

# CLASS NOTES

## Before 1960

**C. Thelma Whitlock Hampton**, BS'39, MS'62, of Louisville, KY, reports that her story as an African American undergraduate in the IU School of Music is told in the book *Whitlock's Compositions*, which was written by her daughter, Charlene Hampton Holloway.

**Jack C. Walts**, BS'39, of Norcross, GA, enjoys life with seven family members in the Atlanta area.

**Leslie L. Gilkey**, MM'42, composed and premiered the musical *Blessing to Share*, produced in summer 2006 by the Galena (IL) Main Street Players Theatre Co., with the support of the Illinois Art Council. The musical was a collaboration with his former student Carole Ryan Sullivan. Gilkey still teaches music on a volunteer basis in Seymour, IN, where he retired. Gilkey received the Outstanding Hoosier Musician Award from the Indiana Music Educators Association in 1998.

**Faye "Fanny" Friedland Hein**, BS'43, writes, "I am 83 years old and taught 31 years as a music teacher. My patriotic play in 1958 won the Freedom Foundation Award for patriotism theme. President Eisenhower sent me the gold medal for outstanding patriotic effort. ... I loved the music department at IU and owe my awards, honors, and accolades to the IU music department. Thank you!" She was a member of the music sorority Sigma Alpha Iota and of the sorority Sigma Delta Tau. Hein has been married to her husband, Frederick, for 59 years. They live in Phoenix.

"I still play the piano every day—reviewing [my] good old repertoire and learning new [pieces] for fun," writes **Barbara Bacon Roberts**, MM'50, of Bloomington, IN. "I have done some two-piano works, giving a recital at Meadowood [Retirement Community] with a resident there. Currently, I'm playing a group of French things with a violinist for S.A.I. and Friday Musicals."

**Julian R. Livingston**, BM'55, is the author of *Paganini, the Vampire Career*, published by AuthorHouse in Bloomington, IN. He and his wife, Mary, live in Bloomington.

**Mozelle Clark Sherman**, MM'55, is the founding director emerita of the Church Music Drama Theatre at Southern Baptist Theological Seminary in Louisville, KY, where she premiered *The Light*, a cantata she co-wrote with Phillip Landgrave, in May 2006. She also co-wrote the opera *Word of Honor*, with composer Ted Nichols, which debuted in January 2005 at the National Opera Association's National Convention in New York City. She and her husband, Louis, live in Louisville.

**Bonnie L. Swearer Stephan**, BM'55, is a retired professor of music at Huntington (IN) College, where she taught voice and organ and was the opera director. She is now the organist at First Presbyterian Church in Huntington.

**James D. Fitzpatrick**, BM'56, MM'58, is a retired music educator in Bloomington, IN.

Pianist **Armin J. Watkins**, DM'56, writes that he is "preparing to record the complete cello-piano music of Chopin

with cellist Antony Cooke for Centaur Records." The two also collaborated on *Beethoven: The Complete Works for Cello and Piano*, also on Centaur Records. Watkins lives in Burnsville, NC.

The University of Central Missouri's Department of Music honored two of its emeriti faculty members with the dedication of the Frederic W. Homan and William E. McCandless pipe organ. **Frederic W. Homan**, MM'58, PhD'61, taught at the university for nearly 40 years before his retirement in 2000. **William E. McCandless**, PhD'74, spent his entire career in music education at UCM until his retirement in 2003. "After 54 years of college teaching (IU faculty 1961–75), starting at the age of 21 in Miami, I have now retired from teaching," writes **Dominique-René de Lerma**, PhD'58. His current projects include a multi-volume reference collection, *Music of the Black Composer*, which he began in 1969, and *Black Opera and Concert Singers: Resources*. His music publishing business, La Casa Musicale de Lerma, issues works by African American composers of the past. Lerma serves on the boards of the Rachel Elizabeth Barton Foundation and the Sphinx Organization. He lives in Appleton, WI.

**David E. Starkey**, BM'57, MM'58, professor emeritus of the Dana School of Music at Youngstown State University, was recently an honored guest at the Board and Patrons Annual Dinner of the Boston Lyric Opera. Joining him were several of his former students, including son **David C. Starkey**, MM'95, general director of the Asheville (NC) Lyric Opera, and **Larry Brownlee**, MM'01 (see related profile on p. 43). Starkey is

the former dean of the American Institute of Musical Studies, Graz, Austria, and former NATS Governor for Ohio. He and his wife, Alice, live in Black Mountain, NC.

**Francis "Frank" Borkowski**, MM'59, and his wife, **Kay (Kaiser)**, BM'59, received honorary alumni awards from Appalachian State University in Boone, NC. Frank served as the university's fifth chancellor from 1993 to 2003. Kay is an adjunct professor at the university's Mariam Cannon Hayes School of Music and an accomplished flutist.

**Sara Hayes Davis**, BA'59, BS'83, writes, "After teaching English for 11 years and raising my family, I went back to school to pursue a music degree. I am currently an associate faculty member, teaching voice at IPFW."

**Mary R. Hartman Yates**, BM'59, is an organist at First Christian Church in Bedford, IN, and has been a church organist for 50 years. She taught college for 10 years and is retired from the legal department of AT&T. She and her husband, Willard E., MA'60, PhD'67, live in Heltonville. They are the parents of two IU alumni, who study medicine and law.

## 1960s

**Gretchen A. Scherer Gould**, BME'60, retired in 1997 after 31 years of teaching vocal music in the public schools of Poughkeepsie, NY. She resumed her career as a jazz pianist and singer after a 13-year hiatus. Gould celebrated her return with a new CD, *Loneley Afternoon* ([www.cdbaby.com/cd/gretchengould](http://www.cdbaby.com/cd/gretchengould)), which was mastered and engineered by her son,

Noel Gould, who owns Aquarian Studios in San Pedro, CA. She is still active as an arranger, accompanist, and teacher of voice and jazz piano, and she conducts a senior men's choral group, the Golden Age Singers. Her Web site is [www.gretchengould.com](http://www.gretchengould.com), and her e-mail is [jazzlady38@earthlink.net](mailto:jazzlady38@earthlink.net).

**Robert Ryker**, BM'60, BME'63, of Tokyo, is music director of the National Philharmonic of India. He conducted a performance of Beethoven's Choral Symphony at the 2005 Aichi Expo in Japan for India's National Day. He also arranged and conducted *Two Songs by Rabindranath Tagore*, which had its world premiere at the expo. After graduating from IU, Ryker played in the Montreal Symphony, returned to the U.S. to earn a doctorate in conducting, and conducted in Canada for a few years. He has been in Japan since 1981.

