

# SCHOOL NEWS

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## STUDENT NEWS

**Kathryn Aaron**, a soprano in the Early Music Institute, is current director of the Early Music Ensemble at Bellarmine University in Louisville, KY. She is a student of Professor Robert Harrison.

**Marcos Aguiar** performed the role of McDuff in Verdi's *Macbeth* at Teatro Municipal do Rio de Janeiro in May. He studies with Robert Harrison.



Katherine Altobello

**Katherine Altobello** and **Caitlin Burke** performed in an Equity production of the musical *Hair* in Clearwater, MI. Altobello is a student of Patricia

Stiles; she spent the summer at Brevard Music Center, where she performed the role of Mrs. Lovett in *Sweeney Todd* to critical acclaim. Burke is a student of Patricia Havranek.

Two IU students won awards at the 49th Annual WAMSO Young Artist Competition in Minneapolis, MN, last spring. Violinist **Noah Bendix-Balgley**, a student of Mauricio Fuks, won the Elaine Louise Lagerstrom Memorial Award and the Twin Cities Musicians Union Prize. Violist **Yangyoon Kim**, a student of Alan de Veritch, won third prize in the

competition and was also the recipient of a summer scholarship to the Aspen Summer Festival.

**Alison Bates**, student of Costanza Cuccaro, was chosen by The Minnesota Opera to be an apprentice in their yearlong program. Bates will be singing the role of Zerlina in Mozart's *Don Giovanni*.

**Christina Block** attended the Chautauqua Festival and was also accepted into the Aspen Festival. She studies clarinet with Eli Eban.

**Ryan Burruss** attended this year's Music05 new music festival, held at the College-Conservatory of Music at the University of Cincinnati. His piece, *Pascal*, was performed during the week-long festival.

**Liam Byrne** of the Early Music Institute, a student of Wendy Gillespie, has been accepted by the Royal Academy of Music in London.

**Bryan Christian** received an IU 2005 Hutton Honors College Creative Activities Grant. The grant will support the creation of a new musical composition for solo violin and six voices. Christian studied the acoustical properties of the violin and human voice to examine the possibilities of fusing their different timbres.



**Benjamin Czarnota**, a student of Costanza Cuccaro, participated in the Des Moines Metro Opera Young Artist program this summer.



**Jordan Bisch** was one of four grand-prize winners in the Metropolitan Opera National Council Auditions on March 20, 2005.

He is a student of Distinguished Professor Timothy Noble.

Bisch, who reached the regional auditions round last year, was one of nine finalists selected from more than 1,500 competitors between the ages of 20 and 30 who survived district-level competitions, regional auditions, and the national semi-finals in New York City. Then they were invited to sing on the stage of the Met Opera House in the Grand Finals Concert. Each will receive \$15,000.



**Frederieke Saeijs**, Artist Diploma violinist and a student of Mauricio Fuks, won the Long-Thibaud International

Violin Competition held in Paris in October 2005. She also won prizes for Best Performance of the Concerto, Best Performance of the competition's commissioned work *Pour Elia* by Marc-Olivier Dupin, Best Performer (voted by students), and Best Performer (voted by members of the Orchestre National de France). In total, her prizes amounted to more than 45,000 Euros.

**Alexandra Du Bois'** first string quartet, *Oculus pro oculo totum orbem terrae caecat* (an eye for an eye makes the whole world blind), was premiered by the Kronos Quartet at Barbican Hall in London and at Zankel Hall in Carnegie Hall in New York City. *The Guardian* in London called her work "an impressively sustained essay in musical melancholy." *The Manchester Online* described her quartet as "an eloquent lament." Du Bois is currently writing *String Quartet No. 3*, commissioned by Kronos in 2004. She is a student of Claude Baker.



**Carol Dusdieker**, student of Costanza Cuccaro, was chosen to be a Glimmerglass Opera Young Artist for the summer 2005

season. She covered the role of Fiordiligi from *Così fan tutte* and sang the Danish Lady in Britten's *Death in Venice*.

