

artistic director of the World Harp Congress, to be held in Dublin, Ireland, in July 2005.

**Carlos Montané** presented a master class in May at the Rimsky-Korsakov Music Conservatory in St. Petersburg, Russia.

**Otis Murphy** was invited to teach at the 2005 Hamamatsu International Wind Instrument Academy and Festival in Japan.

He will join world-renowned saxophonists Jean-Yves Fourmeau (his own teacher) from France and Nobuya Sugawa of Japan. The Hamamatsu Academy includes some of the world's leading wind players from orchestras and conservatories throughout the world.



**Emile Naoumoff** performed on a Mediterranean cruise with the Fine Arts Quartet, Marilyn Horne, and others. On September 1, his piano concerto *Il vecchio castello* (The Old Castle) was performed in London by the BBC Symphony Orchestra under the direction of Maestro Leonard Slatkin, in honor of the conductor's 60th birthday. In October, Naoumoff was an invited guest speaker and performer at the Nadia Boulanger and American Music symposium organized by the American Music Research Center and hosted by the University of Colorado at Boulder.

**Timothy Noble** and Angela Brown sang title roles in a performance of Verdi's *Requiem* with the Louisville Orchestra in April.



## ORREGO-SALAS PREMIERE AND COLLOQUIUM

The Latin American Music Center (LAMC) celebrated the 85th birthday of its founder, Juan Orrego-Salas, with the premiere of his cantata *La ciudad celeste* and an interdisciplinary colloquium on the topic "Composer and Community" on December 4–5. The colloquium gathered scholars, composers, and administrators to evaluate the composer in present society through the prism of cases in art and

popular music. Musicology topics were presented by professors Philip Bohlman, Egberto Bermúdez, Leonora Saavedra, and Luiz Fernando Lopes. IU composers Don Freund and P. Q. Phan shared their works with composers Gabriela Ortiz and David Vayo and LAMC member Erick Carballo. Ana Maria Ochoa examined the intersection of music and politics with John McDowell and Candida Jaquez. The colloquium ended with presentations by Helane Anderson of Boosey and Hawkes and John Nuechterlein, president of the American Composers Forum. A closing panel involving all presenters plus WFIU station manager Christina Kuzmych and conductors Juan Pablo Izquierdo, Gary Schneider, and Juan Felipe Orrego, permitted a free exchange of questions led by the LAMC's associate director, Ricardo Lorenz.



Music critic Peter Jacobi wrote an enthusiastic review of the performance of *La ciudad celeste* with the *Missa* from Bach's B-Minor Mass—by the Indiana University Singers, Contemporary Vocal Ensemble, and Chamber Orchestra, conducted by LAMC director Carmen Helena Téllez. The performance was preceded by a talk with composer and guest Marianella Machado. For details of this event, please visit [music.indiana.edu/~lamc](http://music.indiana.edu/~lamc).

