

# SCHOOL NEWS

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## STUDENT NEWS

Senior **Ariel Alexander** was selected for the 2004 International Association of Jazz Education's Sisters in Jazz Collegiate Quintet; she was also featured in Indiana University's journal *Research and Creative Activity* for her work in education and with Conspiracy Theory, a quintet she co-founded with Professor Pat Harbison.

**Tamara Balter**, a doctoral student in music theory, presented a paper at the International Congress on Musical Signification at the Sorbonne in Paris, "Deep Sorrow over the Loss of a Pin? Dramatic Irony in Barbarina's Cavatina in *Le nozze di Figaro*."

**Daniel Bolshoy**, a student of Professor Ernesto Bitetti, recorded a CD of Spanish songs with Canadian mezzo-soprano Julie Nesrallah. In addition, the Bravo! TV network in Canada broadcast two documentary films in February, 2004, featuring Bolshoy on solo guitar. For the 2004–05 season, Bolshoy is an invited featured soloist in Rodrigo's *Concierto de Aranjuez* with the Toronto Philharmonia, Vancouver Philharmonic, New Mexico Symphony Orchestra, and the Peterborough Symphony.



**Alejandro Luis Castillo**, a master's student in composition, won the 2004 Jovenes Creadores grant, the most

important Mexican grant for artists under age 35.

Composer **Alexandra du Bois** was commissioned by the Merkin Concert Hall in New York City as part of their Zoom: Composers Close Up series; and she received her second commission from the Kronos Quartet. Her new string quartet will premiere in 2006. In August 2004, du Bois traveled to Amsterdam and Poland through a grant from the Netherland-America Foundation. While there, she researched and documented the life of Etty Hillesum, a Dutch Jew whose journals and letters were written between 1941 and 1943. That work will inspire her new commission from the Kronos Quartet. She is a student of Claude Baker.

**Carol Dusdieker** won first place in the graduate voice division of the Indianapolis Matinee Musicale. She won \$1,500 and performed a recital in the city on March 19. Dusdieker is a student of Costanza Cuccaro.

**Alexandre J. Eisenberg's** *Meditatio III* for oboe and string orchestra was performed on June 3 by Chilean oboist Jorge Postel and the Brazilian Bachiana Orchestra, conducted by maestro Ricardo Rocha, in Rio de Janeiro, Brazil. Eisenberg is a student of Don Freund.

**Amy Lynne Engelsdorfer** presented a paper, "The Poetic Structure of Music: Ruth Crawford Seeger, Verse Form, and the Diaphonic Suite for Solo Flute or Oboe," at the University of Toronto, McGill University (Montreal), Oxford University (England), and the University of Western Ontario. She is a Ph.D. student in music theory, and is currently visiting professor of music theory at DePauw University in Greencastle, IN.

**Kenneth Froelich** received a 2004 ASCAP Foundation Morton Gould Young Composer Award.

Violinist **Treesa Gold**, a student of Paul Biss, won an orchestral position in the Louisiana Philharmonic Orchestra.

**Bryon Grohman** returned to Boston in April 2004 for his debut performance of the role of Evangelist in J. S. Bach's St. John Passion. In the summer of 2004, he covered the leading tenor role in *The Mines of Sulphur* by Richard Rodney Bennett with the Glimmerglass Opera. Grohman studies with James McDonald.

**Matt Holman** won first place in June 2004 at the International Trumpet Guild's Jazz Improvisation Competition held in Denver, CO, and was awarded second place in the jazz division at the National Trumpet Competition held at George Mason University in Fairfax, VA. Holman is a student of Joey Tartell, Pat Harbison, and former IU professors Dominic Spera and William Adam.

**Jessica Julin** won first place and \$2,000 in the student division of the national Bel Canto Foundation Competition in Chicago, IL. She is a student of Costanza Cuccaro.

**Stanley V. Kleppinger** accepted a position as assistant professor of music in theory and history at Butler University in Indianapolis beginning in August 2004.

