

# CLASS NOTES

**Adrian Knott**, an exchange scholar from Durham University, England in 1963–64, was awarded an MBE by Her Majesty the Queen at Buckingham Place on June 25. For the past two decades, Knott has spent his career teaching music and organizing orchestral ventures at the European School in Brussels. This news was submitted by Dr. Alan Burnett, who was an exchange student during the same period as Knott.

**Eric Silberger**, violinist and former IU Open student while in high school, is currently a Starling Foundation Scholarship student at the Juilliard School studying with Itzhak Perlman. Silberger has performed throughout the U.S. and China, including performances with the Indianapolis Symphony Orchestra and the Cincinnati Symphony Orchestra, and at Carnegie Hall, Lincoln Center, the Shanghai Grand Theatre, and Hilbert Circle Theatre in Indianapolis. He recently appeared on *Live from Lincoln Center* on PBS, and on the Kennedy Center Honors 2003 show on CBS. Silberger studied with Ik-Hwan Bae while attending IU.

## **Ballet** 1990s

**Ellen F. Rosa**, BSOF'96, writes, "I am currently living in Los Angeles, performing as principal dancer with the Media City Ballet. I also perform with the City Ballet of Los Angeles and Patrick Franz's La Danserie. Tours include *Dreamscapes* and *The Patchwork Girl of Oz*. This August, I made my musical theater debut in an equity production of *Brigadoon*. In

2003, I was nominated for Outstanding Dancer of the Year by the *Beverly Hills Outlook*. I am also currently on the dance faculty at Moorpark College."

## **Bass** 1990s

**Ju-Fang Liu**, BM'98, MM'02, was named principal bassist with the Indianapolis Symphony Orchestra; she was chosen from 150 applicants. Originally from Taiwan, she traveled by herself to the United States when she was 14 and now lives in Indianapolis.

## **Bassoon** 1990s

**Ezequiel Fainguersch**, PD'98, AD'00, was named principal bassoon for the Philharmonic Orchestra of Santiago, Chile.

## **Cello** 1960s

**Robert Kemble Dodson**, BM'66, DM'69, was appointed provost at the New England Conservatory by President Daniel Steiner, effective July 1, 2004. Dodson previously served as dean of the Conservatory of Music at Oberlin College; dean of the Lawrence University Conservatory in Appleton, Wisconsin (1989–99); vice president, then principal, of the University of Toronto's Royal Conservatory of Music (1981–88); artist-in-residence and faculty member at Queen's University in Kingston, Ontario; and founder/managing director of Canada's Chamber Music Institute, Friends of Chamber Music, Inc. Dodson studied with Janos Starker and was a member of the Vaghy String Quartet from 1969 to 1981.

## **Clarinet** 1960s

**Lloyd I. Nakahara**, MSED'66, is the IUAA club president and an IU alumni student recruiter in Hawaii. He was also the 2004 Edwin Frank Goldman Award recipient for the American School Band Directors Association. The Mililani, Hawaii, resident can be reached at lnakahara@aol.com.

**Robert J. Notari**, MM'68, recently retired as the director of bands at Queensbury High School in New York. He was previously a clarinet instructor at Adirondack Community College and principal clarinet of Glens Falls Symphony Orchestra and Capital Region Wind Ensemble. He is now freelancing in Sarasota, FL.

## **Composition** 1980s

**Jason Bahr**, DM'03, is assistant professor of music theory and composition at Mississippi State University. His recent commissions include *Jumpin', Coolin', and Fugin'* for Carl Rath; *Brass Quintet* for the Oklahoma Brass Quintet; *Ad astra per aspera* for the Medical Arts Symphony of Kansas City; *When We Are Going* for the Cottey College women's choir; and a new work for vibraphone for Ricardo Souza. Bahr's *Strikes and Resonance* was recently premiered by Grant Braddock at the Society of Composers Conference in Geneseo, NY, and accepted for publication by Keyboard Percussion Publications.

