



Libretto

Dear Friends of Music:

On behalf of the Society of the Friends of Music, I extend to you our greetings and invite you to enjoy this issue of the *Libretto* and *IUMusic*!

To all our alumni and School of Music friends who are reading the *Libretto* for the first time, let me tell you about our society. We are a group of several hundred contributors, run by a board of 42 volunteers. Our only purpose is to raise scholarship funds—\$320,000 last year—for music students. We have an annual campaign, guarantor scholarships to individual students, endowments, and some funding from corporate gifts. Our 2004–05 goal is \$325,000.

We spotlight our scholarship students annually at Auer Hall Honors, which was held this academic year on October 24. On September 14, we hosted a sold-out buffet dinner before the Inaugural Concert Celebration that showcased the IU Philharmonic with David Effron conducting and guest artist Peter Serkin. After dinner, guests enjoyed a pre-concert recital by two of our scholarship students. Our spring fundraisers, combined with social events, are the Travel Grant Competition and dinner, held March 6; and the Big Band Extravaganza dinner and concert scheduled for April 11. Please circle this date now and plan to join us. Just send a contribution, large or small, to the Friends of Music (form enclosed in this *Libretto*) and we will be delighted to send you an invitation.

At an all-day board retreat on October 9, our agenda included orientation for all members, a presentation by the School of Music and IU Foundation staff mem-

bers about financial expectations and accounting procedures, and discussion of strategies for event planning and fundraising. We take our scholarship fundraising efforts seriously because we are privileged to be a part of the tremendous effort put forth to maintain and grow the tradition of musical excellence at the Indiana University School of Music.

One of our long-time friends and guarantor scholarship contributors, Marvin Carmack, was the first editor of the *Libretto*. He called me this summer and told me he had found a box containing letters and other historical information about the Friends. Thanks to Ruth Albright, *Libretto* chair, for sharing some of these highlights with you during our 40th anniversary.

In August we welcomed a new administrative assistant, Robin Hoover Allen, who handles all of our office duties with the assistance of staff members of the IU Development Office, where our headquarters is located.

Come join us, and together we will provide scholarships for talented students, enjoy fabulous music, and have some fun!

We look forward to your support, through your contributions and also by your attendance at the opera, orchestra concerts, chamber music concerts, faculty and student recitals, master classes, jazz performances, ballet—the list goes on. We are blessed by this premier school, its dean, faculty, staff, students, devoted contributors, and volunteers.



Patsy Fell-Barker, President

AS WE CELEBRATE...

By RUTH ALBRIGHT

The Society of the Friends of Music of Indiana University celebrates its 40th anniversary this year. Here are a few highlights from 1976:

For Helen Caldwell, a long-time member of the board of the Friends of Music, the event that stands out most clearly in her memory is a post-opera dinner hosted by Betty Blumberg Polley following the opening of the production of *Porgy and Bess* that she had underwritten.

Helen recalls, "It was November 13, 1976. (Betty) had asked me to arrange an on-stage dinner for 300 people. Max Fleetwood, long-time manager of food service at the Indiana Memorial Union, was always cooperative and eager to please, and Richard Lathom's ever-composed brow never furrowed at the Herculean tasks of accommodating so many people for drinks and dinner on a stage amply occupied with Max Rothlisberger's fabulous sets.

"Fleetwood suggested three possible menus, and after tasting we opted for a crab tetrizzini dinner. What a chorus of 'ohs' and 'ahs' followed the raising of the curtain after the performance had concluded and the hall was emptied of all but the dinner guests. The sets made a spectacular background for the tables that were wheeled on stage. There were silver candelabra gleaming on white tablecloths. There were flowers, huge watermelon boats filled with mixed fruit that added color and, on each side of the stage, a champagne fountain. It was a grand occasion, one for which we will ever be grateful."

Another special dinner, this one at the University Club, honored Betty Blumberg Polley and her underwriting of the opera. Mrs. Branch McCracken (a creative and skillful knitting enthusiast) had developed a keen enthusiasm for the coming *Porgy and Bess* production. She spent many weeks knitting colorful costumes for charming yarn dolls that were identifiably *Porgy and Bess*. The dolls became centerpieces at the dinner and were later sold for \$25 each, resulting in a small profit for the Friends of Music.

