

# Libretto

## FRIENDS GIVE SCHOOL RECORD AMOUNT FOR SCHOLARSHIPS

Dear Members of the Friends of Music,  
As my first official announcement as your president, I am delighted to tell you that the “Friends” have been able to dedicate the largest gift in its history to the Jacobs School of Music: \$335,000. As always, this sum will be used exclusively for student scholarships during the coming academic year. Congratulations and thanks to the hundreds of generous donors who have made this possible!

The Friends rejoice with the School of Music in the Jacobs’ gift and the re-naming of the school. As we all work together in raising funds to support our students, this gift will make a landmark difference. As the Friends move forward in our efforts, our task is at once simple and difficult. How can we increase our annual gift to the school to meet the growing demand to attract the finest students to Bloomington? The sources of our annual gift are threefold: 1) donations of our members, especially the guarantors of the \$5,000 scholarships; 2) income generated by our endowment; and 3) a modest amount of net income from the events we sponsor.

The dramatic growth in our endowment this year (\$676,569) will certainly help to ensure the underwriting of future scholarships. We shall also strive to raise the artistic quality and profitability of our events. Finally, however, the challenge centers on our ability to increase substantially our membership base, which in recent years hovers at approximately 600 households. I feel certain that we can meet this challenge because we have an outstanding board of enthusiastic volunteers.

Their love of the great tradition of music is translated into dedicating time, energy, and financial resources toward a single goal: enabling the most talented young musicians to study at one of the world’s greatest schools of music. Can there be a better goal for a music lover?

This year promises to be a stellar one for the Friends of Music. We began the year by sponsoring a champagne buffet before violinist Jaime Laredo’s debut as soloist with the Indiana University Philharmonic Orchestra. On October 30, we sponsored a brunch buffet before pianist Arnaldo Cohen’s Bloomington debut with the Indianapolis Symphony Orchestra. An elegant reception at the home of Jefferson Shreve followed the orchestra’s performance. The Friends of Music is also sponsoring a recital series in Indianapolis at the residence of Ken and Debra Renkens. In the spring, we will sponsor the Travel Grant Competition on March 25 and a dinner before the Big Band Extravaganza on April 22.

All these events will showcase the extraordinary music faculty and students of Indiana University, testifying to the vital importance of the Friends’ work. A few of these events will raise funds for us; some will help sharpen the profile of our organization; others still will be a means to bring new members to the cause; and all promise to be a joy for those attending.

I look forward to seeing you at many of these stellar events so that I might thank you personally for helping to make them happen.



Thomas J. Beczkiewicz, President

## BRINGING TOGETHER STUDENTS AND DONORS

By Ruth Albright

When double-bassist DaXun Zhang takes the stage, his level of confidence is higher when his “American parents” are in the audience. “Their being there makes me feel as if I am playing at home, which makes me less nervous,” Zhang says.

Zhang’s American parents are Patsy Fell-Barker and Robert Barker, who have provided a Friends of Music Guarantor Scholarship for Zhang since he began his studies at the Indiana University School of Music in 2000. Over the years, their relationship has grown and Zhang has become part of the Barkers’ family.

The Barkers were in New York when Zhang made his Carnegie Hall debut and in Washington, DC, when he appeared for the first time at the Kennedy Center. They have also attended many more of his out-of-town performances. Their relationship, however, is about much more than his music.

“Because DaXun has no family in the United States, he came to us with his problems—big and small,” says Fell-Barker, past president of the Society of the Friends of Music. “Bob helped him get his driver’s license and, more important, his green card. That is probably one of the most important things we did for DaXun. It took over a year from when he first applied, but it was worth it. Now that he has the green card, he has been able to visit his parents in China and he can travel outside the country with Yo-Yo Ma and the Silk Road Project.”

Another Guarantor Scholarship donor is Marvin Carmack, Friends of Music Emeritus Board member and the first editor of the *Libretto*. At 92, Carmack finds it sometimes difficult to talk to young people. “You have to judge whether or not you are boring young people to death. The generational gap is real. But when music is your shared interest, it works. I find that young musicians just talk and talk and talk, which makes it very pleasant,” Carmack says.

His Guarantor Scholarship recipients last year were Daniel Stewart, viola; Jordana Greenberg, violin; and Reed Bonner, trumpet. Carmack has enjoyed meeting their families, attending their performances, and discussing music with them.