**Celeste L. Gates**, BS'84, writes, "I was selected and participated in the Rome Festival Orchestra in July, playing the clarinet. Three of my own compositions (chamber works) were also performed." She lives in Burgess, VA, with her husband, Mark D. Gates, BS'79, and can be reached at realstc@crosslink.net.

## 1990s

**Yotam Haber**, BM'98 composition and piano, received a 2004 ASCAP Foundation Morton Gould Young Composer Award.

**Mischa Zupko**, MM'98, DM'03, was awarded the Lee Ettelson Prize from Composers Inc. in San Francisco. The winning piece, *Seven Deadly Sins*, was written for IU flute faculty member Thomas Robertello, who will perform it in San Francisco with IU alumnus Winton Choi in February 2005. Zupko's upcoming premieres include a piece commissioned by the Pacific Symphony in Orange County; his work for Robertello, which will take place at Northwestern University's Pick-Staiger Concert Hall as part of Northwestern's New Music Marathon; and a piano piece commissioned by the Gilmore International Keyboard Festival to be played by Gilbert Kalish at Western Michigan University's Dalton Recital Hall. The Minnesota Orchestra also commissioned Zupko to write a piece for an October 2004 youth series concert.

## Early Music

### 1990s

**Annalisa Pappano**, BM'98, former student of Wendy Gillespie, won the Early Music America/Naxos competition with her ensemble, the Catacoustic Consort, which also includes Cassie Webster, a former student of Paul Elliott. Pappano will soon release a Naxos recording of seventeenth-century Italian music.

**Byron A. Schenkman**, MM'90, writes, "I have recorded more than 30 CDs (solo and chamber music) and perform internationally as both a harpsichordist and pianist. I am also harpsichordist with the Seattle Baroque Orchestra, which I cofounded with violinist Ingrid Matthews, BM'89, MM'90, in 1994." Schenkman lives in Seattle, WA.

## Flute

### 1980s

**Suzanne T. Duffy**, MM'89, currently lives in Santa Barbara, CA, and can be reached at zannfloton@hotmail.com.

### 1990s

**Christine J. Harper**, BS'95, writes, "After seven years of teaching music in Tucson schools, I decided to pursue an MS in flute performance full time at the University of Arizona." She is married and can be reached at cjoyceharper@yahoo.com.

Composer **Andrew E. Simpson**, DM'95, and librettist/classicist **Sarah B. Ferrario**, BS'96, gave successful workshops on *The Libation Bearers*, the second of a trilogy of one-act operas on ancient Greek tragedies by

Aeschylus. A March production at Catholic University was favorably reviewed by the *Washington Post*. Ferrario is finishing her dissertation in classics at Princeton University. Both Simpson and Ferrario live in Rockville, MD. Simpson can be reached at simpsona@cua.com.

## General Studies

### Before 1960

**Freddie F. Burke**, BME'48, writes, "I taught music for 36 years in the South Knox school system (Monroe City) and retired in the spring of 1990. I still play piano and organ for churches, nursing homes, and community events. I am also an organist for the Indiana Grand Chapter, Order of the Eastern Star, in Indianapolis." He lives in Monroe City, IN, with his wife.

### 1960s

**Kathryn J. Grey**, BS'66, MA'70, writes, "My CD recording of original compositions for Finnish *kantele* is distributed by Celestial Harmonies (Tucson) and is available through Amazon.com." She currently lives in Flagstaff, AZ.

**Dan Wright**, MM'62, is a singing teacher and choir director at Center Chapel at Fort Bliss, Texas. He lives in El Paso.

## Harp

### 1980s

**Elizabeth Hainen (DePeters)**, BM'89, AD'92, principal harpist with the Philadelphia Orchestra, has been named to the faculty of the Curtis Institute.

