

# NEW FRONTIERS IN THE ARTS AND HUMANITIES

By Lisa Golda

Several Jacobs School of Music faculty members received New Frontiers in the Arts and Humanities grants this summer during the program's inaugural year. "The goal of the program is to help Indiana University faculty members to expand their work into disciplinary or interdisciplinary frontiers that promise new insights into the human condition or pursue innovative directions in artistic creativity," stated IU Vice President for Research Michael McRobbie. Recipients submitted project proposals pertaining to "the creative process," the official focus for this year's grants, which were awarded in three categories. New Frontiers grants awarded ranged from \$20,000 to \$50,000. New Perspectives grants were capped at \$20,000, and the Exploration Traveling Fellowship Grants were granted in amounts up to \$2500.

## New Frontiers Grants

- **Claude Baker**, composition. *Homages and Intermezzos for Alto Saxophone and Orchestra*
- **Michael McCraw**, Baroque bassoon. *Residency of New York Baroque Dance Company at IU Bloomington*
- **P. Q. Phan**, composition, and **Robert Hatten**, music theory. *Creation of the Opera Lorenzo de' Medici*
- **Sven-David Sandström**, composition, in cooperation with Laura Poole, School of Health, Physical Education, and Recreation; and Ricardo Alvarez, fine arts. *Arts Pact: Music, Video, and Dance as a Multi-layered Theater Experience*



Baker



McCraw



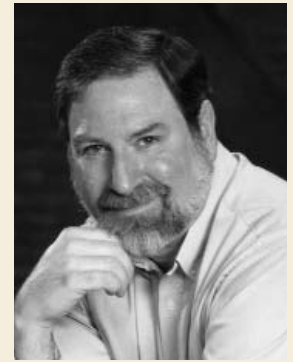
Phan



Hatten



Sandström



Hass



Verdy



Madura

- **Jeffrey Hass**, Center for Electronic and Computer Music, in cooperation with Elizabeth Shea, HPER, and Robert Shakespeare, theatre and drama. *Expanding the Creative Process through the use of Digital Technology: A Collaborative Work in Music, Light, and Contemporary Dance*

## New Perspectives Grant

- **Violette Verdy**  
*Violette Verdy Archive and Presentation Project*

## Exploration Traveling Fellowship Grant

- **Patrice Madura**  
*ASME XV: A Celebration of Voices*

For more information regarding the grant application process, e-mail Geoffrey W. Conrad, special advisor for arts and humanities, at [newfron@indiana.edu](mailto:newfron@indiana.edu).