**Heaven Fan** presented a solo harp recital at the University of Illinois in Urbana-Champaign in June as a guest artist for the UIUC 2005 Summer Harp Class. Fan studies with Susann McDonald.

**Thomas Fielding**, DM student in organ, was commissioned by the Turtle Creek Chorus of Dallas, TX, to arrange his Christmas piece *Behold the Dark and Bitter Night* for male chorus and harp. Fielding's arrangement will premiere during the choir's five annual holiday concerts at the Meyerson Center in Dallas.

**Christopher Freeze** participated in the Santa Fe Opera's Apprenticeship Program, covering the role of the Emperor in Puccini's *Turandot*. He is a student of Costanza Cuccaro.

Soprano **Jasmina Halimic** was a winner at the Metropolitan Opera National Council District Auditions in Kansas City. She studies with Carlos Montané.

**Teresa Herold**, student of Costanza Cuccaro, was selected to join the Seattle Opera yearlong apprenticeship program starting in September 2005. This summer, she was an apprentice artist with the St. Louis Opera Theatre.

**Nick Homenda** won the position of associate fellow with the Chicago Civic Orchestra. He is a clarinet student of Eli Eban.

**Adrianna Horne** won first prize in the Young Professional Division of the National American Harp Society Competition in June and was named their Concert Artist. Horne will tour nationally for the next two years, performing for chapters of the American Harp Society. **Jane Yoon**, an IU freshman who has been accepted into the Artist Diploma program, won second prize, and **Sara Shute**, an IU Artist Diploma student, won third prize. The opening recitalist was **Kristie Withers**, a doctoral student who was the past first-prize winner. The other recitalist was **Dan Yu**, an Artist Diploma graduate and winner of the Gold Medal in the 2001 USA International Harp Competition. All are students of Susann McDonald.

**Creighton James** was an apprentice with the Cincinnati Summer Opera Festival this year. He is a student of Costanza Cuccaro.

**Jessica Julin** covered the title role in Samuel Barber's *Vanessa* at the Central City Opera summer festival in Colorado. Julin is a student of Costanza Cuccaro. She is now attending the Academy of Vocal Arts in Philadelphia.

**Andrew J. Kotylo**, a doctor of music student, is the 2005 winner of the Ruth and Paul Manz Organ Scholarship. Kotylo studies organ with Christopher Young. He has also studied with IU's Larry Smith, and with M. Searle Wright and Carolyn Albaugh, both of Binghamton, NY.

**Matthew Leese**, baritone and a student in the Early Music Institute, was an invited participant in the Boston Early Music Festival, in addition to performing in the Bloomington Early Music Festival. In December, Leese was a soloist with the Renaissance Singers and Orchestra, New Zealand, in a performance of Handel's *Messiah*. In June 2006, he will sing the title role in the Salieri opera *Falstaff*, to be staged at Opera Otago, New Zealand. Leese will serve on the voice faculty of Millikin University in Decatur, IL, beginning spring semester 2006. He is a student of Robert Harrison.

**Angela Mannino**, student of Costanza Cuccaro, participated in the Central City Opera summer festival in Colorado. She sang Fido and Wild Goose in Britten's *Paul Bunyan* and Madeline/Isabel in *Face on the Barroom Floor*.

**Clint Needham** was awarded a composition fellowship to the Aspen Music School and Festival this summer. He studied with Christopher Rouse and Robert Beaser and composed a new work for the Aspen Contemporary Ensemble.

As a spring graduate of the University of Oklahoma, **Barbara Norman**, soprano, was a participant in the Young Artist Program, American Institute of Musical Studies (AIMS) in Graz, Austria. She continued her summer studies with Marilyn Horne at Académie Musicale de Villecroze in Villecroze, France.

Tenor **Chester Pidduck** served as an apprentice artist at Colorado's Central City Opera, where he covered and sang one performance of the role Slim in Benjamin Britten's opera *Paul Bunyan*. He is a student of Robert Harrison.