### 1990s

**Maureen M. Elliot** writes, "I am currently a freelance harpist but have been away from the harp for a long while (not by choice!). I sold my gold concert grand and now have a lovely new petite. I am spending every available moment getting back up to speed." She lives in Aurora, CO.

**Baltazar Juarez-Davila**, PD'98, AD'02, won the position of principal harpist in the Guadalajara Philharmonic in Mexico and has also been appointed as faculty at the National Conservatory of Music of Mexico. He studied with Susann McDonald.

### 2000s

Harpist **Nadia Pessoa**, BM'01, PD'02, won the Young Artists Competition of the Lima Symphony in Ohio, playing the Ginastera Concerto. She also performed the Ginastera in Hill Auditorium this fall as a winner of the University of Michigan's graduate concerto competition. Pessoa has been named an associate member

of the Civic Orchestra of Chicago for the 2004–05 season, and was resident harpist at the Music Academy of the West last summer. She is a 2002 graduate.

## Horn

### 1990s

**Julie A. Dales**, MM'93, is the director of Bloomington constituent periodicals for the Indiana University Alumni Association, where she oversees the publication of more than 50 alumni newsletters and magazines each year. Dales lives in Bloomington.

**Devin B. Thomas**, BSOF'99, writes, "After completing the prestigious, year-long orchestra management fellowship with the American Symphony Orchestra League, I accepted the position of executive director with the Norwalk Symphony Orchestra, which began in July 2004." Thomas lives in Westport, CT, and can be reached at dthomas@norwalksymphony.org.

## LET'S KEEP IN TOUCH . . .

To ensure that you receive the latest and most appropriate information about local alumni events and performances, as well as important updates from the School of Music, it is critical that we have the most up-to-date contact information for you, including your e-mail address. Please take a few minutes to verify the accuracy of your contact information in one of three easy ways:

- Register and/or update your online IUAA directory profile at [alumni.indiana.edu/access](http://alumni.indiana.edu/access).
- Fill out and return the postcard in the back of this magazine.
- Submit your information (including full name, preferred mailing address, phone number, e-mail address, year of graduation, and major) via e-mail to [iualumni@indiana.edu](mailto:iualumni@indiana.edu).

## Instrumental Conducting

### 1980s

**David L. Neely**, BM'86, MS'88, is assistant professor of conducting and opera coaching and principal conductor of the opera theater at the University of Texas at Austin. He can be reached at [dlneely@mail.utexas.edu](mailto:dlneely@mail.utexas.edu).

### 2000s

**Darko Butorac**, MM'02, won the 2004 Grand Prize at the Vakhtang Jordania International Conducting Competition in Kharkov, Ukraine. He will conduct orchestras in South Korea, Bolivia, Ukraine, Russia, and Austria in the 2005–06 season. Butorac was also named director of orchestras and assistant professor of music at Northern Arizona University in Flagstaff. He was a conducting student of David Effron.

## Instrumental Teaching

### 1990s

**Scott B. Abbott**, BME'97, is director of bands at Rossville School Corp. in Veedersburg, IN. His wife Emily (Fox) Abbott is a pediatric RN at St. Vincent Children's Hospital. He can be reached at [seabbott@indy.rr.com](mailto:seabbott@indy.rr.com).

**Daniel A. Bilawsky**, BME'99, writes, "I have just completed a professor's diploma in school administration at Queens College. I am currently working on a second master's degree in music history. I am (still) the fifth- and sixth-grade band director in the Harborfields Central School District." Bilawsky lives in Massapequa, NY, and can be reached at [bongodan@juno.com](mailto:bongodan@juno.com).

