



## STARKER SPEAKS

Distinguished Professor of Cello **Janos Starker** is universally recognized as one of the world's great musicians and arguably the premier teacher of his instrument in the world. He now adds the distinction of being a talented autobiographer. *The World of Music According to Starker*, from Indiana University Press, is a fascinating collection of stories and commentaries from Starker's rich and varied life beginning with his musical education during World War II in Hungary. The book includes a bonus CD featuring his only recording of the Strauss Sonata in F, Opus 6, from his last public recital in May 2002.

### Lewis Rowell

delivered a plenary lecture, "Gesture in the Musical Languages of India," at the International Congress on Musical Signification in Paris in October; and chaired a session entitled "From Ethnomusicology to Composition." Rowell's book *Thinking About Music* was the subject of a Great Books Seminar in Ojai, CA, in June.



In June, **Frank Samarotto** was an invited speaker at the international conferences on Schenker Analysis and Musical Performance, and on European and American Traditions of Schenker Reception. He presented two papers and led five workshops to an international audience of scholars and students in several German cities.



**Patricia Stiles** sang the role of Berta in Rossini's *Il barbiere di Siviglia* with the Indianapolis Opera in October. This past May, she

was invited to give a series of master classes and a recital in Queretaro, Mexico, and has been invited back for next summer. She also gave recitals at Austin Peay State University and Baylor University.

**Katherine Strand** presented a research session at the College Music Society's National Conference in San Francisco in November. The study, entitled "Cognitive Apprenticeship in Music: Sharing Expert Thinking to Develop the Musical Mind," was conducted in collaboration with Grace Kang of Gainesville, FL.

**Patrice Madura Ward-Steinman's** article "A Creativity Model for Teaching Stylistic Improvisation" was published in the proceedings of the 2001 Desert Skies Symposium on Research in Music Education. Ward-Steinman is chair of music education.

**Patricia Wise** gave master classes at the Bay Area Summer Opera Theater Institute in San Francisco, the Summer Academy of the Mozarteum in Salzburg, and the University of Miami Summer Program, also in Salzburg. In August, she began her duties as visiting voice teacher for the Washington National Opera Domingo Young Artist Program. In November, she taught a master class

at the University for Music and Dramatic Arts in Vienna.

### Virginia Zeani

has joined JEJ Artists' roster for master classes. The world-renowned soprano and teacher has produced 10 National Metropolitan Opera Audition winners and 12 finalists. Her students, who perform with the finest conductors, stage directors, opera houses, and symphonies worldwide, include Sylvia McNair, Elizabeth Futral, Angela Brown, Stephen Mark Brown, Marilyn Mims, and Patricia Risely.



Several faculty members participated in the 2004 National Association of Teachers of Singing convention in New Orleans. Events included a concert by **Timothy Noble**; master classes by **Costanza Cuccaro** and **Dale Moore**; and **Paul Kiesgen** served as coordinator for the NATS Artist Awards Competition.

Three members of the Music Education Department presented sessions at the MENC National Conference in Minneapolis, MN in April 2004: **Patrice Madura Ward-Steinman**, "Teaching Vocal Jazz Improvisation: Unraveling the Mystery" and a research poster, "Vocal Music Directors' Confidence in Teaching Improvisation as Specified by the National Standards for Arts Education"; **Katherine Strand**, "Teacher Research in Undergraduate Teacher Training," and a research poster, "Nurturing Young Composers: Exploring the Relationship between Instruction and Transfer in Nine- to Twelve-Year-Old Students"; and **Brent Gault** co-presented a research poster, "Educators' Perception of Elementary General Music Instructional Goals."