After the dinner and a warm expression of appreciation by Dean Charles Webb, Betty was presented with a specially constructed ensemble of five knitted, costumed characters: *Porgy*, *Bess*, *Sportin' Life*, *Crown*, and *Serena*. For many years the dolls rested on her grand piano in *Terre Haute*.

Porgy and Bess was well received at six performances at the Musical Arts Center that year.

Information is from the *Handbook for Members of the Board of Directors of The Society of the Friends of Music* published in 1990.

A GALA ORCHESTRAL SEASON OPENING; A REOPENING FOR THE MAC

By RUTH ALBRIGHT



An evening of celebration opened the Indiana University School of Music's 2004–05 concert season on September 14—and what an evening it was!

The Friends of Music sponsored a gala buffet dinner in the newly renovated Musical Arts Center lobby that was attended by 160 people. Dinner was followed by a pre-concert performance by Friends of Music travel grant recipients in the MAC auditorium. Guests then adjourned to the mezzanine for dessert and coffee and a chance to talk with about 30 Friends of Music scholarship recipients who were special guests.

Guests then joined other music enthusiasts in a packed hall for the opening Indiana University Philharmonic Orchestra Concert with guest pianist Peter Serkin joining conductor David Efron on stage. Also on stage were 13 members of the IU Philharmonic Orchestra who are recipients of 2004–05 Friends of Music scholarships.

The evening was also a celebration of the reopening of the Musical Arts Center, which had been closed since May for removal of asbestos from the ceiling of the lobby.

Henry Upper, chairman of the event, said the inspiration for the evening resulted from his experience when he and his wife, Celicia, attended the Cincinnati Symphony Orchestra's May Festival. "It was a wonderful evening and I knew we, too, could do a successful dinner, pre-concert performance, and dessert before a concert," Upper said.

Patsy Fell-Barker, president of the Friends of Music, welcomed guests to the first opening celebration for the IU Philharmonic Orchestra. She thanked Henry and Celicia Upper for coming up with a successful format for the evening. She also thanked others who made the evening possible:

- Henry Upper's committee—Lou Newman, Beth Drewes, Donna Spears, and Celicia Upper, for their efforts;
- Robin Hoover Allen, Friends of Music administrative assistant, for her work on the event;
- Ruth Albright, for preparing the pre-concert printed program;
- Affairs of the Sun Catering, for such a wonderful dinner and dessert;
- Flowers & Interiors, for the beautiful donated flowers; and
- An anonymous donor, for a huge ice sculpture vase.

Gwyn Richards, dean of the Indiana University School of Music, said the evening felt like two holidays rolled into one—New Year's Eve and Thanksgiving. He said he is so thankful for the School of Music's 1,600 students, for Peter Serkin, for new faculty members, and for retired faculty members who continue to call Bloomington home. He said he is especially grateful for the Friends of Music because without the organization, "we wouldn't have the wonderful school that we have."

The pre-concert performance featured two winners of FOM travel grants from notably different backgrounds. Yuval Gotlibovich, who is from Israel, plays the viola; and Alison Bates, who is from Columbus, Indiana, is a soprano. Gotlibovich was joined by Julie Nesrallah, mezzo-soprano, and Chih-Yi Chen, piano; Bates was accompanied by Edwin Penhorwood, a member of the IU piano faculty.

Upper also expressed his appreciation to Tridib Pal, house manager of the MAC, who worked so hard to make sure that the facility was ready for its opening-night party.



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BACK HOME AGAIN: FOM'S NEW ADMINISTRATIVE ASSISTANT

By RUTH ALBRIGHT

"Back Home Again in Indiana" is Robin Hoover Allen's theme song these days. On August 1 she began her new job as administrative assistant of the Society of the Friends of Music of Indiana University. She was chosen from more than 50 applicants.



Robin, a Logansport native, was a student at the Indiana University School of Music from 1993 to 1998, receiving undergraduate and master's degrees in ballet. She has been delighted to find that many of the deans and faculty members she knew as a student are still here, and has been busy renewing old acquaintances.