## Jazz Studies

### 1980s

**Michael D. Weiss**, BM'81, was awarded Chamber Music America's Residency Partnership grant for 2004. As a recipient of CMA's New Works: Creation and Presentation grant, the Michael Weiss Septet premiered his suite *Three Doors* at the Brooklyn Conservatory of Music in November 2003. His latest CD recording, *Soul Journey* (Sintra Records), features nine original compositions, including the BMI/Thelonious Monk Institute Composition Competition grand-prize-winning piece, "El Camino." Weiss's Bloomington concert was broadcast on NPR's *Jazzset*. In addition to leading his own groups, Weiss continues to perform with such jazz legends as Jimmy Heath, Frank Wess, and Lou Donaldson. He lives in Brooklyn and can be reached at [ochre@earthlink.net](mailto:ochre@earthlink.net).

### 1990s

**Rachel Caswell's** CD *Some Other Time* was reviewed in the April 2004 issue of *Cadence* magazine. The review describes her as being "in command of a heat-seeking missile of a soprano voice." In 1995, Caswell received BM degrees in performance and cello and in jazz studies and cello.

**Richard R. Fanning**, MM'91, BA'84, has completed ("all but dissertation") requirements for the doctor of music degree in brass pedagogy. He is the instrumental music teacher at University Liggett School, a private college prep school in Grosse Pointe Woods, MI. He and his wife, Jane, MA'87, are parents of two children and live in Grosse Pointe. Fanning can be reached at [trichardfanning@comcast.net](mailto:trichardfanning@comcast.net).

## Music Education

### Before 1960

**Thomas P. Kampman**, MM'57, has sung with the Ray Charles Singers, Chuck Casey Singers, the New Group (jazz trio), and *10 Girls Ago* (movie recording). He is a piano tuner, a composer/arranger, and a self-publisher. He has been a member of the Colorado Symphony Orchestra Chorus for 21 years. The Arvada, CO, resident can be reached at [wtkamp@ecentral.com](mailto:wtkamp@ecentral.com).

### 1960s

**Elyssa A. Lindner**, BME'60, MS'62, has retired for a second time as a part-time chorus member at the Metropolitan Opera Company. She was a full-time member for 30 years and 6,000 performances. She still lives in New York City.

**Dorinda J. Chase**, BME'61, is still a very active chamber musician. She recently performed Bartok's *Contrasts* at the Contra Costa Performing Arts Society in Livermore, CA. She lives with her husband and can be reached at [clarinett@comcast.net](mailto:clarinett@comcast.net).

**Nancy M. (Graves) Lloyd**, BME'67, MME'72, continues as an associate professor emerita of music at the University of Wisconsin-Oshkosh. "Retirement's great!" she writes. Lloyd can be reached at [alloyd@northnet.net](mailto:alloyd@northnet.net).

**Douglas B. Moore**, BM'67, writes, "I have retired after more than 33 years of teaching and performing at Williams College. I continue playing cello, publishing my own cello ensemble arrangements, and administering the Willem Willeke and Arthur Foote collections at Williams."

He lives in Williamstown, MD, and can be reached at [dmoore@williams.edu](mailto:dmoore@williams.edu).

**Barbara J. Shepherd**, MSED'62, MA'69, moved to Indianapolis in June 2004 to retire after teaching and living in Chicago for 25 years. She can be reached at [brbshph@aol.com](mailto:brbshph@aol.com).

### Patricia (Szymczak)

**Stratton**, BME'69, lives in Glen Allen, VA, and can be reached through [www.trishstratton.com](http://www.trishstratton.com).

### 1970s

**Janis M. Stockhouse**, BME'77, published *Jazzwomen: Conversations with 21 Musicians* (IU Press) in May; it is available in bookstores. She continues as the director of bands at Bloomington High School North and can be reached at [jstockho@mccsc.edu](mailto:jstockho@mccsc.edu).

### 1980s

#### Sally J. (Samuelson)

**Trenfield**, BME'80, writes, "I taught music in public schools for 20 years in Indiana and Brownsville, Texas. In 2001, I began my position as professor of music education at the University of Texas, Brownsville. In addition to presenting at state and national music education conferences, I enjoy accompanying and teaching. I live near the Mexican border with my two sons and wonderful husband." She can be reached at [strenfield@utb.edu](mailto:strenfield@utb.edu).

