

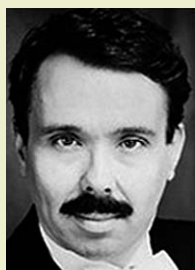
IN MEMORIAM

Ursula Apel, 100

Ursula Apel died in January 2005, four days after her 100th birthday. She was the wife of the late Willi Apel, professor of musicology, whom she married in 1928. Born in Berlin, she followed her husband to Boston and was soon teaching German to music students while he was compiling the *Harvard Dictionary of Music*. They moved to Bloomington in the 1950s, when he accepted a position in the School of Music. Upon retirement, and after some time in Germany and Austria, the Apels were among the first to call Meadowood Retirement Community their home.

Angeline Battista, 99

Angeline Battista, wife of the late Professor of Music (piano) Joseph Battista, passed away June 1, 2005. Born in Trenton, New Jersey, on October 29, 1905, she spent her formative years in Denver, where she attended the Lamont School of Music as a violin major. She was a member of the Denver Symphony for 14 years. She moved to New York City in 1936, married Battista in 1941, served as personal secretary to Olga Samaroff-Stokowski, and participated in the launching of Angel Records as administrative assistant to the company's president. Once, in a discussion of an upcoming production of *The Ballad of Baby Doe*, she shared her experience of personally seeing the real Baby Doe in tattered clothing on the streets of Denver. During her years in Bloomington, she was a life member of the Society of the Friends of Music, for which she served as a board member and chair of the public relations committee. Angeline bequeathed her entire estate to the IU Jacobs School of Music to fund the Joseph Battista Scholarship Fund.



Randall Behr, 53

Randall Behr, a much-admired guest conductor for IU Opera Theater, died September 8, 2005, of congestive heart failure while preparing for IU's

season-opening *Così fan tutte*. All four performances of *Così fan tutte*, one of his favorite operas, were dedicated to his memory.

Behr led 24 productions as resident conductor of the Los Angeles Opera between 1988 and 1995. During that period, he was also chorus master and head of music staff for the company. Prior to his Los Angeles appointment, he served as music director of the Long Beach Opera.

Behr conducted at numerous companies throughout the United States. His international roster of performances included concerts and operatic appearances across the globe. He also appeared as pianist in recital in many of the world's leading venues.

Deeply interested in training young singers, Behr served as resident conductor of Marilyn Horne's Music Academy of the West and music director of the Department of Vocal Arts and of the Juilliard Opera Center at The Juilliard School. He previously conducted *Il turco in Italia* and *Dialogues des Carmélites* for IU Opera Theater. He will be deeply missed by the many students and colleagues who worked with him.



Wil Greckel, 73

Wil Greckel, immediate past president of the School of Music Alumni Association, died November 5, 2005. (See page 39.)



Karl Haas, 91

Karl Haas, a good friend of the IU School of Music and the creator and host of the longest-running daily classical music program in broadcast history,

Adventures in Good Music, passed away February 6, 2005.

His broadcast career began at WWJ/Detroit in 1950, where he hosted a weekly preview of concerts performed by the Detroit Symphony. Soon, the Canadian Broadcasting Corporation asked him to talk about music on the air. In 1959, WJR/Detroit proposed a daily time slot for Haas to expand his commentary, and *Adventures in Good Music* was born. Using a new theme each day, he delivered the classics to listeners around the world for more than 40 years.

In 1970, WCLV/Seaway Productions in Cleveland syndicated *Adventures in Good Music* to a worldwide audience. The program won two coveted George Foster Peabody Awards during its long run, and Haas received the National Endowment for the Humanities George Frankel Medal. He was inducted into the Radio Hall of Fame in 1997.

"Dr. Haas was indeed a friend of the IU School of Music, having been on our campus several times. The first was when he hosted two programs of music for saxophone. Several years later he delivered the eulogy at the memorial service for Professor Josef Gingold. His third visit was when he was awarded an honorary doctorate at IU," said Distinguished Professor Emeritus Eugene Rousseau.