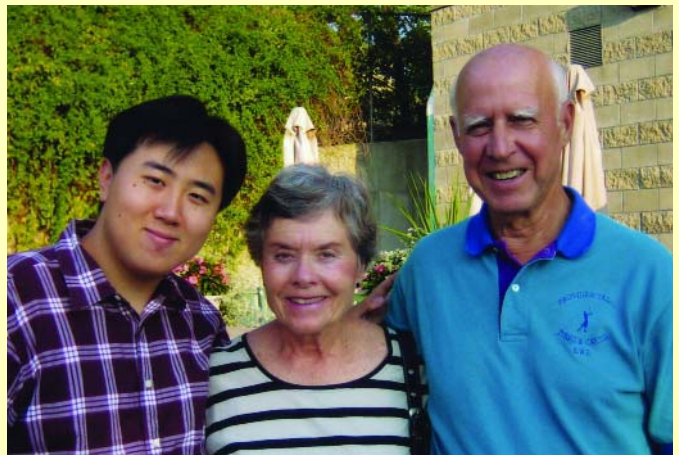
One of his favorite memories is of a dinner he bought at a silent auction. Music critic Peter Jacobi was offering a dinner for four with Jacobi as the special guest. Carmack took his students, who had a wonderful time quizzing Jacobi about various orchestras and conductors and about music in general. “For me it was a memorable evening, and I suspect that Peter enjoyed it too,” Carmack says.

According to Al Lyons, chair of the Fund Raising and Fund Development Committee for the Friends of Music, the Guarantor Scholarship donors are the backbone of the entire Friends of Music scholarship program. Although Guarantor Scholarship donors represent less than 3 percent of the group’s donors, their contributions are responsible for more than 35 percent of the annual gifts, not including income from endowments.

“Guarantor Scholarship donors are the pacesetters for the rest of the Friends of Music donors. They provide the leadership and set the example that helps attract and inspire other donors—and makes the entire program work,” Lyons says.

“Donors can sponsor a Guarantor Scholarship for an Indiana University School of Music student, chosen by the school, with a contribution of \$5,000. It is also possible for two donors to join forces, each donating \$2,500, to sponsor a Guarantor Scholarship,” says Rajih Haddawi, Friends of Music board member.

This is an important program that turns many young people’s dreams into reality. Zhang emphasizes that without the Guarantor Scholarship, he would never have been able to attend the IU School of Music. Salaries in China are low and his parents, who make double basses, would not have been able to afford the tuition.



DaXun Zhang, double-bassist, with Patsy Fell-Barker and Robert Barker

“The Guarantor Scholarship gave me the chance to learn so much from my teacher, Lawrence Hurst, and from the school. It gave me a chance to be a better human being,” Zhang says.

He graduated in May 2005 with an artist’s diploma and was hired by Northwestern University as a lecturer. He has moved to Chicago, where he teaches. He will also continue to perform throughout the world.

While the Barkers hated to see him leave Bloomington, they know he has accomplished much at Indiana University, and they were happy just to be a part of his success. He has moved to Chicago with a couch, a loveseat, and a chest of drawers that belonged to the Barkers, so they know that not a day will go by that he doesn’t think of them. They also know that he will always have a special place in their hearts.

“The neat thing about DaXun is, I don’t think DaXun has any idea how wonderful he is. He just wants to practice and play. He loves music so much,” Fell-Barker says.

“We have received back from him much more than we have given. It has been so rewarding, watching him grow and develop,” Barker says.

If you are interested in how you can become part of the Guarantor Scholarship program, contact the Friends of Music office at (812) 855-5342.



DaXun Zhang, at the Kennedy Center in February 2005

## 2005–2006 GUARANTOR SCHOLARSHIP CIRCLE

### **Patsy Fell-Barker and Robert Barker Guarantor Scholarship**

Sara Flores, Voice  
Emilee Newell, Viola

### **Joan Scully Carmack Memorial Guarantor Scholarship**

Jasmine Beams, Viola  
Lauren Cook, Clarinet/Music Education  
Marc Gelfo, Horn  
Jordana Greenberg, Violin

### **Susie J. Dewey Guarantor Scholarship in memory of Robert H. Dewey**

Liesl Schoenberger, Violin

### **Beth and John Drewes Guarantor Scholarship**

Teresa Fritsche, Violin

### **Jo Ellen and Stephen Ham Guarantor Scholarship in memory of Jeanne Hardy Forkner**

David Doyle, Trombone

### **Marjorie F. Gravit Guarantor Scholarship**

Nicolle Atkinson, Viola

### **Darlene and Rajih Haddawi and Kathryn and Scott C. Schurz Guarantor Scholarship**

Mallory Hamm, Violin  
Yang-Yoon Kim, Viola

### **Ann Shilling Harrison and Wade C. “Rusty” Harrison II Guarantor Scholarship**

Kevin Murphy, Voice

### **Harold R. Janitz Guarantor Scholarship**

Jessica French, Organ  
Stephanie Lane, Violin

### **Ross S. Jennings and Donna and Jean Creek Guarantor Scholarship**

Anslyn Banks, Trumpet  
Trisha Burrell, Clarinet

### **Nelda Christ Kahn and Jeanette Calkins Marchant Guarantor Scholarship**

Megan Radder, Voice

### **John S. Mason Guarantor Scholarship**

Anna Epp, Oboe

### **Meadowood Retirement Community Guarantor Scholarship**

Corey Glenton, Flute/Music Education  
Jamila Tekalli, Piano

### **Smithville Telephone Company Guarantor Scholarship**

Eric Dickson, Trumpet  
Leah Kovach, Viola

### **T.I.S.-Tichenor Foundation, Inc. Guarantor Scholarship**

Chauson Nailor, Voice



The IU Philharmonic Orchestra, featuring conductor David Effron and violinist Jaime Laredo, opened the 2005–06 season September 17 at the MAC.