### 1990s

**Monika Gerda M. Herzig**, DME'97, writes, "my daughters, Melody, 4, and Jasmin, 2, love to sing and dance. Besides teaching music classes at IU and IUPUI, I perform with my jazz groups Mondays, Thursdays, and Saturdays at Rick's Café

Boatyard in Indianapolis. My most recent CD release is *Melody with Harmony* on ACME records." She lives in Bloomington and can be reached at mherzig@indiana.edu.

#### 2000s

**Josh P. Huff**, BME'02, is currently completing a successful run with the musical *Of Thee I Sing* at the Paper Mill Playhouse in Millburn, New Jersey. Huff lives in New York and can be reached at jphuffiu@yahoo.com.

**Charles "Chuck" F. Prestinari**, BME'98, MA'00, is currently serving as assistant chorus master at NYC Opera under Gary Wedow, BM'72, and lives in Flanders, NJ.

**Kristie (Higgins) Snively**, BME'92, writes, "Since graduation, I've been teaching instrumental music, primarily in elementary school. I took a few years off to spend with my two children, but I'm back at Anne Arundel County Public School in Annapolis, MD, and I enjoy my job. I have also been playing in several bands: a jazz quintet, a classic rock band, and a concert band made up mostly of teachers. I've earned a master's equivalency—not a true degree—because I wanted to take a variety of classes. I'd love to hear from old friends, so please drop me a line at ksnively@earthlink.net."

### Musicology

#### 1970s

**Susanne M. Robertson**, MM'73, recently retired from the Billerica, MA, public school system, having served as music instructor for 32 years—the last 17 of which she spent as choral director at Billerica Memorial High School. She has published two

books: *Lowell Musicale: A Musical Portrait of the Spindle City (1825-1900)* and *Charms of the Music: Women in 19th-Century New England Music*. Robertson can be reached at sueuterepe@yahoo.com.

**Laura Seale Youens-Wexler**, MS'73, PhD'78, writes, "I have been a faculty member at George Washington University since 1989. Along with editions published by Munchener Editionen Zivi Musikgeschichte and A-R Editions' Recent Researches in the Music of the Renaissance series, I am editing the French chansons of Thomas Crecquillon and all of the music of Jean Coutors for the American Institute of Musicology's *Corpusmensurabilis musicae* series. I have just received a large grant in support of a recording of Crecquillon's chansons by the Egidius Quartet." She lives Hyattsville, MD, and can be reached at lyouens@gwu.edu.

#### 2000s

**Marc Geelhoed**, MA'03, is working as a music critic in Chicago, contributing regularly to the *Chicago Reader*. He has also written the online commentary for two recent PBS broadcasts of *Great Performances* produced by WNET in New York. For those broadcasts, he wrote two historical essays and interviewed pianist Leif Ove Andsnes and pianist and conductor Daniel Barenboim.

**Alisa Rata**, MA'02, MLS'02, is a music, theater, and dance librarian for Southern Methodist University in Dallas, TX. She can be reached at arata@smu.edu.

### Opera Studies

#### 1970s

**Edward J. Crafts**, MSM'77, is active as a stage director at the Peabody Institute in Baltimore, the Boheme Opera in New Jersey (*Don Giovanni*), Hood College (*The Pirates of Penzance*), and the University of Arkansas (*Suor Angelica*). He lives in New York and can be reached at edwardcrafts@aol.com.

### Organ

#### 1970s

**Jennifer E. Kirkland**, BM'79, is an attorney and freelance jazz vocalist in Staunton, VA. She released a CD in January 2004 titled *You Must Believe in Spring*, which is available at www.cdbaby.com/kirkland. She can be reached at kirklandje@msn.com.

#### 2000s

**David Coleman**, MM'04, a former student of Marilyn Keiser, won first prize in the Southeastern Regional Organ Competition sponsored by Shandon United Methodist Church in Columbia, South Carolina, on May 1.