**Patricia Pugh White**, MME'60, is a traveling singer, songwriter, and pianist. She recently performed on the *Diamond Princess* cruise ship and traveled to Asia, Australia, New Zealand, Canada, Alaska, and the Pacific coast of Mexico. "I've met a number of Hoosiers cruising with us," she writes. Her Web site is [www.patriciawhite.net](http://www.patriciawhite.net) and her CDs are available at [www.cdbaby.com/cd/patwhite3](http://www.cdbaby.com/cd/patwhite3). Her home base is Hollywood, CA.

World-renowned jazz saxophonist **Jamey Aebersold**, BM'62, MM'63, DM'92 (honorary, from IU Southeast), recently donated \$50,000 to the Jazz Studies program at the University of Indianapolis. In October 2007, he joined **Henry Leck**, MM, and Jacobs School faculty member **Menahem Pressler**, as a recipient of the Indiana Governor's Arts Award.

**Michael John Dunn**, BME'64, is currently in his 37<sup>th</sup> year as a public school music teacher, serving as an elementary music specialist for

the Lafayette School Corporation in Lafayette, IN. He has recently had two choral compositions for children's choirs published, *Psalm 150* and *Sometimes I Feel Like A Motherless Child*. These were included in the Ruth Dwyer Choral Series by **Ruth Dwyer**, BME'78, and published by Colla Voce publications. Dwyer also serves as associate director of the Indianapolis Children's Choir.

Earlier this year **R. Robert Hornyak**, DME'64, was elected into the Hall of Fame of Phi Beta Mu, the international bandmasters fraternity. He is a professor emeritus at the College-Conservatory of Music at the University of Cincinnati.

**Walter Schenkman**, DM'64, and professor emeritus of music from University of Northern Colorado, released his tenth CD in December 2006, featuring two late Beethoven Sonatas: the "Hammerklavier," Op. 106, and the Op. 109 Sonata ("Monumental Proportions vs. Fleeting Impressions").

**Larry M. Coe**, BME'65, is a solo practicing attorney at law in Wilmington, NC. He lives in Hampstead, NC.

**Lorna J. Dallas-Brown**, BM'65, plays the role of Linda Gronlund in the Universal Pictures/Working Title Films movie *United 93*, which premiered in April 2006. She lives in Surrey, United Kingdom. Her Web site is [www.lornadallas.com](http://www.lornadallas.com).

**Caren Goodin Evarts**, BM'65, recently celebrated 30 years on the piano faculty at Miss Porter's School in Farmington, CT. All seven of her solo piano CDs are available at [www.cdbaby.com](http://www.cdbaby.com).

**Christopher S. Gallaher**, MM'65, PhD'75, writes that he is enjoying retirement and his grandchild. Gallaher is professor emeritus and former chairman of the Depart-

ment of Music at Morehead State University in Kentucky. He retired in June 2003 and lives in Morehead.

**Thomas F. Wood**, BM'66, MM'68, retired in 2003 as president of Goulding & Wood, an Indianapolis-based builder of organs, but he still serves as a consultant for the company. He became treasurer of the American Institute of Organbuilders in 2003. In 2004, he received the Organ Historical Society's American Organ Archives research grant for his research on how different American organ builders transitioned from mechanical-action organs to other systems at the turn of the 20th century. A member of the Indiana Organists United board, Wood lives in Unionville, IN.

Singer and pianist **Nancy Graves Lloyd**, BME'67, MME'72, reports that she is singing for a statewide convention in Appleton, WI. "Thanks IU, for such wonderful teachers," she writes. Lloyd lives in Oshkosh.

Cellist **Douglas B. Moore**, BM'67, is the Mary A. and William Wirt Warren Professor of Music Emeritus at Williams College in Williamstown, MA. He retired in June. Moore lives in Williamstown.

Pianist and composer **Richard Cameron-Wolfe**, BM'68, MM'73, recently participated in the International Astrakhan Festival in southern Russia. At the festival, he premiered his composition *Code of Un-Silence* and performed the piano music of American composers Dane Rudhyar and Leo Ornstein. His two-CD set, *Erik Satie—Musique de la Rose-Croix*, was released by the label Les Temps Modernes. Premieres of his cantata, *A Measure of Love and Silence*, and his solo guitar micro-opera, *Heretic*, are forthcoming in the 2007–08 season.

**Nancy A. Goebel**, BME'68, retired from her position as a music teacher at Marion (IN) High School and is now teaching music methods at Taylor University in Upland. A former member of the Singing Hoosiers Alumni Board, Goebel lives in Marion and can be reached at [nangoebel@bpsinet.com](mailto:nangoebel@bpsinet.com).

Soprano **Carole A. Farley Serebrier**, BM'68, known on stage as Carole Farley, was nominated for the 48th Annual Grammy Awards in the Best Classical Vocal Performance category. On the album, *William Bolcom: Songs*, the soprano sings songs by William Bolcom, with the composer at the piano. Farley, who lives in New York City, appears in the double-feature of Menotti's *The Telephone* and Poulenc's *La Voix Humaine*, which was named *Gramophone* magazine's August 2006 "DVD of the Month."

**Barbra Bailey Bradley**, MM'69, is a piano instructor at National Cathedral School in Washington, DC. Her second CD of harp music, *Harp-Felt*, was released in October. Her Web site is [www.beeharp.com](http://www.beeharp.com).

Following more than 50 years as a church musician, **James F. Burchill**, MM'69, retired in May 2006. His most recent tenure was as organist and choirmaster at All Saints Cathedral in Halifax, Nova Scotia. As an organ recitalist and accompanist, he performed over 370 concerts. Active in the Royal Canadian College of Organists, he was awarded a Distinguished Service Award by the Halifax Centre in 2004.

After 34 years of service at the U.S. International Trade Commission, **Ronald H. Heller**, BM'69, accepted a position in the Secretariat (office of the secretary) of the World Customs Organization in Brussels, Belgium. He and his wife, Deb, relocated in January 2006, accompanied by their Wheaton terrier and

two cats. Their daughters work and attend school in Virginia.

**John G. Simpson**, MM'69, DM'93, retired in June 2005 from IU Bloomington after more than 25 years as director of the Health Professions and Prelaw Center. Simpson was honored for his work on the board of directors and as a past president of the Midwest Association of Pre-law Advisors, and he served on many university committees through the years. For more than 30 years, he has been organist/choirmaster at Sandy Hook United Methodist Church in Columbus, IN. He lives in Bloomington and is a member of the Indiana Organists United board.

