

CLASS NOTES

Before 1960

LaVerne DePugh, BM'31, writes that she is "95 years old and still active in the Methodist Church and the Retired Teachers Association, local and state." She is a 76-year member of Alpha Chi Omega and a 37-year member of Alpha Delta Kappa.

Mary Margaret Stumpp, BS'39, is retired as a music supervisor from the Washington (IN) Community Schools. She writes, "[I] enjoy 'Curves,' walking, and playing the piano."

Faye (Friedland) Hein, BS'43, of Phoenix, AZ, taught music to fourth- through eighth-grade students for 31 years. In 1968, she won the Freedom Foundation Gold Medal for Patriotic Effort for a program she wrote titled "This Is My Country." She writes, "My musical education at IU was outstanding in all areas. Without the foundation I had, my successful career could not have happened. Thank you, IU!"

Jan Kulka, BM'52, of Munster, IN, keeps busy in retirement volunteering for Meals on Wheels, participating in Lake County Retired Teachers Association tours and orchestra educational programs, attending concerts by the Northwest Indiana Symphony, and teaching water aerobics at the YMCA.

Bill E. Thomson, PhD'52, of Pasadena, CA, is retired from the University of Southern California. He writes, "I'm now busy putting together my 14th book about that dull old

topic, music theory. (I got the disease at IU.)"

Jean (Pavy) Workman, MME'54, retired in 1980 as a high school vocal music teacher. She had taught for 33 years, 26 of them at Bloom High School in Chicago Heights, IL.

Carmen L. Ramsey (Lindsay), MM'58, recently retired from professional singing and is now an administrator for the Siesta Key Chamber of Commerce in Sarasota, FL. During her singing career, she performed with New York City Opera, several touring choral groups, and in summer stock theater productions. She also maintained a private voice studio prior to her retirement.

1960s

Carolyn (Walker) Roush, BME'61, is on the piano faculty at Franklin (IN) College. She has been the organist and choir director at Tabernacle Christian Church in Franklin for more than 43 years. She also gives private lessons and performs recitals.

Walter W. Blackburn, MM'62, is a professor emeritus of music in the Pennsylvania state system of higher education. He continues to teach ear training and piano at home, plays double bass in the York (PA) Symphony Orchestra, and is the director of a professional, regional, British-style brass band.

Edward Williams, MM'62, associate dean for research and graduate studies and professor of music at Penn State, recently retired after 15 years of service. He is the author of *The Bells of Russia:*

History and Technology (Princeton University Press, 1985). Williams holds a doctorate in medieval studies and a Master of Arts in history from Yale University, and a Master of Music in musicology from IU. In addition to his book and other publications on bell ringing in Russian culture, he has written articles on Byzantine chant. In support of his research, he has received grants from the Fulbright program, Dumbarton Oaks, the National Humanities Center, the American Council of Learned Societies, the Woodrow Wilson International Center for Scholars, and the National Endowment for the Humanities, among other organizations.

Jack Gilfooy, BM'62, MS'66, is director of the jazz studies and music business programs for the IU School of Music Program at IUPUI.

T. Earline Moulder, MM'63, gave organ concerts in Chile, Los Angeles, Vienna, and Springfield, IL. She plans to perform in Paris in 2005.

Michael J. Dunn, BME'64, is an elementary music specialist in the Lafayette (IN) School Corporation. At the 2004 IMEA convention, Dunn led first- and second-grade students in a presentation showcasing methods used to teach the musical basics: beat, rhythm, pitch, dynamics, tempo, scale, and phrasing.

Christopher S. Gallaher, MM'65, PhD'75, of Morehead, KY, retired in 2003 as chair of the music department at Morehead State University. He writes,

"Retirement is great! Back to composing music, reading (no more budget reports!), golf, and cooking, and generally very happy. IU was a great choice for me!"

Caren Goodin Evarts, BM'65, has taught for more than 28 years on the piano faculty of Miss Porter's School in Farmington, CT. She has released seven CDs and four tapes since 1990.

Mark A. Yother, MME'65, is a member of the Cedar Rapids (IA) Concert Chorale, a semi-professional chorus directed by Bruce Hall of Northwestern University.

Susan Kay Scheuer, BME'66, recently retired after 21 years of teaching at Booth Middle School in Fayette County, GA.

Michael G. Chang, MM'67, of Garrison, NY, recently established a consulting firm in arts administration and management of nonprofit organizations. He specializes in strategic planning, marketing, public relations, and audience development. Cultural and arts tourism development is also a large part of his portfolio.