### Piano

#### 1960s

**Richard George Cameron-Wolfe**, BM'68, MS'73, had his composition *Burning Questions* premiered in February at Pomona College, and it has since been performed at California Arts Academy and California State at Northridge. He lives with his wife in Taos, NM, and can be reached at eflowrc@newmex.com.

**Mary J. Cope**, MM'65, has inaugurated a new chamber orchestra music series in Santa Cruz, CA, with the help of violinist and co-director

Michele Witt. Mission Concerts is dedicated to presenting classical music to new audiences, while raising support and awareness for local nonprofit service agencies. Two concerts last season raised more than \$4,000 for charity. Cope can be reached at mjcope@ucsc.edu.

**Walter A. Schenkman**, DM'64, announces the publication of his dissertation, *Tatlow's Bach and Bach's Signatures in the Goldberg Variations*, in *Bach*, the journal of the Riemenschneider Bach Institute, Vol. XXXIV, No.2, 2003. He also has six CDs currently available, including two separate recordings of the Goldberg Variations (complete listing on www.wspiano.com). He and his wife, Anne (Bergman) Schenkman, BA'52, MS'66, DEd'67, live in Greeley, CO. Schenkman is a professor at the University of Northern Colorado and can be reached at wschenkman@aol.com.

#### 1970s

**Ray E. Luck**, DM'78, moved to St. Petersburg, FL, in 2002, and has since completed concert tours in Asia and Australia, an artist residency at Brandon University as a Fulbright Senior Specialist, and a five-week concert and teaching tour of the Caribbean, ending in October 2004. He can be reached at rayluck@rayluck.com.

**Gary T. Wedow**, BM'72, conducted Handel's *Xerxes* at the New York City Opera in spring 2004. He also conducted the world premiere of a new Danny Felsenfeld opera for the New York City Opera Vox Showcase and plans to conduct *Carmen* in spring 2005. Wedow lives in Sunnyside, NY.

## 1980s

**Joel Brown**, DM'85, was named Chadwich Teacher of the Year at Iowa–Wesleyan College, where he is a professor of music and chair of the division of fine arts. He and his wife, Jill, live in Mount Pleasant, IA.

## 2000s

**Drew Massey**, BS'03 music and an outside field (performance and piano), was named a 2004 Andrew W. Mellon Fellow in the humanities. He also received the Austin B. Caswell award for best undergraduate paper in music history. Massey is attending Harvard University and working toward a PhD in musicology.

## Saxophone

### 1980s

**Stacy E. Maugans**, BM'92, DM'00, BA'92, was named assistant dean of Valparaiso University's College of Arts and Sciences. She joined the VU faculty in 2002 and teaches saxophone, woodwind chamber music, musicianship, and humanities. She will continue these duties while serving as assistant dean.

## Theory

### 1960s

**Arthur E. Ostrander**, MS'69, PhD'73, reports, "I continue as professor of music theory and dean of the School of Music at Ithaca College." He is married to Carrie (Fisher) Ostrander, BME'69, MS'70, who writes, "I taught in Morgantown, IN, for one year and am in my 33rd year in Ithaca teaching vocal music at elementary school with emphasis on Orff pedagogy."

## Trombone

**Nathan M. Zgonc**, BM'96, completed U.S. Navy basic training at Recruit Training Command, Great Lakes, IL. During the eight-week program, Zgonc completed a variety of training that included classroom study and practical instruction on naval customs, fire aid, firefighting, water safety and survival, and shipboard and aircraft safety. He lives in Troutdale, OR.

## Trumpet

### 1970s

**Daniel C. Keberle**, BM'78, MS'80, writes, "Under my direction, the Whitworth College Jazz Band won first place at the 2004 Lionel Hampton Jazz Festival. It was the fifth time in the past eight years they have won top honors. I have also been appointed a Fulbright Senior Specialist by the Fulbright Foundation. I am music department chair at Whitworth College in Spokane, WA." Keberle is married and can be reached at [dkeberle@whitworth.edu](mailto:dkeberle@whitworth.edu).