## 1970s

**William F. Entriken**, BM'71, has been the organist and director of music at First Presbyterian Church in New York City since 1988. Entriken is also an assistant professor of organ at New York University. Before coming to First Presbyterian, he was the organist and director of music at St. Luke in the Fields in New York City's Greenwich Village for 12 years.

**Robert L. Larsen**, DM'71, is in his fiftieth year of teaching at Simpson College in Indianola, IA. He is also in his thirty-fifth year as artistic director of the Des Moines Metro Opera, which he founded.

**James A. "Doc" Carlson**, DME'72, professor of music at the University of Minnesota, Morris (UMM), was inducted into the Minnesota Music Educators Association (MMEA) Hall of Fame in February 2006. Carlson began his career at UMM in 1978 and established the university's annual jazz fest in 1979. Carlson's other accolades include the MMEA Educator of the Year in 2000, the UMM Faculty Distinguished Research Award in 2000, the

University of Minnesota Academy of Distinguished Teachers in 1999, the Horace T. Morse–Minnesota Alumni Association Award in 1993, the Minnesota Legislature Exceptional Teaching Skill Award in 1993, the National Band Association Jazz Award in 1990, and the Minnesota Jazz Educator of the Year Award from the International Association of Jazz Educators in 1988.

**Pamela Hamill**, '72, of Porter Ranch, CA, has a recurring role on *Gilmore Girls* and appears in a Citibank identity-theft commercial. A former Singing Hoosier, she has toured with *Thoroughly Modern Millie*, playing Mrs. Meers.

**Elaine Cooper Ladany**, BME'72, of Highland Park, IL, has been a vocal-music teacher her entire career.

In March 2006, **Loretta J. W. McNulty**, BME'72, MM'78, received the California Music Educators Association's Richard L. Levin Award, honoring excellence in orchestra instruction and performance. She is a string specialist for the Mount Diablo Unified and Lafayette school districts. She lives in Kensington with her husband, Mark.

**Gregory A. Vaught**, BM'72, is the principal orchestra librarian of the San Antonio Symphony, where he has worked since 1983. He has edited several publications for the Edwin F. Kalmus Co., including Holst's *The Planets* and Richard Strauss's *Don Quixote*.

**Michael W. Sanders**, BME'73, has taught in Indiana public high schools for 30 years and is currently the band director of Northfield High School in Wabash. He also operates his own teaching studio in Goshen, where he lives. Sanders continues to perform with the Elkhart Symphony, the Maple City Chamber Orchestra, the Lake Area Community Band, and

his own jazz quintet, Zbop. He is married to **Susan B. (Work)**, BME'72, MS'76, who has taught elementary school music for many years. She now also works part time in the children's department of the Goshen Public Library.

New Mexico Symphony principal harpist **Anne Eisfeller**, BM'74, MM'75, performed in a memorial concert of **Jeffrey Herles'** (BM'82) vocal and instrumental chamber music with **Richard A White** (MM'99) on tuba. It was performed at St. Paul Lutheran Church in Albuquerque, NM, on Feb. 4, 2007. Included on the program was *Pentahedron* for brass quintet, dedicated to Bernard Heiden.

**Laura Brodian Freas**, MME'74, DME'82, is a classical music announcer for radio station KMZT-FM in Los Angeles. She also hosts podcasts of preconcert lectures for the Los Angeles Philharmonic. Listen to Freas at [www.kmzt.com](http://www.kmzt.com).

**Xiao-Mei "Sho-Mei" Pelletier**, BM'74, is the author of *The Simple Dictionary for Classical Musicians: A Humorous Collection of Terms, Types, and Repertoire*, published by Dorrance Publishing Co. An associate principal second violin with the Dallas Symphony Orchestra, she has recently played two Texas debut performances: the Arensky Violin Concerto and the Haydn Concerto for Violin and Harpsichord.

**James Torrance Baker**, MM'75, joined the Case Western Reserve University School of Medicine as director of major gifts at the office of development and alumni relations. He had worked at Baldwin-Wallace College in Berea, OH, since 1981, most recently as director of special gifts in the development office.

**Regina McKernan Harm**, BS'75, is a freelance singer and a choir director at her church. She is a mem-

ber of a semi-professional group, Jubilate Deo Chorale, which has performed twice at Carnegie Hall. "I just love coming back to campus to visit, since our son, Daniel, is a student—even if it is a 12-hour drive," she writes. Harm lives in Cherry Hill, NJ.

**Daniel J. McKinley**, BM'75, MM'78, lives in Ipswich, MA, and recently enjoyed a sabbatical from Christ Church of Hamilton and Wenham, MA.

**Jeanne Dannison Contreras**, BM'76, teaches for Los Angeles Unified School District. She is a National Education Association representative for United Teachers Los Angeles. A wife and mother, Contreras is also a soprano soloist.

**Dana Bricht Higbee**, BM'76, performs with two orchestras in Tulsa, OK. She is principal flute in the Signature Symphony and is associate principal flute and a piccolo player in the Tulsa Symphony Orchestra.

**Ginger Yang Hwalek**, BM'76, has been selected as the Music Teacher National Association's (MTNA) Teacher of the Year for 2006. MTNA is a professional organization of 24,000 members who teach in home studios, preparatory schools, conservatories, colleges, and universities. Hwalek is an instructor of music at the University of Maine. She and her husband, John, live in Bangor.

**Cathy E. Blackwell Ryan**, BME'76, MS'79, EdD'85, is an assistant principal at Silver Creek Elementary School in Sellersburg, IN. Ryan also teaches graduate courses in education at Indiana Wesleyan University. Ryan can be reached at [cryan@wclark.k12.in.us](mailto:cryan@wclark.k12.in.us).

**Lewis H. Strouse**, MM'76, MS'77, has been the associate chairman of music education at Carnegie Mellon University in Pittsburgh since 1992. He received

the Pennsylvania Music Educators Association District 1 Citation of Excellence award for teaching in higher education.

Professor **Richard D. Holen**, MS'77, is a professor in Vincennes (IN) University's theatre program. As the program's scenic and lighting designer, he's the first to utilize the scene shop of the new 850-seat Red Skelton Performing Arts Center, built in memory of the hometown comedian and clown. He and his wife, costume designer Anne Kojola-Holen, inventoried Skelton's costumes and hand props, which are housed at the performing arts center.

