

Additional performances took place on February 5, 11, and 12. The final two performances of *A View from the Bridge* were dedicated to the memory of Arthur Miller, who passed away on February 10.

The second offering in spring 2005 was Poulenc's masterpiece, *Les Dialogues des Carmelites*. Stage Director Tazewell Thompson, who staged this work to critical acclaim both at Glimmerglass and at the New York City Opera, also did the honors at IU. Thompson has a close personal connection to this work. "*Dialogues*," he said recently, "is a haunting evocation of the redeeming transcendence of self sacrifice—of the vow of martyrdom as an act of faith and as a transference of grace. It is ultimately a dialectic on good and evil; shadow and light; death and salvation." Thompson asserts that Poulenc knows exactly how the human voice works: "In *Dialogues*, his piercing dramatic music provides the opportunity to partner, to coexist beautifully with the many stunning recitatives and brilliantly melodic hymns, duets, choral ensembles, and arias." IU resident set designer C. David Higgins designed the set for this compelling piece, which premiered February 25, with additional performances on February 26 and March 4 and 5. Doing the honors at the podium was guest conductor Maestro Randall Behr, who returned after his successful *Turk in Italy* last spring.

The season will close with the ever popular *The Magic Flute* by Mozart. This will be a Max Röthlisberger production, staged by Vince Liotta and conducted by Maestro Uriel Segal in his IU Opera debut. Performances are scheduled for April 8, 9, 15, and 16.



CINDERELLA DEBUTS AT THE MAC

The IU Ballet Theater will present a brand new production of Prokofiev's *Cinderella* on March 26 and 27.

Behind the scenes, students and professional staff have been busy for months painting and building the scenery that will bring this fairy tale to life on the Musical Arts Center stage, complete with pumpkin carriage and fairy godmother. Set and costume designer C. David Higgins has spent weeks painting magical designs on the fabric that will become the tutus, and choreographer Jacques Cesbron spent the year deep in the creative process of inventing a beautiful ballet for this fabulous piece. Conductor Imre Palló will be at the podium for this premiere, which is sure to delight children of all ages.

This new production of *Cinderella* is made possible through the generous support of Murray and Sue Robinson and comes to life with sponsorship from the Bloomington *Herald Times*.



THE IU BALLET DEPARTMENT IS HAVING ITS FIRST REUNION!

In conjunction with the world premiere of *Cinderella*, ballet alumni are invited to visit Bloomington this Easter weekend. The festivities include a reception before the Saturday evening performance (March 26) in the Musical Arts Center, which is open to all ballet alumni and their significant others. For more information, please contact Doricha Sales at (812) 855-6787 or dsales@indiana.edu; or e-mail Tracy Erwin-Graber at terwin1973@hotmail.com.