Dwan V. Hublar, 65

Dwan V. Hublar, BME'62, MME'63, died in Indianapolis December 2, 2005.

Born February 2, 1940, Hublar was a native of New Albany, IN, and served as the band director at Eastwood High School in Indianapolis for 41 years before his retirement in 2004. He was twice named Teacher of the Year and was presented with the Bell Ringer Award by the Indiana Department of Education.

Hublar was active in several musical organizations, including the Indiana Music Educators, Indiana Bandmasters Association, National Band Association, and the National Association of Pastoral Musicians. He was especially dear to his Jacobs School family because he and his wife, Nancy, served as house parents to the Indiana University Summer Music Clinic for 41 years. He also served five terms on the Indiana University School of Music Alumni Board, leading that group from 1996 to 1998.

He is survived by his parents, Chester and Cecelia Hublar; his wife, Nancy O'Reilly Hublar, BME'63; four children, Christopher, Brian (BM'03), Michelle, (BA'90), and Megan; four grandchildren; and eight nieces and nephews. His brother, Robert, lives in Louisville, KY, and his sister, Theresia Ordner, resides in Corydon, IN.

The Hublar family is continuing its support of the Jacobs School of Music by asking that memorial gifts be made to the Dwan Hublar Music Education Scholarship.



Barbara Jacobs, 79

Barbara Barrow Jacobs passed away in Cleveland on November 29, 2005. Her groundbreaking gift to the newly named Jacobs School of

Music is one of many to IU that will forever assist talented students as they study at her alma mater.

Barbara Jacobs, born in Oak Park, IL, met her future husband at IU in 1944. Barbara, David, and their daughter Marie graduated from IU. Their sons David Jr. and John attended IU.

Barbara Jacobs was a member of the IU Foundation Board of Directors since 1989. She served as national co-chair of the Academic Endowment Campaign for IU Bloomington, which raised more than \$500 million for the campus in the late 1990s and brought IU from near the bottom to the top of the Big Ten in number of endowed faculty positions. Among her many contributions are the David H. Jacobs Chair in Strategic Management at the Kelley School of Business; the David H. Jacobs Chair in Infectious Disease at the IU School of Medicine; and the Barbara B. Jacobs Chair in Education and Technology at IU Bloomington.

She received an honorary doctorate from IU in 2000 at the rededication of the IU Foundation's Showalter House in Bloomington. For her service and dedication to IU, she was also awarded the Thomas Hart Benton Mural Medallion.

Barbara Jacobs was a civic and cultural leader in Cleveland and Florida. Through longstanding service to numerous organizations, she has supported the arts, education, hospitals, health associations, human services, and churches.

Surviving are her daughter Marie and sons David Jr. and John; five grandchildren; one great-granddaughter; and friend and companion Albert Werner.



James A. King, 80

James A. King, IU professor of music in voice from 1984 to 2002, died November 20, 2005. King's presence in Bloomington is

treasured by a large number of students who had the opportunity to study with him, as well as his colleagues and the many friends he made.

Following his switch from baritone to tenor and a series of U.S. competition wins and debuts in the U.S. in 1961, King's career gathered strength with an international debut as Cavaradossi in Puccini's *Tosca* at Florence's Teatro della Pergola in 1961. Thereafter, his career took him to Germany, where he flourished at the Berlin Deutsche Oper (1962-65) and Salzburg, where he established himself as a specialist in Wagner and Strauss roles. Under Karl Böhm's direction at the Salzburg Festival, he sang Florestan in Beethoven's *Fidelio*, the Emperor in R. Strauss's *Frau ohne Schatten*, and Bacchus in R. Strauss's *Ariadne auf Naxos*. King and Böhm later collaborated on recordings of many of these operas.