**Ekaterina Kramer**, master of music student of Shigeo Neriki, won the Indianapolis Matinee Musicale competition graduate piano division in March.

In August and September, **Christine Kyprianides**, viol, performed and recorded a program of music by Alfonso Ferrabosco I with the renowned Belgian early music group Huelgas Ensemble, directed by Paul Van Nevel. Concerts were in Brussels, Antwerp, and Innsbruck. The recording will be released in 2005 by harmonia mundi France.

**Yoon-Mi Lim**, a student of Christopher Young, received first prize in the American Guild of Organists National Young Artists Competition in Organ Performance. As a result, she'll record a CD on the Naxos label, and will receive free management for two years by Karen McFarlane Artists, Inc.

**Kate Lindsey** took top honors (including a \$5,000 prize) in the student division of the Palm Beach Opera Vocal Competition. Lindsey also sang the role of Mercedes in the St. Louis Opera production of *Carmen* last summer. She is a member of the Young Artist Program with that company.

Last summer at the Salzburg Festival, mezzo-soprano **Nadja Michael** sang Gesänge Op. 13 from *Alexander Zerkovsky* with the Israel Philhar-

monic and Brangaena from *Tristan and Isolde* with the Chicago Symphony. She also performed *La Mort de Cleopatra* with the Boston Symphony Orchestra. Her recent recordings include Mahler's Symphony No. 2 for Deutsche Grammophon. She is a student of Carlos Montané.

**Clint Needham**, a master's student in composition, won the 2004 Brass Quintet Composition Competition sponsored by the Brass Chamber Music Forum. He received a cash prize and performances of his piece by the American Brass Quintet at the conference, which was held at Appalachian State University in North Carolina in October.

**Chester Pidduck**, a student of James McDonald, sang the title role in *Orpheus in the Underworld* at Brevard last summer. This spring, he will join the Young Artists Program with the Nashville Opera, where he will sing two main stage roles: Remendado in *Carmen* and Dr. Blind in *Die Fledermaus*.

**Ashleigh Rabbitt**, soprano, last summer sang the title role in Massenet's *Manon* at the Shaker Mountain Festival in New York and she sang Zerlina in W. A. Mozart's *Don Giovanni* for the Opera in the Ozarks. She is a student of Patricia Wise.



**Kinga Skretkowitz** sang in Britten's *Death in Venice* and Rossini's *Il Viaggio a Reims* with the Chicago Opera Theater in April and May. She was also an invited Festival Artist with the Utah Opera Festival for the summer of 2004. Skretkowitz is a student of Patricia Stiles.

**Wolodymyr Smishkewych**, a doctoral student in voice, was awarded the prestigious Barbara Thornton Memorial Scholarship by Early Music America at its annual conference in Berkeley, California. The award is given to an outstanding young performer of medieval music who seeks to widen his or her experience through more advanced study and/or auditions in Europe. He is a student of Alan Bennett.

**Hyounsoo Sohn**, mezzo-soprano, sang the title role in John Eaton's opera *Antigone* in New York last spring, and participated in the Carmel Bach Festival in California last summer. She was also invited to sing the role of Carmen by the Educational Outreach Program of the Indianapolis Opera, and in June she performed as a soloist with the Missouri Symphony. Sohn is an artist diploma student studying with Patricia Havranek.

**Jonathan Stinson** joined the Cleveland Opera on Tour program to sing the role of Ichabod Crane in *The Legend of Sleepy Hollow* by David Gooding. He also sang Papageno in Lafayette, IN, and in Michigan, and sang the role of Adam in Haydn's *Creation* at IU. He studies with James McDonald.

**Brian Stucki** sang Alfredo in *La Traviata* with the Washington East Opera. Stucki is a student of Costanza Cuccaro.

On June 13, **Marcelo Urias** guest conducted with the Paraná State Symphony Orchestra in Brazil. He also taught a course in choral techniques at the Ponta Grossa State University the following week. Marcelo's principal advisor is Jan Harrington.