**Megan Radder**, coloratura soprano and a May 2005 graduate of Oberlin Conservatory of Music, and bass **John Huckle** participated in the Opera North Young Artist Program in New Hampshire this summer. Huckle performed the roles of Sciarrone and the Jailer, and covered the role of Don Alhambra in Gilbert and Sullivan's *Gondoliers*. Both are students of Robert Harrison.

**Egils Sefers** was a finalist for the principal clarinet position with the Finnish Radio Orchestra. He is a student of Eli Eban.

**Timothy Shantz** has been named chorusmaster of Ontario's Windsor Symphony Orchestra. A doctoral candidate at IU, Shantz is also choir director at the University of Windsor and artistic director of the Windsor Classic Chorale. A native of Waterloo, Ontario, he earned a master's degree in choral conducting from the University of Alberta and a master's in piano performance from Wilfrid Laurier University. He is also an accomplished tenor soloist.

Two composition students, **Joseph Sheehan** and **Jeffrey Stanek**, were named winners in the 53rd annual BMI Student Composer Awards competition. No other school or university had more than one winner. Winners receive scholarship grants to be applied to their musical education. (See [info.music.indiana.edu](http://info.music.indiana.edu).)

**Scott Skiba**, **Jacqueline Thompson**, and **Sarah Daughtrey** recently performed as soloists with the Columbus (IN) Symphony Orchestra in a concert of selections from Glinka's fairy-

tale opera *Ruslan and Lyudmila*, directed by Arkady Orlovsky. Skiba studies with Timothy Noble. Daughtrey and Thompson are students of Patricia Wise.

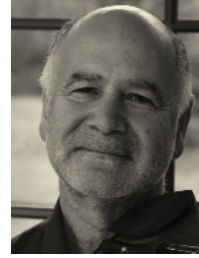
Master's student **Sarah Squicquero** performed Joanna in Sondheim's *Sweeney Todd* and Madame Silberklang in Mozart's *Impresario* with the Artistic Repertory Theater in Orlando, FL, in June. She studies with Patricia Wise.

Harpichordist and organist **Avi Stein** and alumnus **Sumner Thompson** were given special mention in a recent *New York Times* article about the groundbreaking early music workshop at Carnegie Hall under the direction of Ton Koopman. Also participating in the workshop were IU students soprano **Angelique Zuluaga** and lutenist **David Walker**, as well as alumnus and violinist **David Wish** and countertenor **Jay White**.

Following her success as one of the top prizewinners in the Thames Valley Young Musicians' Platform 2004, **Sophie Webber**, a second-year doctorate student of Tsuyoshi Tsutsumi, performed a series of concerts in the UK this August with pianist Sophie Rahman and guitarist David Peddar. Concert venues included some of the historical and cultural centers of Oxford: Magdalen College Auditorium, Oxford; Buscot Park Theatre, Buscot; St. Nicolas Church, Abingdon, and the Stables Theatre, all in Hastings. She has been invited back for a repeat concert series in 2006. Webber also took part in the renowned American music festival National Orchestral Institute in June.

**Kornel Wolak** received full scholarships to the National Orchestral Institute (NOI) and the Aspen Festival for the summer of 2005. He is a clarinet student of Eli Eban.

## FACULTY NEWS



Professor and composer **Atar Arad** premiered his new viola concerto in Auer Hall with conductor Uriel Segal on September 21; a second perform-

ance took place at the Royal Conservatory of Brussels on October 13. "I was driven by a desire to bring to the fore the gloriously broad range of tone and the distinctive character of the viola. I wanted also to explore the viola's capabilities, allowing it to be a bona fide virtuoso instrument in its own right," says Arad, who wrote a series of six "caprices" for the viola as preparation for composition of the four-movement work. The last movement borrows from another of Arad's pieces, his 1992 *Solo Violin Sonata*.