Ann K. Gebuhr, BM'68, MM'71, PhD'83, is a professor of music at Houston Baptist University. In August 2004 she accepted a commission from the Foundation for Universal Sacred Music to compose a choral work for performance in New York City in fall 2005. Gebuhr's second opera, *Bonhoeffer*, which premiered in Houston in 2005, will be performed in spring 2006 at the Center for Contemporary Opera in New York.

William D. Haworth, BME'69, is a freelance pianist in San Diego and Los Angeles and music director for the National Veterans Creative Arts Festival.

Bruce L. Jordan, MM'69, is a professor of music at Sinclair Community College, Dayton, OH, and director of the Sinclair Community College Jazz Ensemble. In 2002, he recorded three new compositions by David N. Baker on MARK records.

Alan G. Montgomery, BME'69, MM'71, DM'77, wrote a book that is soon to be published by Routledge Press, *Opera Coaching as a Profession*. Montgomery is the assistant music director of the Oberlin Opera Theater at the Oberlin (Ohio) Conservatory of Music.

Terry L. Moore, BM'69, was recently appointed concertmaster of the Hilton Head (SC) Orchestra, a post he held previously, from 1993 to 1999.

1970s

Charles R. Ellis, BME'70, of Baltimore, MD, is the music director for Prince George's Philharmonic Orchestra and the tour conductor for the Mantovani Orchestra.

Albert M. Freedman, DME'72, writes that he is still teaching clarinet, as he has been doing since 1935.

Pamela A. Hamill, '72, is playing the evil Mrs. Meers in the national tour of *Thoroughly Modern Millie*. She has also performed in commercials for Citibank and Hartz and in the film *Christmas with the Kranks*.

Gary Wedow, BM'72, piano, received a glowing review from the *Berkshire Eagle* about his conducting of Bach's

Mass in B-Minor at the Berkshire Choral Festival. "This was a B-Minor Mass that came directly from the heart and went directly to the heart."

Radmila Jandrich-Neal, BME'73, writes, "It is always an honor to mention that I received a BM from the School of Music. While I didn't major in composing, it's now my next pursuit in the field of music. To date I have written and recorded two CDs of original new-age piano music. A third CD is in production, and two more to follow this year. Please visit my Web site and take a listen: www.pianopassions.com."

LaVergne A. Monette, MM'73, is a featured soprano soloist on two CDs by the Creole Classique Ensemble, *Music for a New Orleans Soiree* and *Carnevale: Songs of Fantasy and Longing*.

Georjean Stoodt, BS'75, was appointed president of the California Division of the American Cancer Society in 2004. As chief of the cancer detection section in the California Department of Health Services in Sacramento, Stoodt oversees the nation's largest public health cancer screening program.

Nadine Shank, BM'76, is professor of piano and head of piano studies at the University of Massachusetts at Amherst. She is also orchestral pianist with the Springfield Symphony Orchestra. Shank has recorded on the Centaur, CRI, Gaspari, New World, Open Loop, and YAL labels.

Janis Stockhouse, BME'77, received the 2005 Arts in Education Award from the

Bloomington Area Arts Council. Stockhouse is co-director of bands at Bloomington High School North.

Sherry L. Sylar, BM'77, plays oboe with the New York Philharmonic.

Joseph D. Levitt, BM'78, MM'83, has been appointed to the voice faculty of Ball State University, Muncie, IN.

In 2004, **Lynn Maxine Rosen**, BM'78, a violinist with the Utah Symphony in Salt Lake City, participated in the International Violin Competition of Indianapolis Audition Workshop with Malcolm Lowe, concertmaster of the Boston Symphony. She writes, "I found the seminar to be informative, enthusiastic, and inspiring—so much so that I returned home to Utah and gave a mini-workshop among friends and colleagues who were not able to attend in Indiana."

1980s

Rich Siegel, BM'80, recently became a father, to Emily Siegel, born in January 2005. He continues to freelance around New York as a singer-pianist and bandleader and writes that he has a great summer gig on Nantucket Island.

Helen J. Bohannon, BM'82, has been a faculty violinist at Indiana University Southeast since 1991. For the past 10 years, she has also been the music director at Grace Lutheran Church. She is co-director of the Floyd County Youth Symphony and first violinist and vocalist for Classical Choice Trio.

Henry Doskey, pianist, DM'82, is associate professor in the school of music at East

Carolina University. His new CD, *Debussy Preludes Volume II*, was recently released on Green Mill recordings. It also includes Ravel's *Pavane pour une Infante Defunte*. A CD of *Debussy Preludes Volume I* was released last year. The sixth and final CD in the series, *The Complete Piano Music of William Gillock*, is scheduled for release in March 2006. Doskey was named authoritative interpreter of Gillock's music in 1993.