**Penelope Knuth**, BM'77, was appointed head of the viola department at Chile's Pontifical Catholic University in January 2006. She also continues to teach and perform in Chile and Venezuela, and, in June 2007, was a teacher and performer at the Chenango Festival in Hamilton, NY.

**Joseph V. Matthews**, DM'77, is faculty emeritus at Chapman University in Orange, CA. He retired as director of keyboard activities after 35 years and performed a farewell recital with his duo-piano partner, Karen Knecht. He can be reached at [matthews@chapman.edu](mailto:matthews@chapman.edu).

**Janis M. Stockhouse**, BME'77, director of bands at Bloomington High School North for 26 years, received the 2007 Outstanding Bandmasters Award from the Gamma chapter of Phi Beta Mu international bandmasters fraternity.

**Faythe R. Freese**, MM'78, DM'91, associate professor of music at the University of Alabama, was the organist for the International Horn Symposium and served as guest organist and clinician for the Lutheran Church Missouri Synod conference in

summer 2005. She also performed four concerts in Denmark and led the University of Alabama German Organ Study Tour. Her latest CD is *Roaring Ranks with Faythe Freese*. A member of the Jacobs School of Music's Organ Department alumni board, Freese lives in Tuscaloosa, AL.

**Constance A. Mayer**, MME'78, MLS'91, is head of the University of Maryland's Smith Performing Arts Library in College Park.

Director of IU's African American Choral Ensemble **James E. Mumford**, MME'78, PhD'84, retired in April 2006 after 23 years of service to the university, capping off 52 years of teaching.

**Gregory Fritze**, MM'79, composition, won first prize in the 2nd Biennial Composition Competition for Symphonic Band Santa Cruz of Tenerife, Spain, with his work *Pico del Teide*. In 2004, he was selected as a member to the Valencia (Spain) Music Academy. He is chair of composition at Berklee College of Music, where he has been on faculty since 1979. Fritze is principal tubist of the Rhode Island Philharmonic and principal conductor of the Boston Brass Ensemble.

Professional singer **Judith L. Caplan Ginsburgh**, BM'79, won first place in the Blair Sadler International Healing Arts Competition for her work in bringing the arts to hurricane shelters in Louisiana. As coordinator of the Arts & Healthcare Initiative of the Arts Council of Central Louisiana, she helps promote healing for patients, respite for family members, and stress relief for medical personnel. She founded Arts & Healthcare Press, publisher of *Beyond Katrina*, which contains poetry, quotes, and images from people affected by the 2005 Gulf Coast hurricanes. Ginsburgh and her husband, Robert H., BS'78, live in Alexandria, LA.

**Janet Pfister Hamilton**, MM'79, DM'91, of Borden, IN, teaches organ as an adjunct professor at IU Southeast. She is the music director at St. Mary's Catholic Church in Lanesville, IN, a member of the Southern Indiana chapter of the American Guild of Organists, and a member of the IU Jacobs School of Music Organ Department alumni board. In 2002, she recorded a CD of the organ works of Joseph Clokey, and, in 2005, she performed recitals in Columbus and Madison, IN. Her husband, Robert, BS'77, works at General Electric in Louisville, KY. They have three children: Michelle, Angela, and Ricky.

**Mark D. Janas**, BM'79, is a faculty member in opera studies at the Manhattan School of Music. He was the music director of the off-Broadway production *The Talk of the Town* at the Algonquin Hotel in New York City.

**Anna M. Leppert-Largent**, BME'79, BM'81, MM'83, of Saginaw, MI, has left the church ministry, for now, to enjoy her two teenage daughters, teach music appreciation to non-music majors at Saginaw Valley State University, and produce concerts and special events for the Saginaw Bay Symphony Orchestra. Her CD-ROM *Sacred Piano Literature: A Comprehensive Survey for the Church Musician* was published by Church Publishing Inc. in 2004. A member of the Indiana Organists United board, Leppert-Largent also maintains the business office of the Leadership Program for Musicians. Her husband, **Gregory H. Largent**, MM'81, is in his nineteenth year as director of music ministries at the First Presbyterian Church in Saginaw.

## 1980s

**Marilyn A. Bulli**, MM'80, DM'89, is a member of the voice faculty at the Boston Conservatory. She is in her twelfth year with the Boston Lyric Opera, where she is a member of the ensemble. Bulli is also a member of the Handel and Haydn Society and a member of the American Guild of Musical Artists Board of Governors. She lives in Wollaston, MA.

"I am beginning my twentieth year on the faculty at the Peabody Institute of the John Hopkins University, where I helped develop the master's degree in performance and pedagogy in the conservatory, and I chair the string department in the preparatory," writes **Rebecca Henry**, BM/BME'80, MM'82. "I enjoy returning to Bloomington, IN, every summer to teach in the IU String Academy and at the IU Retreat for Professional Violinists and Violists. I live in Columbia, MD., with my husband and twin daughters." Henry is the inaugural holder of the Scott Bendann Faculty Chair in Classical Music at the Peabody Institute.

**Mark W. Phillips**, MM'80, DM'86, received an Ohioana Citation, awarded for distinguished service in the field of music.

Pianist **Terry Eder-Kaufman**, MM'81, presented her Lincoln Center recital debut in April 2006 at Alice Tully Hall as a recipient of Artists International's Outstanding Alumni Winners Award in piano. In her New York recital debut in May 2004, as a winner of Artists International's Special Presentation Award, she performed at Carnegie Hall's Weill Recital Hall, receiving highest critical acclaim. Eder-Kaufman is a senior associate in the litigation department of the New York law office of Curtis, Mallet-Prevost, Colt & Mosle.

**Lou Brown Fix**, MM'81, MA'82, is an artist-lecturer of organ at Moravian College in Bethlehem, PA. She has performed recent recitals at Ursinus College, Muhlenberg College, and the Lutheran Church of the Holy Spirit in Emmaus, PA. Fix lives in Coopersburg, PA.

**John C. Thomas**, BA'81, MM'84, has completed a new recording with his group, Chestnut Brass Co. The recording, *Distant Dancing*, includes a work of the same name by Richard Peaslee, along with the first recording of "Steps" by Warren Benson, which was written for the group. In addition to trumpet and flügelhorn, Thomas can be heard on the recording playing renaissance cornetto, natural trumpet, keyed bugle, and saxhorn. The group's Web site is [www.chestnutbrass.com](http://www.chestnutbrass.com). Thomas is also the principal trumpet of the Ridgefield Symphony Orchestra in Connecticut, an associate principal trumpet with the Queens Symphony in New York City, and an active freelance trumpeter in the New York area.

