



HOOSIERS SING ACROSS THE POND

Thirty-five members of the famous Singing Hoosiers, along with 10 alumni and friends, took a 10-day concert tour of Wales and England last May.

Under the direction of Professor Michael Schwartzkopf, they performed at Loughborough University and Covent Garden in England. At the Canolfan Ucheldre Centre in Holyhead, Wales, they brought down the house.

Michael Gould, the center's cultural arts manager, wrote, "People are still talking about the concert with affection and admiration for the sheer exuberance, energy, and talent which exploded into Holyhead on 13 May. We have had many fine performances here during our 13 years, but seldom has an audience been so impressed and left universally happy and amazed."

Schwartzkopf added, "What a delightful community of people. I will never forget the performance there—the most enthusiastic audience I have ever performed for. You would have thought that every song on the program was the last."

Indiana University's ambassadors of song for more than half a century, the Singing Hoosiers donated the box office proceeds to the center, which is a nonprofit arts organization.

FACULTY NEWS



Ernesto Bitetti, guitar department chair, recently played recitals in Argentina for the 100th Anniversary of Teatro El Circulo in

Rosario, his native town, and in the summer festivals in Palma, Santany, and Capdepera in Mallorca, Spain. He also served as president of the jury of the prestigious Michele Pittaluga International Classical Guitar Competition in Alessandria, Italy; and is the subject of *Between the Notes: Conversations with Ernesto Bitetti*, a new book by former IU guitar student Terrence Shrader.

Indiana University Press published *A Shostakovich Casebook*, edited by **Malcolm Brown**, as part of its Russian Music Studies series.



Brown, who is founding editor of the series, is professor emeritus of music and has been a member of the Russian and East European Institute since his appointment at IU in 1962. The new casebook includes articles by Brown and other internationally recognized specialists in Soviet Russian music, and addresses the controversy surrounding the meaning of Shostakovich's work and his role in Soviet music.