## A GALA ORCHESTRAL SEASON OPENING WITH JAIME LAREDO

By Ruth Albright

Saturday, September 17, 2005, was a very memorable day for music lovers in Bloomington. The festivities began with the Society of the Friends of Music sponsoring a gala champagne buffet at the Musical Arts Center before the Indiana University Philharmonic Orchestra's first concert of the season.

The dinner was catered by Affairs of the Sun and featured such items as breast of duck with cherry cabernet and ginger sauce, and shrimp scampi. Dessert on the mezzanine featured mini triple-chocolate bundt cake with sliced strawberries and whipped cream.

Between dinner and dessert, those attending were treated to a musical interlude in the auditorium. Thomas J. Beczkiewicz, president of the Friends of Music, and Gwyn Richards, dean of the Indiana University Jacobs School of Music, greeted the guests. Music was provided by pianists Ingrid Keller and Joy Reeder, both students of Menahem Pressler, followed by baritone Christopher Bolduc, recipient of a Friends of Music Scholarship and a Travel Grant award.

The concert was preceded by the awarding of Commandeur in the Order of Arts and Letters to Distinguished Professor Menahem Pressler. The award was presented by Consul General of France Richard Barbeyron, who had come from Chicago for the occasion.

The Philharmonic Orchestra, under the direction of David Effron, began its program with the Overture to *Die lustigen Weiber von Windsor* by Otto Nicolai. That was followed by Jaime Laredo's playing of Concerto in D Major for Violin and Orchestra, Op. 35a by Ferruccio Busoni. This is a very difficult work that is not played often, and it was received enthusiastically by the near-capacity audience. The program concluded with a rousing Symphony No. 5 in E Minor, Op. 64 by Peter Ilyich Tchaikovsky.

Those attending agreed it was an evening to remember.



Jin Hwan Byun, first place winner of the 2005 Travel Grant Competition

## THE ANNUAL TRAVEL GRANT COMPETITION

By Ruth Albright

Talented young musicians are gearing up to take part in the Fourteenth Annual Travel Grant Competition on March 25, 2006. The Travel Grant Competition is sponsored by the Indiana University Jacobs School of Music and the Society of the Friends of Music and gives students a chance to compete for money that will allow them to travel to upcoming competitions around the country and around the world.

This competition is always a rewarding and fun experience, not only for the young artists who compete, but for the audience as well.

In the Thirteenth Annual Travel Grant Competition in 2005, 11 School of Music students competed for \$8,000 from the Friends of Music and the school. Almost \$3,000 in additional awards was raised from the People's Choice Award contributions, donated by those attending the event. The awards are used to fund the students' travels to national and international competitions.

Competitors, their awards from the Friends of Music and the School of Music, and where they plan to compete are:

- Jin Hwan Byun, tenor, student of James McDonald, \$1,000, Domingo Competition, Madrid, Spain.
- Robert Samels, bass-baritone, student of Giorgio Tozzi, \$1,000, Oratorio Society of New York, New York City.
- Noah Bendix-Balgley, violin, student of Mauricio Fuks, \$1,000, ARD Competition, Munich, Germany.
- Robin Hong, viola, student of Atar Arad, \$800, Primrose International Competition, Provo, Utah, and Geneva Competition, Geneva, Switzerland.
- Jennifer Everhart, clarinet, student of Howard Klug, \$800, International Clarinet Association Young Artist Competition, Tokyo, Japan.
- Christopher Bolduc, baritone, student of Timothy Noble, \$800, Loren L. Zachary Society for Performing Arts, Beverly Hills, California; Tucker Study Grant Auditions, New York City; Palm Beach Opera, West Palm Beach, Florida.

- Carol Dusdieker, soprano, student of Costanza Cuccaro, \$700, Metropolitan Opera Competition, Kansas City, Missouri; City Opera Company of the Quad Cities Voice Competition, Rock Island-Moline, Illinois; Palm Beach Opera, West Palm Beach, Florida.
- Yang-Yoon Kim, viola, student of Alan de Veritch, \$600, Primrose International Competition, Provo, Utah.
- Sara Shute, harp, student of Susann McDonald, \$500, American Harp Society Competition, Los Angeles, California.
- Eun-Shik Park, piano, student of Menahem Pressler, \$400, Geneva International Competition, Geneva, Switzerland.
- Jasmina Halimic, soprano, student of Carlos Montané, \$400, Metropolitan Opera Competition, Kansas City, Missouri; Neue Stimmen, Chicago, Illinois; Jensen Foundation, New York City.