When Robin left IU, she accepted a job with a small contemporary ballet company in Providence, Rhode Island, with whom she danced for four years. She also taught classes for the Boston Ballet's children's program. During that time her husband, trombonist and bassist Jeremy Allen, studied jazz-based performance at the New England Conservatory of Music. After four years, the couple moved to Brooklyn, New York, where Jeremy played in the city and Robin danced as much as she could, taking a lot of modern dance classes.

After being away from Indiana for six years, Robin felt that she would like to be closer to her family. When Jeremy was offered a Chancellor's Fellowship to pursue a Ph.D. in musicology at the IU School of Music, Robin felt as if the stars were aligning to welcome the couple back to Indiana.

As Robin and Jeremy settle in, Robin's parents are completing construction on their retirement home in Bloomington. Since Jeremy is a Bloomington native, his parents live here as well. Robin says she feels as if she is stepping right back into familiar territory.

In addition to her job with the Friends of Music, Robin is getting involved with the dance community and is currently teaching ballet and creative movement classes for precollege students.

A very big welcome to Robin!



UPCOMING EVENT

Please mark your calendars now, so you're sure to keep this slot open. We'll send you details well in advance.

- Big Band Concert:
Monday, April 11, 2005

See you there!

MEET OUR SCHOLARSHIP RECIPIENTS

This fall, 79 students received 83 Friends of Music scholarships totaling more than \$260,000. Additional Friends scholarships will be awarded later in the year. The scholarship recipients come from 26 states and 11 foreign countries—from as far away as Japan and as close as Bloomington. The talented young musicians receiving scholarships for 2004–05 are:

Steven Alberti, bassoon, is a junior from Sparks, NV, studying with Arthur Weisberg. He received a **Friends of Music General Scholarship**.

Lucio Amanti, cello/jazz, is a third-year student from Italy who studies with David Baker. Lucio is the recipient of a **Friends of Music General Scholarship**.

Nicolle Atkinson, viola, received both the **Mrs. Francis W. Gravit Guarantor Scholarship** and a **Friends of Music General Scholarship**. She is a freshman from Sandy, UT, studying with Alan de Veritch.

Colin Bailey, double bass, received a **Douglas and Virginia Jewell/David B. Mills Scholarship**. He is a sophomore from Buffalo, NY, and studies with Lawrence Hurst.

Freshman **Samantha Baker**, clarinet, received a **Douglas and Virginia Jewell/David B. Mills Scholarship**. She is from Olympia, WA, and studies with Howard Klug.

Anslyn Banks, a doctoral student in trumpet from Columbus, OH, studies with Edmund Cord. Anslyn received the **Donna and Jean Creek and Ross Jennings Guarantor Scholarship**.

Christopher Bolduc, voice, is a first-year graduate student from Albany, NY, who studies with Timothy Noble. He received a **Friends of Music General Scholarship**.

A second-year graduate student, **Reed Bonner**, trumpet, received the **Joan Scully Carmack Award** sponsored by Marvin Carmack. He studies with John Rommel and is from Berkley, MI.

Christina Bonsall, voice, received the **Jeanette Calkins Marchant and Nelda Christ Guarantor Scholarship**. She is a third-year graduate student from Fulton, MO, studying with Costanza Cuccaro.

Paula Brusky, bassoon, studies with Arthur Weisberg. She is a second-year graduate student from Appleton, WI, who received a **Friends of Music General Scholarship**.

A second-year graduate student, **Jocelyn Butler**, cello, is from Lexington, KY, and studies with Tsuyoshi Tsutsumi. She received a **Friends of Music General Scholarship**.

Yoo-Jin Cho, violin, received a **Dagmar K. Riley Scholarship**. Yoo-Jin is a freshman from South Korea, studying with Mimi Zweig.

Mandy Dennis, cello, is a junior who studies with Janos Starker and Helga Winold. From Evanston, IL, Mandy received a **Friends of Music General Scholarship**.

Lauren DeRoller, violin, is a freshman from Nova Scotia, Canada, studying with Nelli Shkolnikova. She received a **Friends of Music General Scholarship**.