George Hanson, MM'82, is the music director and conductor of the Tucson (AZ) Symphony Orchestra. **Steven O. Moeckel**, PD'02, is the orchestra's concertmaster, and **Jacquelyn M. Sellers**, MM'82, is principal horn.

Leslie A. Manfredo, BME'82, is the choral director at Mahomet-Seymour (IL) High School, where she oversees eight choirs in grades 5–12.

Michele J. Piccari, BS'82, is a violinist in the Orlando (FL) Philharmonic Orchestra and plays as a freelancer throughout central Florida.

Tad A. Robinson, BME'82, was nominated for two W.C. Handy Blues Awards. He writes, "I have been working on the blues circuit since the 1980s, and this was my first time being nominated for a Handy."

Steven K. Elisha, BM'83, is director of string studies at Washburn University, Topeka, KS. In February 2004, he co-founded the Elaris Duo and Friends Chamber Series and the Elaris Music Academy. In May 2004, he performed at the Bergen International Festival, and in June 2004, he was chosen as conductor of the Lawrence Chamber Orchestra.

Dennis L. Gamble, BME'83, MME'89, is the band director at John Young Middle School and Mishawaka School in Mishawaka, IN, and started the high school jazz program. He plays trumpet with the IU South Bend wind and jazz ensembles, as well as other community musical groups, and arranges music for local marching bands and other clients.

Marie E. Libal-Smith, MM'83, SME'94, is pianist for the studio of world-renowned flutist Jeanne Baxtresser at Carnegie Mellon University. Her husband, **David K. Smith**, MM'91, DM'99, is associate professor of voice at Geneva College near Pittsburgh, PA.

Jeffrey Snider, BM'83, MM'85, University of North Texas associate professor of music, won second place in the First Chester Ludgin American Verdi Baritone Competition presented by Opera New York in New York City. Snider received \$2,500 in the national competition May 18, judged by opera stars Plácido Domingo and his wife, Marta, and by Regina Resnik, James Morris, and Mignon Dunn. Snider joined the UNT faculty in 1998 and now serves as chair of the UNT Division of Vocal Studies.

Chris Botti, '84, trumpeter, has toured with Frank Sinatra, Paul Simon, Joni Mitchell, Sting, and most recently, Josh Groban. He has released several best-selling collections of smooth jazz. His latest recording, *When I Fall in Love*, offers fresh interpretations of some of the world's greatest love songs, as well as some original compositions, and features guest vocals by Sting and Paula

Cole. Botti and his band performed on CBS's *The Saturday Early Show* and ABC's *The View* in early 2005. He was chosen as one of *People* magazine's "50 Most Beautiful People" in 2004. While at IU, he studied with David Baker. (See profile at music.indiana.edu/alumni.)

Paul A. Helfrich, BM'84, MM'86, is chair of the Group 3 Orchestra Managers for the American Symphony Orchestra League.

Marc Satterwhite, MM'84, DM'91, was promoted to full professor of composition and music theory at the University of Louisville School of Music. He is also the director of the Grawemeyer Award in Music Composition; the \$200,000 award is the largest single prize for music composition in the world. Satterwhite is married to **Rebecca Jemian**, PhD'87, who teaches at Ithaca College in upstate New York.

Lenna M. Andrews, BM'85, of Mohegan Lake, NY, opened her own music academy just north of New York City in April 2004.

Avance Byrd, BME'85, is principal of Wainwright Elementary School in Tacoma, WA, which was one of only six schools in the state to earn a 2004 federal No Child Left Behind-Blue Ribbon School award.

Jeff Springer, BM'85, MM'92, recently finished performing in Verdi's *Requiem* in New Jersey, Baltimore, North Carolina, and Evansville, IN, as the tenor soloist. In May, he returned to New Jersey to perform the title role in Verdi's *Othello*. Springer is a student of Carlos Montané.

Angela M. Brown, '86, who made her Metropolitan Opera debut in the title role in *Aida* in fall 2004, sang the role of Cilla last spring in the world premiere of *Margaret Garner*, an opera by Richard Daniel-pour with a libretto by Toni Morrison.

Sean Gabriel, MM'86, is principal flute of the Cleveland Opera Orchestra. He also teaches flute at Cleveland State University and at the Baldwin-Wallace Conservatory of Music in Berea, OH.

Janet M. Shaw, BS'86, is an exercise physiologist and the director of graduate studies in the department of exercise and sport science at the University of Utah, Salt Lake City.

Stephen Town, DM'86, is on the voice faculty at Northwestern University in Evanston, IL, where he also teaches music theory and aural skills. Town is an active researcher, adjudicator, and recitalist. He recently appeared as a soloist in the Bach *Magnificat* with the Memphis Symphony Orchestra.