**Claude Baker's** *Maerchenbilder* was premiered by the Indianapolis Symphony Orchestra May 6 and 7, with the orchestra's Music Director Mario

Venzago conducting. The work was commissioned jointly by the Koussevitzky Music Foundation and the Indianapolis Symphony in celebration of the ISO's 75th anniversary. From May 16 to 27, Baker was a visiting professor at National Ping-tung Teachers College in Ping-tung, Taiwan, where he also was visiting scholar and keynote speaker for the 2005 International Conference on Musical Arts and Pedagogy. In June, Baker was a guest of the Orquesta Sinfonica Nacional de Costa Rica; while there, he also presented master classes and lectures at the Instituto Nacional de Musica in San Jose.

During July, Baker served as an artist-in-residence for the 2005 European American Musical Alliance Summer Program at the Ecole Normale de Musique in Paris. Also this summer, he was awarded a grant from the New Frontiers in the Arts and Humanities Program at Indiana University. The grant will subsidize, in part, the composition of a new work for alto saxophone and orchestra that will premiere on July 5, 2006, at the opening concert of the 14th World Saxophone Congress in Ljubljana, Slovenia, with Eugene Rousseau, saxophone, and the Slovenian Philharmonic Orchestra, Alun Francis conducting.



**Ernesto Bitetti**, professor of guitar, spent the summer performing throughout South America and Spain. He made two tours of

Argentina, where he was awarded the Angel of Music prize. In Spain, he gave several concerts and appeared at summer festivals in Majorca, Porreres, Porto Colom, and Roda de Isabena. Bitetti was also invited to play the first-ever classical guitar recital in the history of Muscat, the Sultanate of Oman.



Composer and Professor of Music **Don Freund** was named a 2005 Guggenheim Fellow. This prestigious award is perhaps the most affirming research

award worldwide for artists, humanists, and scientists. “The award gives me an exciting opportunity to devote myself fully to projects that I’ve thus far only dreamed about,” he commented. (See article at [info.music.indiana.edu](http://info.music.indiana.edu).)

## FULBRIGHTEST AND BEST

By Lisa Golda

Several Jacobs School of Music students and a member of the faculty were awarded Fulbright grants for travel and research pertaining to specialized musical interests in the 2005–06 academic year:

- **Halina Goldberg**, assistant professor of musicology, is researching how national identity, assimilation, and Jewishness in 19th-century Poland were expressed through music. Goldberg received a Title VI Fulbright-Hays Faculty Research Award funded by the U.S. Department of Education specifically to support research in non-Western countries. Only 26 such grants were awarded nationally for 2005–06. 
- **Nathan Giem**, a violin student, traveled to Amsterdam to research repertoire housed at the Hogeschool voor de Kunst. He is a student of Federico Agostini.
- **John Howell**, a doctoral voice student of Alan Bennett, is exploring and cataloging the neglected body of Australian art song. He has already discovered over 1,500 examples of largely unpublished Australian song literature housed at the Australian Music Center. His biggest challenge is choosing representative examples of the genre to study and perform. “As music is not created in a vacuum, it is necessary to learn how Australian culture has guided and/or influenced its own works, as well as those of non-Australian cultures,” he said.
- **Michael A. Jones**, bassoonist, is experimenting with long-distance teaching methods to reach bassoon students who live in remote areas while affiliated with the Sydney Conservatorium. He is a student of Arthur Weisberg.
- **Wolodymyr “Vlad” Smishkewych**, a doctoral voice student of Alan Bennett, is researching and writing the first book on the influence of the hurdy-gurdy, a stringed keyboard instrument related to the violin, in Spain. “The hurdy-gurdy is going through a real renaissance in Spain,” said Smishkewych. “I hope to document not only its history and convoluted path in time, but also its current status and growth. It’s becoming the new Spanish folk instrument.” Smishkewych was motivated to pursue a Fulbright grant by his varied musicological interests, which include art song repertoire and early music, as well as by a desire to represent the United States as a cultural ambassador. 