**Henry Doskey**, DM'82, plays piano on the Green Mill Recordings CD releases of *Debussy Préludes Book One & Satie 3 Gymnopédies and 3 Gnossiennes* and *Debussy Préludes Book Two & Ravel Pavane*. He also plays on all six of the *Complete Piano Music of William Gillock* CD series. Composer Gillock called Doskey "the authoritative interpreter" of his music in 1993. Doskey is a professor of piano at East Carolina University's School of Music in Greenville, NC.

**Scott A. LaFata**, BM'82, of Alpharetta, GA, is chairman and CEO of MetaVision Inc., a Meta4 and Vision3 joint-venture company. He is founder and managing director of Vision3, a global management-consulting firm.

**Helen J. Schulz-Bohannon**, BM'82, of New Albany, IN, is an adjunct lecturer in violin at IU Southeast. She is also music director of Grace Lutheran Church and co-director of the Floyd County Youth Symphony.

**Ruth "Shelly" Unger**, BM'82, is an artist-affiliate faculty member at Emory University in Atlanta. She plans to finish her DMA in bassoon performance in December 2007. She received a dean's award from the graduate school of the University of Georgia that partially funded her DMA research.

**David K. Lamb**, BM/BME'83, MS'85, SME'94, DM'00, has served as director of music and organist for the First United Methodist Church in Columbus, IN, for 10 years. Lamb is an ex-officio member of the IU Jacobs School of Music Alumni Board and is president of Indiana Organists United, the Organ Department's alumni club. He lives in Columbus, IN.

In April 2007, musical-instrument manufacturer Conn-Selmer Inc. hired two IU Bloomington alumni in their Elkhart, IN, office. **Jeffrey D. Christiana**, BME'84, MM'85, became director of marketing—trumpets/trombones, and **Steven E. Nelson**, BM'89, MM'91, became director of marketing—clarinets and double reeds.

Soprano **Janet Williams**, MM'85, received the IU African American Arts Institute's Herman C. Hudson Alumni Award in April 2006.

Soprano **Angela Brown**, '86, made her National Opera of Paris debut in June 2007 as Amelia in *Un Ballo in Maschera*. In September 2007, she revived her role of Aida with the Metropolitan Opera as she opened its season.

**Gilbert H. Hoffer**, BM'86, MM'92, is a trumpet player for the U.S. Army Band, Pershing's

Own. He has traveled extensively throughout his 15-year career with the band, visiting countries such as South Korea, Australia, and Puerto Rico. Hoffer lives in Fairfax, VA.

**David M. Holcenberg**, BM'86, of New York City, conducted a concert at Carnegie Hall in February. *A Great Night for the Irish* featured Irish tenor Ciaran Sheehan and was performed on the Perelman Stage of the Stern Auditorium.

**Donald C. Rhynard**, MM'86, was the principal saxophonist for a series of concerts in February 2006 with the Naples Philharmonic Orchestra in Florida and with the Hunter Symphony in New York City. He also played reeds for the production of *Gummetal Blues* at the George Street Playhouse in New Brunswick, NJ. His saxophone quartet, Sax in the City, performs regularly throughout New York City and the tristate area. Visit the quartet's Web site at [www.saxinthecity.com](http://www.saxinthecity.com).

**Evan J. Rothstein**, MM'86, DM'01, was named to a permanent position as instructor of musicology at the University of Paris 8—Saint Denis in the fall of 2005. Since November 2004, he has been a pedagogical consultant to the ProQuartet European Center for Chamber Music, which runs international-level chamber music workshops in France. For the past eight years, he has taught chamber music interpretation at the IU Summer String Academy in Bloomington, IN.

**David A. Milne**, MA'87, MM'90, plays alto saxophone for JazzMN Big Band. He is chair and professor of music at the University of Wisconsin-River Falls, where he teaches jazz history, improvisation, and woodwind performance. He also directs the university's jazz ensemble.

**Margaret L. Brouwer**, DM'88, is head of the Composition Department at the Cleveland Institute of Music. She continues to be an active composer. Her most recent CD, *Light*, was released in 2003. Since August 2005, four of her works have had their premiere performances: *Light*, *Declarations*, *Clarinet Quintet*, and *Trio*. Brouwer received a Guggenheim Fellowship in 2004 and an Ohio Arts Council Individual Fellowship in 2005. She lives in Cleveland.

**Louisa B. Elder**, BS'88, married Eric Kettelhut in August 2006 and honeymooned in Peru, South America. Elder, who joined Abbott Laboratories as a trade specialist in May 2005, was promoted to manager of customs and trade compliance in January 2007.

Trombone player **Ethan J. Freier**, MM'88, is a member of JazzMN Big Band in Minnesota. He works as a freelance trombonist performing Latin, jazz, classical, Broadway, rock, and pop music in pit orchestras, recording sessions, nightclubs, corporate events, weddings, and shows featuring touring artists. Freier teaches at Hamline University in St. Paul and at Northfield Middle School in Northfield.

Soprano **Elizabeth Futral**, MM'88, recently sang the role of the Emperor's Daughter, Princess Yueyang, in the Metropolitan Opera's world premiere of Tan Dun's *The First Emperor*.

**Edward L. Cobb**, BM'89, is assistant carillonneur and librarian at the Historic Bok Sanctuary in Lake Wales, FL. He performs three times a week on the 60-bell Taylor carillon in the Bok Singing Tower and is librarian of the Anton Brees Carillon Library. In 2003, Cobb received a master of music degree in organ performance from the University of Florida, and he is pursuing a PhD. He has served numerous churches and

denominations as an organist/choirmaster, is an accomplished tenor soloist and conductor, and is a commissioned and published composer.

**Julianne M. Miranda**, BM'89, MM'92, has been named chief information officer for the Music Teachers National Association (MTNA) in Cincinnati. She reports that prior to joining MTNA, she was an associate professor of music at DePauw University in Greencastle, IN, where she taught piano from 1994 to 2006.

**Robb Thiel**, MS'89, received the 2007 Outstanding University Music Educator of the Year Award from the Indiana Music Educators Association. He is an associate professor of music and director of college bands at St. Joseph's College in Rensselaer, IN.