Eric Dickson, trumpet, received the **Smithville Telephone Company Scholarship in memory of Patricia Earles**. From Rapid City, SD, he is in his final year of a master's program and studies with John Rommel.

Jared Disbro, horn, studies with Michael Hatfield and Richard Seraphinoff. He is a second-year graduate student from Homer, MI, who received a **Friends of Music General Scholarship**.

Junior **David Doyle**, trombone, is from Philadelphia, PA, and studies with M. Dee Stewart. He received both the **Jo Ellen and Stephen Ham Scholarship in memory of Jeanne Hardy Forkner** and a **Friends of Music General Scholarship**.

Carl Engelke, trumpet, is a freshman from Ann Arbor, MI, studying with John Rommel. He received a **Friends of Music General Scholarship**.

Jennifer Everhart, clarinet, is studying for a performer's diploma with Howard Klug. From Thomasville, NC, she received a **Friends of Music General Scholarship**.

David Fink is a master's student in double bass and jazz performance. He is from Bloomington and received a **Guarantor Scholarship in memory of Herman B Wells, sponsored by Richard Ford**.

Carelle Flores, voice, is a third-year master's student studying with Andreas Poulimenos. A native of San Juan, Puerto Rico, she received a **Friends of Music General Scholarship**.

Cody Fosdick, voice, received a **Friends of Music General Scholarship**. Cody, from Spring, TX, is a first-year graduate student pursuing a performer's diploma and studies with Costanza Cuccaro.

Adam Franklin, a first-year student in the performer's diploma program, studies double bass with Lawrence Hurst. Adam is from Buffalo, NY, and received a **Friends of Music General Scholarship**.

Jessica French, organ, is a junior from Salt Lake City, UT, who studies with Larry Smith. She was awarded the **Harold Janitz Guarantor Scholarship**.

Teresa Fritsche, violin, came to Bloomington from Germany this year to work on a performer's diploma with Miriam Fried. She received the **John and Beth Drewes Guarantor Scholarship**.

Benjamin Gelfand, voice, received a **Friends of Music General Scholarship**. He is a third-year master's student from Northbrook, IL, studying with Giorgio Tozzi.

Senior **Mark Gelfo**, horn, is from Vero Beach, FL, and studies with Myron Bloom. He received a **Friends of Music General Scholarship**.

Sarah Gibson, composition/piano, received the **Robert A. Edwards Scholarship**. She is a freshman from Alpharetta, GA, studying piano with Evelyne Brancart and composition with Don Freund.

Sophomore **Alexandra Gorlin-Crenshaw** studies piano with Jean-Louis Haguenaer. She is from Amherst, MA, and received a **Friends of Music General Scholarship**.

Jordana Greenberg, violin, received the **Joan Scully Carmack Award sponsored by Marvin Carmack**. She is a junior from Paoli, IN, who studies with Miriam Fried.

Kurtis Heidolph is a senior in audio technology and euphonium. He studies with Carl Lenthe and is from Wentzville, MO. He received a **Dagmar K. Riley Scholarship**.

Erin Hemingway received a **Patsy Earles Scholarship** and a **Friends of Music General Scholarship**. A senior from Seattle, Erin studies oboe performance with Roger Roe.

Nicolas Homenda is a master's student in clarinet studying with Eli Eban. He is from Ocoee, FL, and was awarded a **Ruth E. Thompson Scholarship**.

Erica Howard, oboe, is a senior from Alpharetta, GA, studying with Linda Strommen. She received a **Guarantor Scholarship in memory of Herman B Wells, sponsored by Richard Ford**.

John Huckle, voice, is pursuing a performer's diploma and studies with Giorgio Tozzi. He is from Pittsburgh, PA, and received a **Friends of Music General Scholarship**.

Timothy Huizenga, a sophomore horn performance major from Lansing, IL, studies with Myron Bloom. He received a **Ruth E. Thompson Scholarship**.

Jeremy Hunt, voice, is in the last year of his doctorate in music. He is from Warner Robins, GA, and studies with Andreas Poulimenos. He received the **Dr. Richard J. Schilling Guarantor Scholarship**.