**Charles E. VanNatta**, BME'51, and Janet L. (Holdeman) VanNatta, BSE'73, MS'77, celebrated their 50th wedding anniversary in April 2004. Charles can be reached at [cvanna@seidata.com](mailto:cvanna@seidata.com).

## Viola

### 2000s

**Adam R. Malson**, BM'01, MS'03, began his second year as director of career development at St. Joseph's College in Rensselaer, IN. He can be reached at [amalson@saintjoe.edu](mailto:amalson@saintjoe.edu).

## Violin

### 1980s

**Eric B. Samuelson**, BM'84, MS'86, writes, "I am playing concertmaster of the Signature Symphony in Tulsa, OK. The orchestra plays both a pops and a great composers series. I also play in the Signature String Quartet—we play a number of educational concerts in elementary schools."

### 1990s

**Asmira Woodward-Page**, AD'96, BM'97, a former student of Miriam Fried, gave her Carnegie Hall debut at Weill Recital Hall on March 30, 2004.

### 2000s

**Francine B. (Levitt) Bloom**, BM'01, lives with her husband, Joshua H. Bloom, BS'01, in Manalapan, NJ. She is a member of the artist faculty of the Westminster Conservatory of Music, the community music school of Westminster Choir College of Rider University. She also has a private studio in her home and does freelance performing. She can be reached at [fvlevitt13@aol.com](mailto:fvlevitt13@aol.com).

**Jamie Hofman**, BM'00, PD'04, has been appointed to the faculty of the University of Louisville and is a member of the resident Louisville String Quartet, which played a series of concerts in Japan in November. He was a student of Mimi Zweig, Atar Arad, and Jerry Horner.

**Tai Murray**, AD'00, recently received the Avery Fisher Career Award. She also performed solo with the Chicago Symphony Orchestra in April.

Murray studied modern violin with Yuval Yaron and Franco Gulli, and baroque violin with Stanley Ritchie.

## Voice

### Before 1960

**Libby Wrancher**, BM'55, retired in June 2003 as head of the vocal program at the University of Central Florida. She currently is the vice president of the Central Florida National Association of Teachers of Singing branch and also is a member of the Orlando Opera Guild. She maintains a private voice studio in her home in Winter Park, FL, and can be reached at [ewrancher@yahoo.com](mailto:ewrancher@yahoo.com).

### 1960s

**Ethel C. Smith**, DM'68, was featured in a June 2004 *Herald Times* (Bloomington) article that highlighted her 40-plus years of teaching music. She taught at Indiana State University from 1962 to 1987, coming to Bloomington shortly after to retire. A few years into retirement, she was asked to teach a course called Singing for Amateurs through the School of Continuing Studies at IUB and has done so for 15 years now.

### 1970s

**Maureen A. Balke**, BM'78, MS'80, DM'91, just completed five years as the music department chair at Albion College and is serving a second term as regional governor for the Great Lakes Region National Association of Teachers of Singing. She recently completed a CD of songs by Joseph Marx and Anthony Taff, available via e-mail. She also held an art song recital at the Lyceum in Alexandria, VA.

She is married to Marcus W. Johnson, MA'85, and can be reached at mbalke@albion.edu.

#### 1980s

**Christine A. Welch**, BM'88, conducted the choirs and orchestra on the CBS national broadcast of "Receive the Gift," which aired last December. She also composed and sang a song for James DePriest, outgoing conductor of the Oregon Symphony at an event honoring his years as maestro. Welch lives in Salem, OR, and can be reached at christinelwelch@salemfirstpres.org.