Brian-Paul "B-P" Thomas, MM'87, returned to England in 2004 to play at St. Alban's Cathedral and was organist-in-residence for a week at Canterbury Cathedral. He continues to serve as organist and choirmaster at St. Mark's Episcopal Church in New Canaan, CT, and is director of the Musica Leonis concert series.

Following acclaimed performances on the soundtracks of Oscar-winning films *The Red Violin* and *Iris*, violinist **Joshua Bell**, AD'89, is the featured soloist

throughout composer Nigel Hess's original score for the new film *Ladies in Lavender*. Written and directed by Charles Dance, the film stars Oscar-winning acting legends Judi Dench and Maggie Smith. In 2004, *Billboard* named Bell's *Romance of the Violin* CD the number one classical album of the year, and Bell was chosen as "best classical artist." He was a student of Josef Gingold.

1990s

Bret A. Lansdell, BM'91, is a management officer with the U.S. Department of State in Seoul, South Korea, where he also teaches trumpet privately to local U.S. diplomats. In 2003, he earned an MBA with honors at Strayer University.

Gregory L. Smith, MM'91, of Laurel, MS, teaches voice and music appreciation at Jones County Junior College, Ellisville, MS. He is also the school's music theater director and has performed as a soloist with a number of opera companies in the region. Also active in community theater and arts, he has directed musicals for the Laurel Little Theater, helped revitalize the Laurel Community Chorus, and served as the artistic director and administrator for a summer children's theater program for disadvantaged youth.

Kristen Strejc, MM'91, sang the title role in Donizetti's *Maria Stuarda* for the Augsburg, Germany, opera house. She studied with Carlos Montané.

After graduating from the School of Music, **Julia Cummings O'Hara**, BS'92, MA'96, PhD'04, traveled and studied in Latin America, then returned to IU to do

graduate work in Latin American history. She is now an assistant professor of history at Xavier University in Cincinnati, and though not a professional musician, she continues to enjoy music as an avocation.

Violinist **Beth Ilana Schneider**, BM'92, performed in the Cortona Contemporary Music Festival this summer in Cortona, Italy.

Cary Boyce, DM'93, composer and co-artistic director of the Aguavá New Music Studio production company, has been featured on nationally syndicated broadcasts such as *Center Stage from Wolftrap*, *Cathedral Classics* with the Dale Warland Singers, and WFIU's *Harmonia*. Performances in 2005 included his *Ave Maria* with the Indiana University Singers in Indianapolis and Los Angeles conducted by IU Professor Jan Harrington, *Nightshade* played by the Harlequin String Quartet and choreographed by Elizabeth Shea of the IU modern dance department, and an appearance with Aguavá during the Library of Congress's concert season in Washington, DC. (See profile at music.indiana.edu/alumni.)

In spring 2004, **Derek M. Davis**, AS'93, BA'94, accepted a position as senior photo-journalist at the CNN bureau in Washington, D.C.

Lise Keiter-Brotzman, MM'93, DM'99, has performed nationwide and is active as a solo recitalist, collaborative artist, and soloist with orchestra. Her recent performances include solo recitals at Hollins University, Davidson College, George Mason University, and as part of the Reynolds Hall

Recital Series at Shepherd College. Keiter-Brotzman joined the faculty at Mary Baldwin College in the fall of 1998 and is now the music department chair. While at Indiana University, she studied with Leonard Hokanson. Other teachers have included Gyorgy Sebok, Robert McDonald, Emile Nauomoff, and Evelyne Brancart.

Matt Snyder, MM'93, of Astoria, NY, received a Master of Library Science degree in 2004 from Queens College, Flushing, NY, and is now a music archivist at the New York Public Library. He is also working as a personal archivist for George Avakian, a former producer for Columbia, RCA, and Decca Records. In addition, Snyder continues to make recordings.

Lawrence Loh, MM'94, choral conducting, music director of the Northeastern Pennsylvania Philharmonic, was appointed assistant conductor of the Pittsburgh Symphony.

John Ericson, DM'95, is assistant professor of horn at Arizona State University. He recently released two recordings, *Les Adieux* and *Canto*, of horn and piano music on the Summit label. Both received positive reviews from *The Horn Call*, the official journal of the International Horn Society.

Erik Fenton (Eric Small), MM'95, voice, is a lyric tenor at the Opera Theater in Erfurt, Germany, where he performed the role of Tamino in Mozart's *Die Zauberflöte*. Fenton is a student of Patricia Stiles.

Amy L. Hill, BME'95, is the band director at Norwell Middle School in Ossian, IN, where she has taught band for nine years. In 2003 she received a master's degree in music education from Ball State University.