The August 4, 2004, edition of the *New York Times* had a color photo of **Caroline Worra** in its review of Glimmerglass Opera's season. Worra received kudos for her performance in *The Mines of Sulphur*, which the article calls the artistic hit of the summer; and she was featured on an NPR broadcast of *The Good Soldier Schweik*. She is a doctoral student with Costanza Cuccaro.

## STUDENT GROUPS

Four bassoon students, **Michael Jones**, **Corinne Puchalla**, **David Stefano**, and **Emily Warner**, were members of the first student ensemble from IU to be invited for a feature presentation at the International Double Reeds Society Conference held June 29–July 3, 2004 in Melbourne, Australia.

Monk By 5, a student jazz group consisting of **Jeff Suzda**, **Matt Holman**, **Brad Whiteley**, **Jesse Wittman**, and **Bryson Kern**, was named Best College Jazz Combo by *Downbeat*, the world's leading jazz magazine.

## UNIVERSITY SINGERS IN LOS ANGELES

The Indiana University Singers, the oldest continuing choral ensemble in the School of Music, attended the American Choral Directors Association (ACDA) National Convention in Los Angeles, which was February 1–5. Choirs from across the nation are invited to perform before the ACDA membership by juried audition. The singers performed three times for approximately 6,000 conductors in attendance, and they gave full-length public concerts at Pepperdine University and San Marino Community Church. The a cappella choral music concerts, *Sacred Visions*, included the Mass for Double Chorus by Frank Martin and music by Poulenc, Glinka, IU composer Sven-David Sandström, and IU graduates Cary Boyce and N. Lincoln Hanks. The group was founded over 50 years ago by Wilfred C. Bain while he was dean of the School of Music and is composed of 32 of the school's finest singers. The ensemble has been conducted by Professor of Conducting Jan Harrington for 32 years.

Trio di Colore members **Guy Yehuda**, clarinet student of James Campbell and Eli Eban, **Yuval Gotlibovich**, viola student of Atar Arad, and **Jimmy Briere**, piano student of Menahem Pressler, won the gold medal in the Fischhoff National Chamber Music Competition in South Bend, IN, in May 2004. The trio worked with James Campbell and Menahem Pressler. Gotlibovich has been invited to teach in the school's viola department.

## National Flute Association Success

Our students and alumni took the National Flute Association's Baroque Flute Artists Competition by storm! Semi-finalists **Eve Friedman** and **Teddie Hwang** competed in the August 12–14 event in Nashville, TN, where Friedman took third prize and Hwang won first prize. Friedman is a doctoral student of Barbara Kallaur on baroque flute and Kathryn Lukas on modern flute. Hwang studied with Barbara Kallaur and Kathryn Lukas while at IU, and is now at the Royal



Conservatory at The Hague, Netherlands.

## Metropolitan Opera Audition Winners

IU had three finalists at the Indiana Met District Auditions on October 2: **John Sumners** from the studio of James McDonald, and **Jordan Bisch** and **Christopher Bolduc** from the studio of Timothy Noble. An encouragement prize went to contralto **Teresa Herold**, who studies with Costanza Cuccaro. The three finalists will go to the regionals in Lexington, KY. **Ed Mout** was a winner in the Met District Competition in California. He is a student of James McDonald.

## Latin American Music Center Competition

The 7th Annual Competition in Performance of Music from Spain and Latin America took place on April 4 in Recital Hall. Winners in the Open Performance category were: **Melanie Mooney** (flute), a student of Kathryn Lukas, and **Andres Saborio** (guitar), a student of Ernesto Bitetti. In the Chamber Ensemble category, the Clarinet Quartet (**Jorge Montilla**, **Jennifer Everhart**, **Salvador Oriola**, and **Daniel Heulton**) won the prize. The award for best performance of a work by Juan Orrego Salas went to **Melanie Mooney** for her interpretation of the *Serenata for Flute and Cello*, with David Cruz.

## The Bain Scholarship Competition

The Bain Scholarship Competition winners were **Jessica Julin**, a student of Costanza Cuccaro, and **Michael Match**, a student of Patricia Havranek. They each won scholarships of \$10,000.