Jennifer Jackson studies viola with Alan de Veritch. She is a sophomore from Salt Lake City, UT, and received a **Ruth E. Thompson Scholarship**.

Noelle Jacquez, voice, is a first-year graduate student from Ann Arbor, MI, who studies with Patricia Stiles. She received a **Friends of Music General Scholarship**.

Ben Jensen, double bass, is a junior from Columbus, OH, studying with Bruce Bransby. He received a **Friends of Music General Scholarship**.

Ei Hoon Jung, voice, is a doctoral student studying with Giorgio Tozzi. Ei Hoon is from Bloomington and received a **Ruth E. Thompson Scholarship**.

Harpist **Ah-Rim Kim** is a first-year graduate student from Korea who studies with Susann McDonald. Ah-Rim received a **Friends of Music General Scholarship**.

Leah Kovach studies viola with Yuval Gotlibovich. She is a junior from Tucson, AZ, who received a **Patsy Earles Scholarship**.

Lisa LaFleur, voice, is from Lafayette, LA. She is a first-year graduate student with James McDonald. She received a **Robert A. Edwards Scholarship**.

Rawon Lee was born in Korea but has lived in England for seven years. A freshman piano major who studies with Jean-Louis Haguenaer, Rawon received a **Friends of Music General Scholarship**.

Si Young Lee, a graduate student from Korea who is studying opera scenic design, received an **Inga and Cesare Mario Cristini Scholarship**.

John Manganaro is a performer's diploma student in horn. He studies with Rick Seraphinoff and is from Poway, CA. He received a **Louise and Leonard Newman Scholarship in memory of Rose and Jake Shainberg and Goldie and David Newman**.

Steven Mann, piano, is the recipient of a **Kenda Webb Memorial Scholarship**. He is a junior from Orange County, CA, who studies with Menahem Pressler.

Leah McRath, voice, is a second-year graduate student from Kenneshaw, GA, who studies with Alice Hopper. She received a **Friends of Music General Scholarship**.

Chris Mechell, piano/music education, is a freshman from Winona, MN, who studies with Evelyne Brancart. He received a **Friends of Music General Scholarship**.

Dmitriy Melkumov, violin, is a freshman from Miami, FL, who studies with Nelli Shkolnikova. He received a **Friends of Music General Scholarship**.

Jared Metzger, jazz/sax, is a senior from Ellettsville, IN, studying with Thomas Walsh. He received a **Friends of Music General Scholarship**.

Christopher Moreau, a junior in music education, studies clarinet with Howard Klug. He is from Charlotte, NC, and received a **Friends of Music General Scholarship**.

Chauson Nailor is a second-year student in voice performance with Timothy Noble. He is from Bay City, TX, and received a **T.I.S.-Tichenor Foundation Scholarship**.

Jonas Oglesbee-Venghaus, jazz/percussion, is a senior from Portland, OR, studying with Steve Houghton. He received a **Friends of Music General Scholarship**.

Ben Ordaz, tuba, is a sophomore from Orland Park, IL, who studies with Dan Perantoni. He received a **Friends of Music General Scholarship**.

Sung Park is a master's violin student with Henryk Pawel Kowalski. Sung is from Houston, TX, and received a **Robert A. Edwards Scholarship**.

Alyssa Pysola from Venetia, PA, is a master's flute student with Thomas Robertello. She received the **Darlene and Rajih Haddawi and Kathryn and Scott C. Schurz Guarantor Scholarship**.

Carrie Reading, voice, received a **Dagmar K. Riley Scholarship**. From Plano, TX, she is a second-year master's student studying with Patricia Havranek.

Frederieke Saeijs, from the Netherlands, is studying for a performer's diploma in violin with Mauricio Fuks. He received a **Friends of Music General Scholarship**.

Liesl Schoenberger, a junior from Cape Girardeau, MO, is studying violin with Mauricio Fuks. She received the **Mr. and Mrs. Robert H. Dewey Guarantor Scholarship**.

Freshman **Robin Scott**, violin, is from Indianapolis and studies with Miriam Fried. He received the **Karl O'Lessker Scholarship**.