Judges for the finals of the Travel Grant Competition were Evelyne Brancart, professor of music, piano; Kathryn Lukas, professor of music, flute; Dale Moore, professor of music, voice; and Imre Palló, professor of music, instrumental conducting.

The judges for the preliminary round of the competition were Henry Upper, associate dean emeritus of music; Eugene O'Brien, professor of music, composition, and executive associate dean; and Roy Samuelson, professor emeritus of music, voice.

The Friends of Music would like to offer a special thank you to the following persons for donating items for the evening's auction:

- Tom and Ania Beczkiewicz—An Evening in Old Budapest, romantic dinner for four.
- Jay and Ellen Carter—a one-night stay at the Artists Colony Inn & Restaurant, including dinner and breakfast, in Nashville, IN.
- Chapman's Restaurant and Banquet Center—dinner for two.
- Limestone Grille—dinner for two.
- Malibu Grill—lunch for two, with special guest Peter Jacobi.
- Susann McDonald—An Evening of Enchantment, wine, and hors d'oeuvres in her home for 12 people, with music by a master harpist.
- Lennie and Lou Newman—the Newman duo will play piano and accordion for two hours at an event or party.
- Dean Gwyn and Barbara Richards—dinner and a performance for eight guests, plus a tour of the backstage area of the MAC with the Richards and an introduction to the stars in the green room.
- Jefferson Shreve—a case of fine chardonnay.
- Tivoli Jewelry—a pair of 24K gold earrings.
- Truffles—a \$50 gift certificate for Truffles or Mikado.
- Charles Webb—a dinner for six in Dean Emeritus Webb's home.
- Williams Jewelry—a Waterford bud vase in the Balmoral Pattern.

Thanks, too, to others for their donations. They include: Flowers & Interiors, flowers; Kroger, champagne; Hirons & Company; James H. Johnson Inc. PC CPA; Rajih and Darlene Haddawi; and Jeanette Calkins Marchant.

The dinner was catered by Affairs of the Sun. The Travel Grant Competition was chaired by Sheila Burrello. On her committee were Patsy Fell-Barker, Darlene Haddawi, Peter Jacobi, Jeanette Calkins Marchant, Lou Newman, and Donna Spears.

Don't miss the upcoming Fourteenth Annual Travel Grant Competition!

#### BOARD OF DIRECTORS

Tom Beczkiewicz, president  
 Ruth Albright, vice president  
 Donna Spears, secretary  
 Murray Robinson, treasurer  
 Patsy Fell-Barker, past president  
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 Sheila O'Donnell Burrello  
 Anita Cast  
 Beth Drewes  
 Rajih Haddawi  
 Darlene Haddawi  
 Wade C. "Rusty" Harrison  
 Rona Hokanson  
 Peter Jacobi  
 George Korinek  
 Carolyn Lickerman  
 Al Lyons  
 Jeanette Calkins Marchant  
 Darby McCarty  
 Anne Moss  
 Dale Nelson  
 Leonard Newman  
 Lou Newman  
 Vera O'Lessker  
 Eleanor Phillippe  
 Debra Renkens  
 Scott C. Schurz  
 John Seward  
 Jefferson Shreve  
 Catherine A. Smith  
 Janet Stavropoulos  
 Henry A. Upper  
 Wayne Vincent  
 Malcolm Webb  
 Charles H. Webb, honorary

#### EMERITUS BOARD OF DIRECTORS

The Friends of Music constitution has been amended to include an Emeritus Board of Directors. The wording is as follows:

An Emeritus Board of the Society of the Friends of Music is established to honor those who have given special service during a term of ordinarily no less than nine years on the Board of Directors of the Society and to the membership. Nominees for said Board are submitted to the Nominating Committee and elected by the Board of Directors of the Society. The Emeritus Board meets a minimum of one time a year. A chairman is elected by its membership and the chairman will be an active representative and voting member of the Board of Directors of the Society.

Members of the Emeritus Board are:  
 Helen Caldwell  
 Keith Caldwell  
 Marvin Carmack  
 Esther Collyer  
 Susie Dewey  
 Richard Ford  
 Monika Kroener  
 Peter Kroener  
 John Pless, chairman  
 Lois Pless  
 Lorna Seward  
 Ethel Closson Smith  
 Bruce R. Storm  
 Shannon Storm  
 Don Thiele  
 Raymond H. Tichenor

## MEET OUR SCHOLARSHIP RECIPIENTS

Ninety students received Friends of Music scholarships this fall. Additional Friends of Music scholarships will be awarded later in the year for the Summer Music Festival. The scholarship recipients come from as far away as South Korea and Romania and as close as Bloomington. Those talented young musicians and dancers receiving Friends of Music scholarships for 2005–2006 are:

**Lucio Amanti**, cello/jazz, is a fourth-year student from Italy who studies with David Baker. Lucio is the recipient of a **Friends of Music General Scholarship**.