## 1990s

After his graduation, **José Mariano Morales-Matos**, MM'90, assembled a Latin jazz quintet, Salsa Picante. The group, featuring Morales-Matos on piano and violin and **Grant L. Manhart**, DM'94, on trumpet, toured Puerto Rico twice. Manhart is associate professor of high brass at Northern State University in Aberdeen, SD. In March 2006, his trumpet group, the Dominant 7, performed for famed trumpeter **Chris Botti**, '84.

**Jennifer A. Werby**, Cert/BS'90, writes, "I am a cantor [at Temple Sinai] in Delray Beach, FL, singing full time and teaching voice. I have a wonderful husband, Barry, and a dog. I miss IU and Hoosiers very much. Any Hoosiers in Florida, feel free to get in touch!" Werby can be reached at [jenwerby@yahoo.com](mailto:jenwerby@yahoo.com).

**Mary Wong**, MM'90, is teaching piano in her newly founded studio in Walnut, CA.

Harpist **Kirsten J. Agresta**, BM'91, MM'92, is performing on both concert and Celtic harp as one of the 11 musical orchestra members in Broadway's current production of *The Pirate Queen*, celebrating the real-life story of legendary Irish Chieftain Grace O'Malley. Agresta's Web site is [www.kirstenagresta.com](http://www.kirstenagresta.com).

**Kevin Patterson**, BA'91, has been appointed general director of the 20-year-old Austin Lyric Opera, effective July 1, 2007.

Since 2003, **Nicholas A. Roth**, BM'91, MM'93, has been assistant professor of piano at Drake University in Des Moines, IA. In April 2006, his CD of *Novelletten* by Robert Schumann was included in a compilation recording project, featuring alumni of the Music Institute of Chicago for the 75th anniversary gala-celebration of the school. Roth's recordings garnered superlative reviews from *Fanfare* and *American Record Guide*. His recording of the complete *Lyric Pieces* of Grieg marks Roth's third solo project with Blue Griffin Recording.

**Ikuko Shitamichi**, MME'91, is associate professor of music education at Tokyo College of Music. Her address is [byp01703@nifty.ne.jp](mailto:byp01703@nifty.ne.jp).

**Dan Allcott**, MM'92, debuted as conductor with the Dallas Symphony Orchestra in the fall of 2006.

**Tina Bertram**, BA/BM'92, MM'95, teaches a growing studio of young piano students in Eureka, MT, where she performs locally with other musicians. She lives in Eureka with her husband and four children.

**Patrick J. Budelier**, MM'92, is a tenure-track instructor of music at Illinois Wesleyan University in Bloomington. He is active as a piano performer, teacher, and adjudicator. He has recently expanded his interests to include organ performance and liturgical music.

**Angelin Chang**, MM'92, is head of keyboard studies and an assistant professor of piano at Cleveland State University, where she also coordinates the chamber music program. The Albany Records CD release *Soaring Spirit* features Chang and former IU faculty member and violist Joseph de Pasquale. Additionally, Chang won the 2007 Grammy Award for Best Instrumental Soloist Performance with Orchestra for her piano solo performance of Olivier Messiaen's *Oiseaux Exotiques (Exotic Birds)* with the Cleveland Chamber Symphony, conducted by John McLaughlin Williams, who also won the Grammy. (See related story on p. 42.)

**David Lyons**, AD'92, piano, won first prize in the Composers Guild Contest, an international competition for composition, with his first effort at composition, *Two Sides of Night* (for piano).

**Tom Nichols**, BME'92, has been invited to perform at the national convention of the Organ Historical Society in July 2007 in Indianapolis. He is in his tenth year as the director of music and liturgy at St. John the Evangelist Catholic Church, Indianapolis' original Catholic parish and pro-cathedral. Nichols is a member of the Indiana Organists United board. He is also a certified railroad conductor and has recently earned his student engineer license.

**Stacy E. Maugans**, BA/BM'92, DM'00, was featured in an April 2006 *Indianapolis Star* article titled "Academic All-Stars:

Looking back and forward, '87 graduates tell where their lives and aspirations have taken them." She teaches saxophone, woodwind chamber music, musicianship, and humanities at Valparaiso University in Indiana and is an assistant dean for its College of Arts and Sciences.

Two IU alumni performed with the Richmond (IN) Symphony Orchestra's *Memories of Richmond* as part of the symphony's 50th anniversary. **Michael R. Vaughn**, BM'92, MAT'95, played the featured violin on "Introduction and Rondo Capriccioso." Vaughn is associate concertmaster with the Richmond Symphony Orchestra. He and his wife, **Nana (Gaskins)**, BM'92, MAT'95, founded the Fishers (IN) Chamber Players. **Richard L. Sowers**, BME'77, served as guest conductor for "Finlandia." Sowers is in his 18th season as music director of the Anderson (IN) Symphony Orchestra. He is also a professor of music at the School of Music at Anderson University.

**Cary Boyce**, DM'93, won the American Society of Composers, Authors, and Publishers (ASCAP) "Special Distinction" award for the 2006 Rudolf Nissim Competition.

Tuba player **Scott Cameron**, BME'93, has performed in the U.S. Army Field Band for 12 years. A member of the Brass Quintet, Sergeant First Class Cameron has played at least one concert in all 50 states.

**Kevin M. Cottrill**, BME'93, is a band teacher at Seymour (IN) High School. He and his wife, Laura, have three children: Harrison, 5; William, 3; and Katherine Louise; born on July 17. The Cottrills live in Columbus.

**Kristin Kuhlman Smith**, MM'93, is working on a second master's degree—this one in college student personnel—at Arkansas Tech

University. Her husband, **Timothy**, MM'91, DM'98, was promoted to associate professor of music at Tech. The Smiths live in Russellville and can be reached at pianocello@cox.net.

Composer and cellist **Matt Fish**, BS'94, writes a blend of rock, folk, hip-hop, and classical music. His work appeared most recently on the MTV game show *Yo Momma*. Fish has also contributed music to several documentaries, including *Runner's High*, which tells the story of inner-city youths training for the Los Angeles marathon. As a cellist, he has toured the U.S. and Europe with Alejandro Escovedo and Matt Nathanson. Fish has also worked with John Cale (of The Velvet Underground), Mark Eitzel (of American Music Club), and Paula Frazer. He lives in Los Angeles.

**Rebecca S. Gilmore**, BM'94, is a section cellist for the Virginia Symphony Orchestra in Norfolk. She also performs with the Philadelphia Orchestra. In the summer of 2005, her ensemble, Ambrosia String Trio & Quartet, traveled to China for a concert tour.