Pete Wilhoit, BM'95, spent the last two-and-a-half years as a member of the British band Fiction Plane, whose lead singer is the son of Sting. When not in London, he has been living and working in New York. He writes, "I still find time to come back to beautiful Bloomington to see my parents, who are retired IU Professor Cleveland Wilhoit and Frances Wilhoit."

Vanessa (Duncan) Paloma-Stroé, MM'96, released a CD last year of Judeo-Spanish songs, *Flor de Serena*, which can be purchased at www.theorchard.com.

Luminita Florea, PhD'96, is the reading room supervisor for the rare book and manuscript collection at the Boalt Hall School of Law, University of California, Berkeley. She recently published articles in a number of publications, including the *Encyclopedia of the Romantic Era*, *Scriptorium: International Journal of Manuscript Studies*, *Great Events/Great Lives from History—The Renaissance*, and the *Proceedings of the 17th Congress of the International Musicological Society*.

Annemarie (Phelan) Polignano, BS'96, of Portland, OR, writes that "at the ripe old age of 30" she has retired from a fulfilling career as a professional ballet dancer. She is now a special education teacher.

Gregg B. Ritchie, BME'96, is a music consultant and freelance bassist in West Linn, OR.

Marjorie M. Rusche, DM'96, pianist, teaches at Indiana University South Bend, the University of Notre Dame, and at her private studio in Mishawaka. She composes music for opera, music theater, orchestra, chorus, dance, soloists, and a variety of vocal and instrumental ensembles. In November 2003, she was the featured composer at the Indiana State Music Teachers Convention at Goshen College.

Lisa Scrivani-Tidd, DM'96, and her husband, Roderick, have adopted two babies, siblings Cristofer and Dominic.

Graham Breedlove, MM'97, has appeared as trumpet soloist on back-to-back Grammy Award-winning recordings. In 2004, *Bon Appetit: Musical Food Fun* was named Best Musical Album for Children, and in 2005, *cELLABration: A Tribute to Ella Jenkins*, won in the same category.

Mark Kosower, cellist, AD'97, BM'99, performed at the 2005 Utah Park City Festival. He is a member of Chamber Music Society Two of Lincoln Center. He has performed frequently at the Aspen Music Festival, the Sitka Summer Music Festival, the Park City International Music Festival, and the Delaware Chamber Music Festival, and recently served on the faculty at the Northern Lights Chamber Music Institute of Minnesota. Kosower recently joined the faculty of the San Francisco Conservatory.

Chris Ludwa, BME'97, MM'99, is artistic director of the Indianapolis Arts Chorale, which performed last April at the Seventh Annual Holocaust Memorial Observance in Indianapolis.

Emily Magee, MM'97, performed with the National Theater in Munich, Germany, as Elisabeth in Wagner's *Tannhauser*. Magee is a former student of Carlos Montané.

Thomas C. Townsend, MM'97, MIS'01, is director of Web development at Akento Technology Sourcing.

Gitanjali Mathur, BM'98, MM'00, PD'02, sang the role of Despina in the Mozart opera *Così fan tutte*, which was performed at the Rome Festival in summer 2005. She lives in West Lafayette, IN. Mathur also performed chamber music at the Rome Festival as a featured solo artist.

Joseph McKesson, BM'98, director of music programming for MTV, won an MTV staff talent show with a performance of opera-fusion music based on a Puccini aria, earning him airtime on the cable music network this fall.

Christina Pier, BM'98, soprano, won third prize in the advanced division of the Palm Beach Opera's spring vocal competition. She received the Lorraine and Jack N. Friedman Award of \$6,000. Pier is a student of Virginia Zeani and has also studied with Mary Ann Hart and Patricia Havranek.

Yuliya V. Ziskel, BM'98, released her debut CD last year on the Sonoris label. The CD spans 100 years of violin music by Wieniawski,

Tchaikovsky, Ysaye, Brahms, and Paganini. Ziskel lives in New Jersey with her husband, **Joseph Deninzon**, BM'97, and is a member of the first violin section of the New York Philharmonic.

Jason D. Beasley, MM'99, is a production coordinator for the Palm Beach (FL) Opera.

MaryAnn (McKavitt) East, BME'99, earned two master's degrees from George Mason University, one in choral conducting and the other in vocal performance. She spent the summer of 2004 in Salzburg with the University of Miami Frost School of Music program, and for the 2004–05 season, she was a conducting intern with the Washington Women's Chorus.

In fall 2004, **Rhonda Sider Edgington**, MM'99, of Chicago, was awarded a Fulbright grant to study the organs and organ music of 15th- and 16th-century North Germany with scholar Harald Vogel.

Kenji Fujikawa, PD-G'99, MM'02, percussionist, has been appointed principal timpanist with the Chinese Orchestra.