**Nicolle Atkinson**, viola, received both the **Marjorie Gravit Guarantor Scholarship** and a **Friends of Music General Scholarship**. She is a sophomore from Sandy, UT, studying with Alan de Veritch.

A junior from Buffalo, NY, **Colin Bailey**, double bass, received a **Douglas and Virginia Jewell/David B. Mills Scholarship**. He studies with Bruce Bransby.

Sophomore **Samantha Baker**, clarinet, received a **Douglas and Virginia Jewell/Alice V. Jewell Scholarship** and a **Friends of Music General Scholarship**. She is from Olympia, WA, and studies with Howard Klug.

**Ansyn Banks**, from Columbus, OH, is a doctoral student studying brass pedagogy and trumpet with Joseph Tartell. Ansyn received the **Donna and Jean Creek and Ross S. Jennings Guarantor Scholarship**.

**Danielle Baratiak**, from Santa Barbara, CA, is a master's student in piano, studying with Yael Weiss. She received a **Kenda Webb Memorial Scholarship** and a **Friends of Music General Scholarship**.

**Richard Barrett** has received a **Louise and Leonard Newman Scholarship in memory of Rose and Jake Shainberg and Goldie and David Newman**. He is studying voice with Dale Moore and is a senior from Seattle.

**Jasmine Beams** is a sophomore studying viola with Alan de Veritch. From Reading, CA, she received the **Joan Scully Carmack Memorial Guarantor Scholarship sponsored by Marvin Carmack** and a **Friends of Music General Scholarship**.

Freshman **Lana Bode**, from Hamilton, VA, is studying piano with Jennifer Streeter. She received the **Louise and Leonard Newman Scholarship in memory of Rose and Jake Shainberg and Goldie and David Newman** and a **Friends of Music General Scholarship**.

**Christopher Bolduc**, voice, is a second-year graduate student from Albany, NY, who studies with Timothy Noble. He received a **Friends of Music General Scholarship**.

Clarinetist **Trisha Burrell**, from Lubbock, TX, has received a **Donna and Jean Creek and Ross S. Jennings Guarantor Scholarship** and a **Friends of Music General Scholarship**. She studies for a master's degree with Howard Klug.

**Azusa Chapman**, violin, received a **Friends of Music General Scholarship**. She is a freshman from Goshen, IN, who is studying with Mimi Zweig.

Ballet student **Ava Chatterson**, a freshman from Flint, MI, is the recipient of a **Friends of Music General Scholarship**.

**Yoo-Jin Cho**, violin, has received a **Dagmar K. Riley Scholarship** and a **Friends of Music General Scholarship**. Yoo-Jin is a sophomore from South Korea studying with Mimi Zweig.

Clarinetist **Lauren Cook**, from Lincoln, NE, received the **Joan Scully Carmack Memorial Guarantor Scholarship sponsored by Marvin Carmack**. She is a freshman studying with Howard Klug.

**Mandy Dennis** is a senior from Evanston, IL, studying cello with Helga Winold. She received a **Ruth E. Thompson Scholarship**.

**Lauren DeRoller**, violin, is a junior from Nova Scotia, Canada, studying with Mimi Zweig. She received a **Friends of Music General Scholarship**.

**Eric Dickson**, trumpet, received the **Smithville Telephone Company Guarantor Scholarship in memory of Patricia Earles**. From Rapid City, SD, he is beginning his doctoral program and studies with John Rommel.

Senior **David Doyle**, trombone, is from Philadelphia and studies with M. Dee Stewart. He received the **Jo Ellen and Stephen Ham Guarantor Scholarship in memory of Jeanne Hardy Forkner**.

**Carl Engelke**, trumpet, is a senior from Ann Arbor, MI, studying with John Rommel. He received a **Friends of Music General Scholarship**.

**Anna Epp**, oboe, is a master's student studying with Linda Strommen. From Salem, OR, she received a **John S. Mason Guarantor Scholarship**.

Ballet student **Lauren Fadeley** received a **Friends of Music General Scholarship**. Lauren is a junior from Orlando, FL.

Violinist **Jordan Fletcher** received a **Ruth E. Thompson Scholarship**. He is a freshman studying with Henryk Kowalski.

**Sara Flores**, from Crown Point, IN, received a **Robert Barker and Patsy Fell-Barker Guarantor Scholarship**. She is a graduate student in voice studying with Patricia Havranek.

**Cody Fosdick**, voice, received a **Friends of Music General Scholarship**. Cody, a graduate student pursuing a performer's diploma, is from Spring, TX, and studies with Brian Horne.