**Timothy R. Noble**, MS'89, gave his last performance as the title character in Verdi's *Rigoletto* in the Indianapolis Opera's May production. He is a native Hoosier from Peru, IN, and is currently a distinguished professor of voice at IU. Joining him in this production at Clowes Memorial Hall at Butler University were **Stephen M. Brown**, MS'90, **Lindsey Falduto**, BM'01, and **Andrew T. Oakden**, PD'03. Noble can be reached at trnoble@indiana.edu.

#### 1990s

**Patrick H. Newell**, BM'92, MS'94, DM'03, writes, "I am the director of opera at East Kentucky University. Last summer I performed *Sweeney Todd* and *Miles Gloriosus* and was assistant musical director at CalRep Theatre. This summer I was the vocal coach at the State Theatre at Georgia on Jekyll Island." He lives with his wife in Richmond, KY, and can be reached at patrick.newell@eku.edu.

**Jason A. Burke**, BS'94, MS'96, writes, "I relocated to Tampa, FL. Previously, I lived in New York City, where I performed in regional productions of *She Loves Me*, *Phantom of the Opera*, *Tommy*, and *Falsetti*, among others. In 2000 I toured with *The Music of Andrew Lloyd Webber* and performed in *Sweeney Todd* with the New York Philharmonic. I look forward to starting a voice studio and pursuing more performing in the Tampa area." He can be reached at JBurke\_FLVoice@yahoo.com.

**Maija Lisa Currie**, BM '99, was a member of the International Opernstudio at Opernhaus Zurich during the 2003–04 season. She performed Papagena in *Die Zauberflöte für Kinder*, Donna Fulvia in Rossini's *La Pietra del Paragone*, "die erste Adelige Waise" in Strauss's *Der Rosenkavalier*, and Ida in Richard Genée's operetta *Der Musikfeind*, which was performed as part of the Zürcher Festspiele. She also performed as Anna Reich in scenes from Otto Nicolai's *Die lustigen Weiber von Windsor* with the Basel Sinfonietta; and understudied the role of Wanda for Operetta Sirnach's run of Offenbach's *Die Grossherzogin von Gerolstein*. Concert solos in Basel, Zurich, Wil, and Les Bois, Switzerland included Mozart's *Requiem*, *Exultate Jubilate*, and *Litaniae de venerabili altaris sacramento*. Currie was a student of Virginia Zeani.

**Wesley T. Jones**, BM'94, has completed his eighth year as an elementary school counselor in Lawrenceville, GA. He sings tenor I in the Bethesda Laymen, a men's quartet. He can be reached at wtjones3@yahoo.com.

**Nadine T. Weissmann**, MS'99, PD'00, writes, "After two seasons with the opera in Osnabruck, Germany, I am returning to Berlin to freelance in the new season." She can be reached at nadineweissmann@alumni.indiana.edu.

#### 2000s

**Cynthia L. Tomm**, BS'02, has been touring with the North American production of *Miss Saigon* since September 2002. This past summer, she appeared in the show at the Lenape Regional Performing Arts Center in New Jersey. Tomm writes, "I send my best to everyone and am thrilled to see so many alumni doing such great work!" She can be reached at CinziaT@aol.com.

**Ron Donenfeld**, BM'03, made his debut in May as the Notary in *Don Pasquale* with the Regina Opera in Brooklyn, NY. He is currently lead baritone with the New Jersey Opera Theater Singer Circle, in scenes from *Le Nozze di Figaro*, *Così fan tutte*, *Street Scene*, and *The Tenderland*. He also sang Leporello in the NJOT production of W. A. Mozart's *Don Giovanni* in the summer of 2004. Donenfeld was a student of Giorgio Tozzi.

**Jennifer Gill**, PD'03, recently won the Portland Opera's Eleanor Lieber Competition. Gill was a student of Costanza Cuccaro.

**Taylor Hightower**, DM'01, accepted a position as assistant professor of music at the University of Southern Mississippi beginning in the fall of 2004. At IU he was a student of James McDonald.

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