**Andrea E. Leap**, BA'94, BM'94, and **Teresa A. Buchholz**, MM'96, performed in *Too Many Sopranos* last summer with Light Opera Oklahoma in Tulsa. **Eric K. Gibson**, MSM'97, staged the production.

**Paula Stone Pepperstone**, BM'94, Cert'95, of Louisville, KY, writes, "My husband, Andy, and I have two beautiful daughters: Hadar, 5, and Aviyah, 18 months. I can be reached at penina@bellsouth.net."

**Jason R. Steele**, BGS'94, AS'95, was the composer for the short film "Sugar Mountain," which won the Goldsmith Group Audience Award for best short film at the Indianapolis International Film Festival in 2006.

**Krystal Banfield**, MM'95, has been appointed director of Berklee City Music Boston.

**Christopher T. Harding**, MM'95, ArtD'98, is an assistant professor of piano at the University of Michigan School of Music, Theatre, and Dance. He is on the faculty of the IU Summer Piano Academy, and he has been a frequent guest at the MasterWorks Festival in Winona Lake, IN. Harding and his wife, Yuki, have three children: daughter Mieko Lynne and sons Andrew and Daniel.

**Twyla Robinson**, '95, is the soprano soloist on a CD of Beethoven's Ninth Symphony, with the London Symphony Orchestra, under Bernard Haitink.

**Michelle Kei Ishuu Taylor**, BM'95, MM'01, is an opera singer with the San Diego Opera Ensemble. She lives in San Diego with her husband, Robert.

**Christina M. Hingtgen Dooley**, BS'96, and **Timothy P. Dooley**, BS'95, report, "We are happy to announce the birth of our second son Tyler Joseph, born in April 2006. Big brother Caleb Joshua is about 3 years old now and loves his new baby brother." Timothy is a director of financial planning and analysis at Republic Airways Holdings Inc., in Indianapolis.

**Mark C. Dulin**, BM'96, PD'99, is a lecturer in trumpet at Winthrop University in Rock Hill, SC, and an adjunct instructor of trumpet at Appalachian State University in Boone, NC. He lives in Davidson, NC., with his wife, Nancy, and their two children, Matthew, 4, and Emma, 2. Dulin can be reached at markduli@aol.com.

**Elizabeth Gunlogson**, MM'96, has joined the faculty of the University of New Hampshire as clarinet professor.

**Yun K. Kim**, MM'96, DM'05, is the organist at Christ Episcopal Church in Dayton, OH. She teaches organ in the Dayton area. In July, Kim plans to perform at the national convention of the Organ Historical Society in Indianapolis. She lives in Monroe.

**Lisa M. Scrivani-Tidd**, DM'96, is the author and editor of *The Greenwood Encyclopedia of Rock History: The Early Years, 1951-1959*, published by Greenwood Publishing Group. Her writing comprises the first volume of the six-volume reference series on the history of rock'n'roll music in American culture. The encyclopedia can be found at IU's Herman B Wells Library. She is also an organist at St. Lawrence University in Canton, NY. Scrivani-Tidd lives in Alexandria Bay.

**Patrice L. Tiedemann**, MM'96, writes, "I made my debut with the Boston Pops as a soloist for the holiday concerts and sang [as] the Foreign Woman in The Consul for Opera Boston in the fall and winter of 2005." Tiedemann lives in New Bedford, MA.

**Jeff Benish**, '97, was the production manager of the off-Broadway production *Transatlantic Liaison* at Theatre Row's Clurman Theatre in New York City.

**Daniel M. Krekeler**, BM'97, is a double bassist with the Metropolitan Opera Orchestra. His appointment came after a national audition of more than 60 other bassists in May 2005. He lives in New York City.

**Andrea Yun Marttila**, BA/BME'97, MM'99, of Fenton, MI, got married in July 2006. She teaches in the Okemos Public Schools.

**Matthew L. Davis**, BM'98, is an orchestra director at the Lois Cowles Harrison Center for the

Visual and Performing Arts. He works and lives in Lakeland, FL.

**Heather L. Green**, BME'98, is in her third year at Bishop Noll Institute in Hammond, IN, teaching choir, band, and music appreciation to high school students. "My goal was to revitalize the program," she writes, "and so far, it has grown six times the size it was two years ago."

**Timothy Hankewich**, DM'98, instrumental conducting, has been appointed as music director and conductor of the Cedar Rapids Symphony Orchestra.

**Jonathan W. Reycraft**, BM'98, won the utility trombone position with the St. Louis Symphony Orchestra. He has played with the U.S. Naval Academy Band in Annapolis, MD, since 1999.

After graduation, **Lisa Schwenk Ritchel**, BME'98, moved to rural Alaska to serve as music director of the Copper River School District. After four years in Alaska, she pursued a master's degree at Northwestern University and then taught music in Chicago. Ritchel has returned to southern Indiana to direct bands for Brown County Schools.

**Kenji Fujikawa**, PD-G'99, MM'02, percussionist, has been appointed as principal timpanist to the Chinese Orchestra.

**Christopher S. Addison**, Cert/BM'99, is vice president of gab-begroup, a New York City-based public-relations and marketing agency focused on health, education, and philanthropy.

Mezzo-soprano **Vivica Genaux**, BM'99, can be seen singing an excerpt from the aria "Ombra fedele anch'io" from Riccardo Broschi's Baroque opera *Idaspe* in the new movie *Fracture*, starring Anthony Hopkins and Ryan

Gosling and scheduled for release in April 2007.

While pursuing a master's degree at the School of Library and Information Science at IU Bloomington, **Suzanne Godby Ingalsbe**, BME'99, is the coordinator of IU's Graduate and Professional Student Organization. She and her husband, Nate, live in Bloomington.

**Jun Y. Kim**, MM'99, violin, was appointed assistant professor of violin and conducting at Cedarville University in Ohio. He is a former student of Miriam Fried.

**Mary Ann H. McKavitt East**, BME'99, is a music director at United Universalist Church in Reston, VA. She lives in Manassas.

**Kimberly Fuselier Mendoza**, MM'99, of Houston, is a music teacher and assistant choral director at St. Agnes Academy in Houston. In July, she played Mad Margaret in the Gilbert and Sullivan Society of Houston's production of *Ruddygore*.

**Laurie A. Metzger**, BS'99, has been a principal dancer with the Virginia Ballet Theatre in Norfolk since 2000. She recently worked on the first regional production of the Broadway show *Contact* at the Virginia State Company.