**Adam Franklin**, a student in the performer's diploma program, studies double bass with Lawrence Hurst. Adam is from Buffalo, NY, and received a **Friends of Music General Scholarship**.

**Jessica French**, organ, is a senior from Salt Lake City who studies with Larry Smith. She was awarded a **Harold R. Janitz Guarantor Scholarship**.

From Germany, **Teresa Fritsche**, violin, is working on a performer's diploma with Miriam Fried. She received the **John and Beth Drewes Guarantor Scholarship** and a **Friends of Music General Scholarship**.

**Benjamin Gelfand**, voice, received a **Friends of Music General Scholarship**. He is a master's student from Northbrook, IL, studying with Giorgio Tozzi.

Senior **Marc Gelfo**, horn, is from Vero Beach, FL, and studies with Myron Bloom. He was awarded a **Joan Scully Carmack Memorial Guarantor Scholarship** sponsored by Marvin Carmack.

**Sarah Gibson**, composition/piano, received a **Robert A. Edwards Scholarship**. She is a sophomore from Alpharetta, GA, studying with Jean-Louis Haguenaer and Sven-David Sandström.

**Corey Glenton**, flute, is a freshman from Mishawaka, IN, studying with Elizabeth Buck. He has received a **Meadowood Retirement Community Guarantor Scholarship**.

**Korey Gonzales**, who was born in Lafayette, IN, and went to high school in Southington, CT, is a freshman studying voice with Marietta Simpson. Korey received a **Patricia Earles Scholarship** and a **Friends of Music General Scholarship**.

Freshman **Jocelyn Goodman**, voice, studies with Paul Kiesgen. She is a recipient of a **Friends of Music General Scholarship**. Jocelyn is from Bloomington.

Senior **Alexandra Gorlin-Crenshaw** studies piano with Jean-Louis Haguenaer. She is from Amherst, MA, and received a **Friends of Music General Scholarship**.

**Jordana Greenberg**, violin, received a **Joan Scully Carmack Memorial Guarantor Scholarship** sponsored by Marvin Carmack. She is a senior from Paoli, IN, who studies with Miriam Fried.

Violinist **Mallory Hamm** is a freshman from Savannah, GA, who studies with Mimi Zweig. Mallory is a recipient of the **Darlene and Rajih Haddawi and Kathryn and Scott C. Schurz Guarantor Scholarship** and a **Friends of Music General Scholarship**.

**Nicolas Homenda** is a master's student in clarinet studying with Eli Eban. He is from Ocoee, FL, and was awarded a **Ruth E. Thompson Scholarship**.

**Timothy Huizenga**, a junior horn performance major from Lansing, IL, studies with Myron Bloom. He received a **Ruth E. Thompson Scholarship**.

**Jennifer Jackson** studies viola with Alan de Veritch. She is a junior from Salt Lake City, UT, who received a **Ruth E. Thompson Scholarship**.

Freshman **Jonathan Jackson**, who is from Newark, DE, studies piano with Karen Shaw. He has received a **Friends of Music General Scholarship**.

**Ben Jensen**, double bass, is a senior from Columbus, OH, studying with Bruce Bransby. He received a **Herman B Wells Scholarship** and a **Friends of Music General Scholarship**.

**Victoria Joseph**, violin, received a **Friends of Music General Scholarship**. She is a sophomore from Port-au-Prince, Haiti, studying with Miriam Fried.

**Ei Hoon Joung**, voice, is a doctoral student studying with Giorgio Tozzi. Ei Hoon is from Bloomington and received a **Ruth E. Thompson Scholarship**.

Pianist **Min-Sun Kim**, who is from South Korea, is studying for a performer's certificate with Jean-Louis Haguenaer. Min-Sun received a **Friends of Music General Scholarship**.

Harpist **Ah-Rim Kim** is a second-year graduate student from South Korea who studies with Susann McDonald. Ah-Rim received a **Friends of Music General Scholarship**.

**Pearl Kim**, violin, is a sophomore from Madison, WI, studying with Paul Biss. She is the recipient of a **Friends of Music General Scholarship**.

**Yang-Yoon Kim**, viola, received a **Darlene and Rajih Haddawi and Kathryn and Scott C. Schurz Guarantor Scholarship**. Yang-Yoon, who is from Seoul, South Korea, is a doctoral student studying with Atar Arad.

**Devin Kline** is a ballet student who has received a **Friends of Music General Scholarship**. He is a freshman from Kent, OH.

**Leah Kovach**, a senior from Salt Lake City, UT, is studying viola with Yuval Gotlibovich. She received a **Patricia Earles Scholarship** and a **Friends of Music General Scholarship**.

**Stephanie Lane**, violin, is a freshman from Atlanta studying with Henryk Kowalski. She received the **Harold R. Janitz Guarantor Scholarship** and a **Friends of Music General Scholarship**.