Andreas Giger, PhD'99, is a professor at Louisiana State University, Baton Rouge, and has received a grant from the National Endowment for the Humanities to finish his book *Mastering French Melody: Versification, Stanzaic Theory, and Melodic Aesthetic in Giuseppe Verdi's French Operas*.

Suzanne Godby, BME'99, is enrolled in the MLS degree program in the School of Library and Information Science at IU Bloomington.

Tenor **John Howell**, MM'99, a student of Alan Bennett, was awarded a Fulbright Grant for the upcoming year. He will travel to Australia to study Australian 20th-century vocal literature. (See related article, p. 21.)

Stephanie Johnson, MM'99, PD'03, recently won an education fund grant from the Metropolitan Opera to continue her vocal studies. Johnson studies with Costanza Cuccaro.

Kevin P. Leahy, BS'99, toured the United States in 2004 playing drums with the BoDeans to promote their new release, *Resolution*, on Rounder Records.

Steve Morgan, BS'99, music and an outside field, who is a Singing Hoosiers alumnus and one of the original members of Straight No Chaser, covered the role of Swing in the new musical *Good Vibrations* at the Eugene O'Neill Theatre in New York City. It was his Broadway debut. He also performed with the Indianapolis Pops April 22–24 for their Patriotic Broadway series.

Melissa Plegemann, MM'99, a former student of Karen Shaw, performs frequently as both a pianist and vocalist throughout the Northwest. Engagements in 2005 included the roles of Donna Ribalda in PDQ Bach's *The Stoned Guest* (Tacoma Opera) and Second Lady in Mozart's *The Magic Flute* (Skagit Opera). Other recent roles included Third Lady in *Magic Flute* (Astoria Music Festival) and Dorotea in *Viva La Mamma* (Tacoma Opera).

Adrienne S. Welker, BM'99, has been a member of the U.S. Navy Band in Washington, DC, since January 2000. She recently received the Navy Achievement Medal

and performed a solo with the band. She has a daughter, Katherine Elisabeth, born in March 2003.

Kanneese B. Woods, BS'99, is a Web services librarian at the University of Memphis.

2000s

Jonathan Biss was awarded the prestigious Leonard Bernstein Award 2005 during the Schleswig-Holstein Musik Festival in Kile, Germany. The award, which was created to honor outstanding artistic performances, consists of a monetary prize of 10,000 Euros. Biss studied for six years in IU's OPEN program, from the ages of 11 to 17.

The latest CD by **Sara Caswell**, BM'00, AD'02, entitled *But Beautiful*, was on syndicated jazz DJ Bob Parlocha's Top 40 Releases for many weeks, and was number one for the week of September 2. (See profile at music.indiana.edu/alumni.)

Martin Kennedy, BM'00, MM'02, recently received a DMA in music composition from the Juilliard School and has been appointed associate professor of composition at Washington University in St. Louis.

Tai Murray, AD'00, violin, was declared "one of the new child prodigies" by *Ebony* magazine. Murray was recently featured in an *Essence* magazine article titled "Accomplished, Amazing, and Under 40." She has performed extensively as a soloist with orchestras and in recitals throughout the United States and Europe, and made her New York concert debut at Lincoln Center's Alice Tully Hall in May 2002. Murray was awarded the prestigious Avery Fisher Career Grant in 2004. She began a two-year residency with the Chamber Music Society II program of

Lincoln Center in September. (See profile at music.indiana.edu/alumni/.)

Asheville (NC) Lyric Opera's 2005 production of *Le Nozze di Figaro* featured **Simone Vigilante**, MM'00, as the Countess.

Melanie A. Carter, BS'01, earned an MBA with a finance concentration from Southern Methodist University and works as a senior consultant with Countrywide Financial Corporation. She is married to **Nathan Carter**, BS'01.

Matt Conaway, BME'01, is the director of bands for the West Lafayette Community School Corporation in West Lafayette, IN. He also arranges music for the Purdue basketball bands, works as a musical director for several civic theater productions, and serves on the board of directors for IU's Marching Hundred Alumni Band. He can be reached at matconaway@insightbb.com.

Jonathan B. Hall, DM'01, was appointed editor at Transcontinental Music Publishing, the official sacred music publisher of the Union for Reform Judaism, a division of the URJ Press, and the largest publisher of Jewish music in the world.

Rachel Holland, MM'01, sang the role of Ann Putnam in *The Crucible* with The Indianapolis Opera in March. Holland studies with Costanza Cuccaro.

Tamara (Rotz) Meredith, MM'01, of Greeley, CO, was appointed director of the Eaton Public Library last year. She remains principal Baroque flute of the Dallas Bach Society.

