens Quartet and Festival Chamber Players– Auer Hall
Wednesday, July 3
8-10:15  “Teaching the Violin to Children” – Rebecca – MA404
Vibrato
4:30-6:30 “Teaching the Violin to Children” - Mimi - MA404
Shifting

Thursday, July 4
8-10:15: “Teaching the Violin to Children” – Rebecca – MA404
Suzuki Books IV and V
1:30-3: “Teaching the Violin to Children” – Sherry – MA004
Bow strokes (spiccato, 3-note chords, ricochet) and supplemental
repertoire session (Infant Paganini - Mollenhauer, Introduction and Polonaise -
Bohm, Polish Dance - Severn, Telemann GM Concerto, Boy Paganini -
Mollenauer)

Friday, July 5
8-10:15: “Teaching the Violin to Children” – Sherry – MA404
Suzuki Books 6-8 and repertoire sequences into the advanced levels
1:30-3:30: New Music for Violin Ensembles Reading Session - Bonnie Greene and Rebecca -
MA454
4:30-6:30: “Teaching the Violin to Children” – Mimi –MA004
Observing the Process
8: Concert – Rubens Quartet – Auer Hall

Saturday, July 6
8-10: “Teaching the Violin to Children” – Sherry – MA404
Scales and practice techniques for advanced repertoire (bring Praeludium
and Allegro)
10:15-11:15: An overview of supplemental viola repertoire – Jim – MA452
VIOLINISTS WELCOME!
3: String Academy Concert – Recital Hall
4:30-6: Masterclass for Retreat Participants – Mimi – MA004
8: Pressler and friends - Auer Hall

Sunday, July 7
9-11: “Teaching the Violin to Children” - Mimi – Mimi’s house
Completing the Process
11-12: Roundtable discussion with retreat faculty – Mimi’s house
12-1:30: Brunch – Mimi’s House