Bacchus was again his debut role at the Vienna State Opera in 1963, where he sang mainly Wagner and Strauss roles. From 1965 to 1975, he sang at the Bayreuth Festival, as Lohengrin, Siegmund, and Parsifal.

In 1966, his extraordinary talents were heard and seen at New York's Metropolitan Opera House, where his main roles were Florestan and Lohengrin. He also sang at the Paris

Opera, the Royal Opera House in London, and the Teatro alla Scala in Milan.

King was awarded the title of Kammersänger for the cities of Berlin, Munich, and Vienna. He starred in four German opera productions, and was regularly seen and heard in European television and radio productions. His last recorded appearance was at the twenty-fifth anniversary celebrations of James Levine at the Metropolitan Opera in 1996.

King's vocal prowess lasted well into his retirement from the international opera stage. At Indiana University, he continued to perform in operatic productions and gave a number of memorable recitals. His final public performance took place in the Musical Arts Center at Indiana University in 2000.

King's biography, *Nun sollt Ihr mich befragen*, is published by Henschel Verlag in Berlin.

Walter Lamble, 60

Walter Lamble, BME'68, voice, died December 1, 2005. He received his master's degree from Butler University in 1974 and his Ph.D. in music education from the University of Iowa in 1981.

Born on March 21, 1945, Lamble retired from Glenbrook South High School in Glenville, IL, in 2000, after teaching there for more than 25 years. While he was its director of music programs, the Grammy Awards Association (National Academy of Recording Arts and Sciences) named it one of the top ten high school programs in the nation.

He is survived by his son, Brian, of Evansville, IN, and his wife, Julie, and three grandchildren, Sydney, Harper, and David. His brother, Joseph, and his wife, Rosemary, reside in Plainfield, IN.

In 2004, his book *A Handbook for Beginning Choral Music Educators* was published by Indiana University Press.

Lamble served on the Indiana University Union Board, the Singing Hoosiers Alumni Council (and was the Distinguished Singing Hoosier alumnus in 1985), and worked on various musical projects in the Meadowood Community, where he lived the past few years. He loved teaching and dedicated his life to students, inspiring many.



Virginia

MacWatters, 93

Virginia MacWatters, professor emeritus of music, died November 5, 2005, in Bloomington.

MacWatters, who was born June 19,

1912, was a member of the voice faculty of the IU School of Music for many years. Before coming to Bloomington, she sang leading soprano roles at the Metropolitan Opera and New York City Opera, as well as at other important opera houses around the world. During her performance career, she is probably best known for her role as the chambermaid Adele in Johann Strauss' *Fledermaus*. She first put her stamp on the role in 1942 in the New Opera Company's Broadway version, retitled *Rosalinda*, working with Max Reinhardt, among others. MacWatters toured as Adele with the Metropolitan Opera before her debut in the Met's opera house as the maid in 1953, after more than 700 performances of the role. She accepted an invitation to become an artist in residence at the IU School of Music in 1957 and in 1979, received the Frederic Bachman Lieber Memorial Award for outstanding teaching. Among her numerous successful students are IU alumnae Lorna Dallas, Lila Deis, and Sylvia McNair.

Peter Moench, 23

Graduate student and cellist Peter Moench, 23, died November 23, 2005, while home for Thanksgiving in Salt Lake City, UT. He had earned his bachelor's degree with an emphasis in cello from the school and began his graduate studies at Jacobs last summer. He was a student of Emilio Colón.

"He and I began to get closer this particular semester," Colón said. "We started talking about things other than cello. He was a very concerned individual about the world and a very conscientious student."

Moench, born and raised in Salt Lake City, began studying cello at the age of three. He also enjoyed electronic music, reading, writing, and discussing politics, the environment, and health issues. He was a student of Japanese.

Thomas Wieligman, instrumental ensembles coordinator at Jacobs, said he recently put Moench in a leadership role in orchestra. "He was extremely dependable, extremely loyal, and extremely cooperative," said Wieligman. "I have no doubts he would have been a great contributor to the profession."