Sean Shepherd, BM'01, composition, PD'02, bassoon, is a 2005 recipient of the \$7,500 Charles Ives Scholarship from the American Academy of Arts and Letters. The 2005 winner of the Ensemble X competition, Shepherd will write a new work for that ensemble's 2005–06 season. He attended the Tanglewood Music Center as a composition fellow this summer. His teachers at IU included Claude Baker, David Dzubay, and P.Q. Phan, composition; and Kim Walker and Andrew Barnes, bassoon.

Countertenor **Daniel Bubeck**, '02, was a winner in the 2005 Sullivan Awards. Bubeck was awarded \$7,500 and will receive support from the Sullivan Foundation for the next five years. He sang *El Niño* with the Royal Flemish Philharmonic at the Flanders Festival in September, and again in December 2005 with the Los Angeles Philharmonic. Bubeck returned to IU to sing the role of Oberon in IU Opera Theater's November production of Britten's *A Midsummer Night's Dream*. In March/April 2006, he will again solo with the Los Angeles Philharmonic performing excerpts from Phillip Glass's *Akhmaten*, which composer John Adams will conduct. Bubeck currently studies with Patricia Stiles and is represented by Dispeker Management.

Darko Butorac, MM'02, a former conducting student of David Efron, won the 2004 Grand Prize at the Vakhtang Jordania International Conducting Competition in Kharkov, Ukraine. During the 2005–06 season, he will conduct orchestras in South Korea, Bolivia, Ukraine, Russia, and Austria. Butorac

was also named director of orchestras and assistant professor of music at Northern Arizona University in Flagstaff.

Tenor **Sean Fallen**, MM'02, was praised by the *Berkshire Eagle* for his performance in Bach's *Mass in B-Minor* at the Berkshire Choral Festival.

Amanda Gardner, MM'02, sang Cherubino in Asheville (NC) Lyric Opera's 2005 production of *Le Nozze di Figaro* and participated in their production of *Carmen*. She also sang the role of Natalie in the Opera Gala's presentation of *The Merry Widow*.

Seth Keeton, MM'02, was one of two winners of the Upper Midwest Regional Metropolitan Opera Competition in Minneapolis. He returned to Minnesota Opera to sing The Bonze in *Madama Butterfly*, Don Alfonso in *Maria Padilla*, and Zuniga in *Carmen*. He also covered Henry Kissinger in *Nixon in China*. In the 2005–2006 season, he will sing Leporello in the Minnesota Opera's production of *Don Giovanni*. Keeton is a former student of Patricia Stiles.

Florida Grand Opera invited **Leah Partridge**, MM'02, to return as Gilda in *Rigoletto* in spring 2006. Partridge sang Violetta in *La Traviata* (2003) and Lucia in *Lucia di Lammermoor* (2005) with FGO. She studied with Virginia Zeani.

William H. Petersen, BME'02, was named to the faculty of Virginia Polytechnic Institute and State University as assistant director of the Marching Virginians and director of the men's basketball band. He will also arrange music and write drill for the

Marching Virginians and work with the school's concert bands during the spring semester.

Evelyn Pollock, MM'02, sang the role of Zerlina in *Don Giovanni* with the Wolf Trap Summer Opera Festival in July. Pollock studies with Costanza Cuccaro.

Alisa Rata, MA'02, MLS'02, is the music, theater, and dance librarian at Southern Methodist University, Dallas.

Alexander J. Sicola, BA'02, BM'02, received his commission as a naval officer after completing officer candidate school in Pensacola, FL.

Jenny Stapleton, BM'02, earned an MM in horn performance at the University of Maryland, where she accepted a position as assistant director of music admissions. She continues to perform with groups in the Washington, DC, area.

Courtney Ames, PD'03, a former student of Patricia Stiles, sang Fiordiligi in *Così fan tutte* on a spring tour with the Des Moines Metropolitan Opera. She returned to Des Moines Metropolitan Opera this summer to cover the role of Queen Elizabeth in Britten's *Gloriana*.

In celebration of the fourth centenary of the novel *Don Quixote*, the early music ensemble Fénix De Los Ingenios presented the premiere of their Quixote project at the Real Colegio Complutense at Harvard University. Co-directed by EMI alumnus **Juan Carlos Arango**, PD '03, and Angelique Zuluaga, early music voice student, the ensemble featured 10 musicians, most of whom are students or alumni from the

IU Early Music Institute. The group also received a grant to offer the concert at the IU international symposium “Don Quixote, 1605–2005.”

Robin L. Braun, MM’03, joined the Kitchener-Waterloo Symphony in Canada for the 2003–04 season and has given master classes at Wilfrid Laurier University in Waterloo, Ontario, as well as at the Universidade Federal Do Rio Grande Do Sul Instituto des Arts in Porto Alegre, Brazil. Braun is currently performing with Canadian fiddle champion Frank Leahy in a Duo Pops show titled “An Unlikely Affair.”