**Rawon Lee** was born in South Korea but has lived in England for seven years. A sophomore piano major who studies with Jean-Louis Haguenaer, Rawon received a **Friends of Music General Scholarship**.

**Jesse Malgiere** is a freshman voice major studying with Timothy Noble. He received a **Friends of Music General Scholarship** and is from Rochester, NY.

**Steven Mann**, piano, is the recipient of a **Kenda Webb Memorial Scholarship**. He is a senior from Orange County, CA, who studies with Menahem Pressler.

**Chris Mechell**, piano/music education, is a sophomore from Winona, MN, who studies with Edward Auer. He received a **Friends of Music General Scholarship**.

**Dmitriy Melkumov**, violin, is a sophomore from Miami, FL, who studies with Henryk Kowalski. He received a **Friends of Music General Scholarship**.

**Eduardo Mendoza**, who is from Mexico, is a master's student studying guitar with Ernesto Bitetti. He received the new **Scott C. and Kathryn Schurz Latin American Scholarship**.

**Christopher Moreau**, a junior, studies clarinet with Howard Klug. He is from Charlotte, NC, and received a **Friends of Music General Scholarship**.

**Kevin Murphy**, voice, is studying for his performer's diploma with Costanza Cuccaro. From Malverne, NY, Kevin was awarded the **Ann Shilling Harrison and Wade C. "Rusty" Harrison II Guarantor Scholarship**.

**Chauson Nailor**, voice, is a doctoral student in voice performance who studies with Andreas Poulimenos. He is from Bay City, TX, and received a **T.I.S.-Tichenor Foundation Guarantor Scholarship**.

Freshman **Emilee Newell**, viola, is studying with Alan de Veritch. She is from St. Louis, MO, and received a **Robert Barker and Patsy Fell-Barker Guarantor Scholarship**.

**Ben Ordaz**, tuba, is a senior from Orland Park, IL, who studies with Daniel Perantoni. He received a **Friends of Music General Scholarship**.

**Florin Ormenisan**, from Romania, is studying for a certificate in voice with Robert Harrison. Florin received a **Dagmar K. Riley Scholarship**.

Violinist **Sung (Sarah) Park** is a master's student studying with Henryk Kowalski. She is from Houston, TX, and received a **Robert A. Edwards Scholarship**.

Freshman ballet student **Thomas Penman** from St. Petersburg, FL, received a **Friends of Music General Scholarship**.

**Lindsey Pickens** is a freshman from Evansville, IN, studying voice with Alice Hopper. Lindsey received a **Friends of Music General Scholarship**.

**Megan Radder** from Brookfield, WI, is studying for a master's in voice with Robert Harrison. She received the **Nelda Christ Kahn and Jeanette Calkins Marchant Guarantor Scholarship**.

**David Radzynski**, violin, is a freshman studying with Mauricio Fuks. He received a **Friends of Music General Scholarship**.

**Carrie Reading**, voice, is the recipient of a **Dagmar K. Riley Scholarship**. From Plano, TX, she is studying for a performer's certificate with Patricia Havranek.

**Frederieke Saeijs**, who is from the Netherlands, is studying for a performer's diploma in violin with Mauricio Fuks. He received a **Friends of Music General Scholarship**.

**Jessica Schachne** is a ballet student who has received a **Friends of Music General Scholarship**. She is a freshman from Davie, FL.

A senior from Cape Girardeau, MO, **Liesl Schoenberger** is studying violin with Mauricio Fuks. She received the **Susie J. Dewey Guarantor Scholarship in memory of Robert H. Dewey**.

Sophomore **Robin Scott**, violin, is from Indianapolis and studies with Miriam Fried. He received the **Karl O'Lessker Scholarship** and a **Friends of Music General Scholarship**.

**Jenny Searles**, voice, received the **Thomas J. Beddow and Joseph W. Nordloh Memorial Scholarship**. She is from Zionsville, IN, and is pursuing a performer's diploma with Patricia Stiles.

**Pamela Sommer**, a senior who studies piano with Luba Edlina-Dubinsky, is from Colorado Springs, CO. She received a **Kenda Webb Memorial Scholarship**.

Senior **Justin Sorrell**, piano, is from Burlington, VT, and is studying with Shigeo Neriki. He received a **Friends of Music General Scholarship**.

**Alexander Sprung**, a sophomore from Germany, is studying violin with Miriam Fried. He received an **Alan Bell Scholarship**.

**Peter Stoll**, cello, is from Hungary and is a performer's diploma student studying with Janos Starker. He received a **Friends of Music General Scholarship**.

**Megan Stout**, harp, is a master's student from Collingswood, NJ, studying with Susann McDonald. She received a **Kenda Webb Memorial Scholarship**.

