



CONFERENCE HONORS MEMORY OF A. PETER BROWN

The Musicology Department hosted a conference November 4–6, “Writing the History of the Eighteenth-Century Symphony: A Scholarly Meeting Held in Memory of A. Peter Brown,” the late IU professor of musicology. Brown’s last scholarly project, the five-volume series titled *The Symphonic Repertoire*, remained incomplete at his death in 2003. This conference featured presentations by 17 of the scholars collaborating on the writing of the first volume of that series. When Brown began planning this series, he intentionally left the first volume (on the eighteenth-century symphony) for the last because of the incomplete state of research in the field, and because of the sheer number of composers and symphonies involved. His untimely death prevented him from beginning work on the volume, and so a group of more than 20 scholars are collaborating on its writing. This conference served as a forum in which the contributors could collaborate to produce a more cohesive and unified volume.

HAPPY BIRTHDAY, WOLFGANG!

The IU Choral Department has announced that the Mozart Society of America will meet in Bloomington February 10–12, 2006, as one of many events planned in celebration of the 250th anniversary of Mozart’s birth. The theme of their meeting will be “Mozart and Choral Music.” Presentations on this and other Mozart-related topics will be open to the public. To add to the festivities, the Pro Arte Singers, directed by John Poole, will present performances of Mozart’s *Requiem* with the newly formed period-instrument IU Classical Orchestra, directed by Stanley Ritchie. They will also perform the *Requiem* at the American Choral Directors Association Central Division Convention in Chicago on February 16. In addition, Mozart’s *Mass in C Minor* will be performed in Bloomington, Indianapolis, and Lafayette (IN) by the University Singers, University Chorale, and the University Orchestra under the direction of William Jon Gray.



The Pro Arte Singers



Left to right: Stanley Ritchie, John Poole, William Jon Gray



At the showroom of Lyon & Healy Harps in Chicago, company staff members join Susann McDonald in front of the Jacobs School of Music’s new concert grand harps. Pictured from left are Steve Fritzmann, Maria Luisa Rayan, Susann McDonald, and Lillian Lau.

NEW HARPS WELCOMED

Four new harps were added to the school’s inventory in August when Distinguished Professor Susann McDonald visited the Lyon & Healy Harps factory in Chicago. Two new Lyon & Healy Style 23 Concert Grand harps and two Salvi Concert Grand harps were obtained by arranging to trade in some older instruments for newer models. “It is imperative that we have the finest harps for our students to practice and perform on. Lyon & Healy and Salvi harps are recognized for their superb craftsmanship and sound,” said McDonald. Next year, the school will receive another four new Lyon & Healy harps under a similar arrangement. Lyon & Healy provides a commemorative gold harp to each first prize winner of the USA International Harp Competition, which is hosted by the Jacobs School of Music and is art directed by competition founder McDonald. The Indiana University Jacobs School of Music has the largest harp department in the world.