Maliwan Diemer, BSOF’03 ballet and political science, MA’05 arts administration, accepted a position with Hubbard Street Dance Chicago in August. She is the studio coordinator for the Lou Conte Dance Studio.

Ron Donenfeld, BM’03, received a full scholarship to sing this summer with the International Vocal Arts Institute in Tel Aviv, Israel. This program is directed by legendary Metropolitan Opera coach Joan Dornemann. Donenfeld was featured in a master class in June with Metropolitan opera soprano Deborah Voigt. He recently covered the role of Escamillo in an outreach production of *Carmen* with New Jersey Opera Theater. In early April, he performed scenes from *Così fan tutte*, *Il Matrimonio Segreto*, *Lucia di Lammermoor*, and *Carmen* with the NJOT Singer Circle. Donenfeld studied with Giorgio Tozzi.

Marc Geelhoed, MA’03, was named the classical music writer for *Time Out Chicago*. He will cover the classical music scene, writing reviews and previews, overseeing freelancers, and compiling the classical listings.

Megan E. Gilmore, MM’03, of Annapolis, MD, is a band director in the Anne Arundel County Public Schools.

Mezzo-soprano **Kate Lindsey**, BM’03, is in her first year with the Metropolitan Opera Lindemann Young Artist Program. She has appeared on the Met stage in seven different scene programs with orchestra under the baton of James Levine. Lindsey sang the role of Stephano for the St. Louis Opera production of *Romeo et Juliette* in May, and the title role in Rossini’s *Cenerentola* at the Wolf Trap Festival in August before returning to the Lindemann program in the fall. She studied with Patricia Wise.

Indiana University and School of Music alumna **Kathleen Tran**, 2002 Rhodes Scholar, was one of 30 winners of the 2005 Paul and Daisy Soros Fellowships for New Americans. In 2003, she earned a bachelor’s degree from IU with a triple major in music, biochemistry, and biology. (See article at info.music.indiana.edu.)

Trumpeter and cornetist **Brad R. Weil**, BM’03, is a member of the “President’s Own” United States Marine Band.

David Coleman, MM’04, organ performance, was a finalist in the 2005 Miami International Organ Competition. Coleman received first prize, a cash

award of \$2,000, and the opportunity to play a recital in the 2005–2006 Great Music for a Great Space concert series. An organ student of Marilyn Keiser and Larry Smith, Coleman is currently the associate director of music at White Memorial Presbyterian Church in Raleigh, NC.

Ryan McCaslin, BM’04, is a graduate teaching assistant in trumpet at the University of Louisville.

Marko Petricic, DM’04, organ performance, recently signed a contract with Phillip Truckenbrod Concert Artists.

Soprano **Marcy Richardson**, MM’04, was a finalist in the Jensen Foundation Competition in New York and won third place in Orlando Opera’s Heinz Rehfuss Competition. As a result she was invited to join the Orlando Opera 2005/06 Resident Artist Program. Richardson studied with Mary Ann Hart and Patricia Wise.

Lauren D. Weber, AS’04, BS’04, began working in 2004 as a technical designer trainee with Danskin in New York City.

Crystal Jarrell, MM’05, was a Festival Artist with the Utah Opera last summer and has been invited back next year. This fall, Jarrell is a Young Artist with the Indianapolis Opera. She is a student of Patricia Stiles.

Tenor **Emilio Pons**, DM’05, won seventh prize in the Palm Beach Opera’s spring vocal competition. He received the Isenberg Family Charitable Trust Award of \$3,500. Pons studied with Andreas Poulimenos and Carlos Montané.

DaXun Zhang, AD’05, was appointed as a lecturer in double bass at the School of Music at Northwestern University. A graduate of Beijing’s Central Conservatory of Music, Zhang is the first double bass player to win the Young Concert Artists audition (2004) and made his New York debut under the sponsorship of YCA’s Claire Tow Prize.

Our apologies to Laura Seale Youens-Wexler, MS’73, PhD’78, whose class note in the spring 2005 issue contained errors. It should have read: “I have been a faculty member at George Washington University since 1989. Along with editions published by Münchener Editionen zur Musikgeschichte and A-R Editions’ Recent Researches in Music of the Renaissance, I am editing the French chansons of Thomas Crecquillon and all of the music of Jean Courtois for the American Institute of Musicology’s *Corpus mensuralis musicae* series. I have just received a large grant in support of a recording of Crecquillon’s chansons by the Egidius Quartet.” She lives in Hyattsville, MD, and can be reached at lyouens@gwu.edu.

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