Jenny Searles, voice, received the **Thomas J. Beddow and Joseph W. Nordloh Memorial Scholarship**. She is from Zionsville, IN, and is pursuing a performer's diploma with Patricia Stiles.

Freshman **Caleb Sherrod**, jazz/saxophone, is studying with Howard Klug and Tom Walsh. He is from Kingston, TN, and received a **Friends of Music General Scholarship**.

Pamela Sommer, a junior who studies piano with Luba Edlina-Dubinsky, is from Colorado Springs, CO. She received a **Kenda Webb Memorial Scholarship**.

Junior **Justin Sorrell**, piano, is from Burlington, VT, and is studying with Evelyne Brancart. He received a **Friends of Music General Scholarship**.

Alexander Sprung, a freshman from Germany, is studying violin with Miriam Fried. He received an **Alan Bell Scholarship**.

Daniel Stewart, viola, is from San Francisco and is a senior studying with Alan deVeritch. He received a **Joan Scully Carmack Award sponsored by Marvin Carmack**.

Peter Stoll, cello, is from Hungary and is a first-year performer's diploma student studying with Janos Starker. He received a **Friends of Music General Scholarship**.

Ayse Taspinar, piano, is from Turkey and is studying for an artist's diploma with Arnaldo Cohen. Ayse received a **Kenda Webb Memorial Scholarship**.

Junior **Jamila Tekalli**, piano, is from Orlando, FL, and studies with Evelyne Brancart. She received a **Meadowood Retirement Community Guarantor Scholarship**.

Ayako Toba, piano, is from Japan and is studying with Shigeo Neriki as a first-year artist diploma student. Ayako received a **Kenda Webb Memorial Scholarship**.

Lea Tuuri, violin, is studying with Miriam Fried. She is from Helsinki, Finland, and received a **Friends of Music General Scholarship**.

Campbell Vertesi, voice, is a senior from Vancouver, Canada, studying with Giorgio Tozzi. He received a **Louise and Leonard Newman Scholarship in memory of Rose and Jake Shainberg and Goldie and David Newman**.

Michael Westberry, bassoon, is a freshman from Riverdale, GA, studying with Arthur Weisberg. He received a **Ruth E. Thompson Scholarship**.

Camille White, oboe, received a **Herman B Wells Friends of Music Scholarship**. She is a freshman from Amherst, MA, studying with Linda Strommen.

Freshman **Julie Wunderle**, violin, is from Franklin, IN, and is studying with Mimi Zweig. She received an **Alan Bell Scholarship**.

DaXun Zhang is a senior in double bass studying with Lawrence Hurst. He is from Harbin, China, and was awarded a **Guarantor Scholarship sponsored by Robert Barker and Pat Fell-Barker** and a **Friends of Music General Scholarship**.

Jing Zhang, voice, is a second-year performer's diploma student from China studying with Costanza Cuccaro. She received a **Friends of Music General Scholarship**.



The mission of the Society of the Friends of Music is to generate scholarship funds for the most talented students of the Indiana University School of Music. The Society was established in 1964 to provide the level of support which is needed to attract outstanding students to the School of Music, thus sustaining its position among the world's leading institutions of musical study.

Endowed Gift Funds

The Robert M. Barker Scholarship in honor of Patsy Fell-Barker
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INVITATION TO CONTRIBUTE

The Society of the Friends of Music is a volunteer organization dedicated to supporting the Indiana University School of Music through its student scholarship program. To become a Friend, complete and return this form.

As a contributor, you will help provide scholarships, competition travel grants, and assistance to talented students. In return, you will receive *IUMusic* (with the Friends' newsletter, *Libretto*); and invitations to special events, including the Opening Opera Gala, Auer Hall Honors, the Travel Grant Competition, and Big Band Extravaganza. You will also reap the intangible benefit of knowing you helped make many students' dreams come true!

If your employer or your spouse's employer has a matching gift program, the value of your gift could double or even triple. Many companies also match retirees' gifts. Ask your personnel office for a matching gift form and return it with your contribution. For information, call (812) 855-5342.

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