**Ayse Taspinar**, piano, is from Turkey and is studying for an artist's diploma with Arnaldo Cohen. She received a **Kenda Webb Memorial Scholarship**.

Senior **Jamila Tekalli**, piano, is from Orlando, FL, and studies with Arnaldo Cohen. She received a **Meadowood Retirement Community Guarantor Scholarship**.

**Ashley Thursby** is a ballet student who has received a **Friends of Music General Scholarship**. Ashley is a freshman from Richmond, MO.

From Helsinki, Finland, **Lea Tuuri**, violin, is a sophomore studying with Miriam Fried. She received a **Friends of Music General Scholarship**.

From Riverdale, GA, **Michael Westberry**, bassoon, is a sophomore studying with Arthur Weisberg. He is the recipient of a **Ruth E. Thompson Scholarship**.

**Camille White**, oboe, received a **Herman B Wells Scholarship**. She is a sophomore from Amherst, MA, studying with Linda Strommen.

**James Woomert**, viola, received a **Friends of Music General Scholarship**. He is a sophomore from Toronto, Canada, studying with Yuval Gotlibovich.

Ballet student **Mary Wroth** received a **Friends of Music General Scholarship**. Mary is a freshman from Poolesville, MD.

**Miho Yamagishi**, viola, is studying for a performer's diploma with Alan de Veritch. Miho received the **Cesare Mario Cristini Scholarship** and a **Friends of Music General Scholarship**. Miho is from Narita City, Japan.

Violinist **Mina Yoo** is a performer's diploma student studying with Miriam Fried and Stanley Ritchie. Mina received a **Kenda Webb Memorial Scholarship** and a **Friends of Music General Scholarship**. She is from Seoul, South Korea.

Freshman **Paul Young**, cello, is studying with Emilio Colon. He received a **Robert A. Edwards Scholarship** and a **Friends of Music General Scholarship**. He is from Indianapolis.



## THE BIG BAND EXTRAVAGANZA AND ALL THAT JAZZ

By Peggy Bachman

Members of the Society of the Friends of Music gathered last April to celebrate the big band era. The evening began with a delicious dinner at the Tudor Room and then continued at the Musical Art Center as two IU jazz bands went head-to-head in their annual jazz extravaganza.

When we hear “When the Saints Go Marching In,” we know the Big Band Extravaganza has begun. The jazz ensembles of David Baker and Pat Harbison, playing in unison, opened the program again with the rousing jazz march.

Dick Bishop narrated the exciting program, announcing each set of numbers and giving us some interesting facts about the music or the arrangement or the band-leader.

Michael Schwartzkopf did the first vocal on “It Started All Over Again” and his rendition conjured up shades of Frank Sinatra. He later sang “Fly Me to the Moon” and “Without a Song.” All were huge crowd-pleasers.

Rachel Caswell handled the Ella Fitzgerald songs “Deed I Do” and “Honeysuckle Rose” with her own superior brand of scatting.

Nichol Sasser, a fine trumpet player in Harbison’s band, did the vocal honors on “Cheek to Cheek” and “Accentuate the Positive.”

If you had closed your eyes, you would have thought it was the Modernaires singing “Perfidia,” but it was really Dorothy Claire, Amanda Mae Magadia, Maggie Mountsier, Robert Ryan Endris, Costa Chamat, and Nick Steele. They did a great job.

“On the Sunny Side of the Street” had Ruth E. Hartke, Amanda Mae Magadia, Maggie Mountsier, and Nicole Lynn Pollard making like the Sentimentalists with Tommy Dorsey.

The Big Band Extravaganza dinner committee consisted of Rona Hokanson, chair; Janet Stavropoulos, Darby McCarty, Lou Newman, and George Korinek. And, you should have seen the wonderful saxophone decorations.

Circle Saturday, April 22, 2006, on your calendar today. You will be reserving a wonderful evening for meeting old friends, making new ones, and enjoying “all that jazz” at the next Big Band Extravaganza dinner and concert, featuring soprano Sylvia McNair and baritone Timothy Noble.

## FOM WEB SITE TAKES SHAPE

Good news! A new Friends of Music Web site is up and running. Check out the site: [music.indiana.edu/friends](http://music.indiana.edu/friends).

If you have family and friends who are interested in learning more about the Friends and how they can participate, please refer them to the new Web site.





*The mission of the Society of the Friends of Music is to generate scholarship funds for the most talented students of the Indiana University Jacobs School of Music. The Society was established in 1964 to provide the level of support needed to attract outstanding students to the school, thus sustaining its position among the world's leading institutions of musical study.*

*This membership list represents donations made between July 1, 2004, and June 30, 2005. Annual funds raised in this period have been awarded as Friends of Music Scholarships for the current 2005–2006 academic year and Summer Festival. Donations received between July 1, 2005, and June 30, 2006, will support scholarships for the following school year.*

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