**Marko O. Petricic**, MM'99, DM'04, is assistant organist/choirmaster at the Christ Church Cathedral in Indianapolis. Also an accomplished bayan-accordion performer, Petricic has won awards in numerous national and international competitions, including first place at the San Marino National Organ Competition in California. He participated in the French Organ Music Seminar in Paris and performs Balkan folk music with Paris Orchestra violinist Mathieu Névéol in the duo Gypsy Moods. He is a member of the Indiana Organists United board.

**Daniel F. Ponce**, BS'99, is a reporter with television station WLS in Chicago. Three members of his family work for television stations in Chicago. Ponce's father, Phil, BA'71, anchors *Chicago Tonight* on WTTW, while his brother, Anthony, BA/AC'00, is a general-assignment reporter for WMAQ. Ponce's sister, Maria, BA'02, is a publisher at *Modern Luxury Magazine* in New York City, and his mother, Ann (Walls), BA'70, MA'74, is an artist.

**Elvadine R. Veigel Seligmann**, BS'99, is pursuing a master's degree in music education at the University of Northern Colorado in Greeley. She is also an executive committee member for the Loveland Opera Theatre and a board member for the Colorado/Wyoming chapter of the National Association of Teachers of Singing.

Mezzo-soprano **Nadine T. Weissmann**, MM'99, PD'00, won three major prizes at the Francisco Viñas Competition in Barcelona, Spain, including second place for female voices and the Wagner prize. Weissmann spent January 2007 singing Emilia in John Cox's new *Otello* production at the Opéra de Monte-Carlo and returned to Weimar in March to start her second role in Wagner's *Ring Cycle*. She can be heard on the new *Duets* album of Anna Netrebko and Rolando Villazon. Weissmann lives in Berlin.

## 2000s

**Steven L. Burks**, Cert/BS'00, is principal tenor and saxophonist with the Potter's House Music and Fine Arts Department in Dallas.

Conductor **Phillip Cheah**, BM'00, MM'02, is the new choral and concert promotions manager at Oxford University Press.

Composer **Stacy L. Garrop**, DM'00, is an associate professor of composition at Roosevelt

University in Chicago. She has been named the first recipient of the Detroit Symphony Orchestra's Elaine Lebenbom Memorial Award for Female Composers. She will compose a new work that will receive its world premiere at the Detroit Symphony Orchestra's classical subscription series. Her Web site is [www.garrop.com](http://www.garrop.com).

**Michael Nigro**, BM'00, guitar, has been appointed director of the guitar department at Vanguard University in Costa Mesa, CA. He is a student of Ernesto Bitetti.

**Thomas Osborne**, BM'00, composition and piano, received the Distinguished Alumni Award from Indianapolis' Park Tudor School in May 2006.

**Robert P. Ridgell**, BM'00, is associate organist/choirmaster at Trinity Church on Wall Street in New York City.

**Erzsébet Gaál Rinne**, DM'00, is a professional harpist, a Kodály pedagogue, and a researcher in the field of physical wellness for musicians. As a harpist, she has toured North America, Central America, and Europe. She received the Pro Artibus award from the Artisjus Music Foundation in Budapest, Hungary, for promoting Hungarian contemporary music abroad during the past 18 years.

**Andrea Marie Baiocchi**, BM'01, PD'03, has been appointed a position ("Lehrauftrag") at the Hanns Eisler Hochschule für Musik in Berlin, Germany, where she accompanies for the class of Thomas Quasthoff. Baiocchi made her New York City debut with fellow alumna **Nadine Weissmann**, MM'99, PD'00, in Carnegie Hall's Weill Recital Hall in March 2006.

In July 2006, **Joseph H. Hopkins**, P Grad'01, DM'04, became dean of performing arts at Samford University in Birmingham, AL.

**Robert A. Paterson**, MM'01, writes, "My wife, **Victoria A. (O'Brien)**, MM'98, and I started a new music group in New York City called the American Modern Ensemble. Also, we are happy to announce the birth of our baby son, Dylan, born in January 2006." Paterson became guest professor of composition at Sarah Lawrence College in 2004. He won the 2005 Louisville Orchestra Composition Contest at Indiana State University.

**Nathan Pedretti**, BME'01, teaches general music to elementary school students, and he assists schools with Web site strategy and communications planning. He graduated from Northeastern Illinois University in May 2006 with a master's degree in educational leadership. Pedretti lives in Skokie, IL. His Web site is [www.nathanpedretti.com](http://www.nathanpedretti.com).

In May 2006, **David E. Reinwald**, Cert/BS'01, was invested as a cantor by Hebrew Union College. He is now the full-time cantor of Congregation Beth Israel of Austin, TX.

**Megan Lambeth Sechowski**, BME'01, is pursuing a master's degree at Northeastern Illinois University. Her husband, Kevin, BS'01, works at Kenway Consulting in Chicago. They live in Chicago.

**Grace M. Wenzel**, BS'01, graduated from the University of South Alabama College of Medicine in May 2007. Following that, she began an internal medicine residency with University of South Alabama Hospitals. Wenzel lives in Mobile, AL.

Four IU Bloomington alumni performed in *Carmen* with the Indianapolis Opera Company in the fall of 2006 at Butler University's Clowes Memorial Hall. The cast included **Nathan G. Bick**, BM'02, MM'05, as Remendado; **Angela L. Shadwick Keeton**, BM'01, MM'03, as Mercedes;

**Daniel C. Narducci**, BM'90, as Escamillo; and **Kerry Samuel Spade**, BM'01, as Morales.

Clarinetist **Julian Bliss**, AD'02, was greeted by Queen Elizabeth II following his performance in the July 2006 prom at London's Royal Albert Hall in honor of her 80th birthday. Bliss has performed several times at Buckingham Palace, Windsor Castle, and Covent Garden Opera House for Prince Phillip and Prince Charles and was among the distinguished artists invited to perform at the Queen's Golden Jubilee Celebrations at Buckingham Palace in June 2002.

**Karel Butz**, BME'02, MM'04, violin, was appointed orchestra director and department chair of Unified Arts at Carmel Middle School in Carmel, IN. Previously, he taught orchestra in the Cypress-Fairbanks Independent School District in Houston, TX.

**Sarah Kapustin**, BM'02, AD'03, was named First-Prize Winner (Violin) of the 2007 International Markneukirchen Instrumental Competition, held May 10–19 in Markneukirchen (Vogtland), State of Saxony, Germany. Kapustin was subsequently featured in a radio broadcast and solo engagements throughout Germany. She was a student of Mauricio Fuks while at IU and has also studied with IU's Mimi Zweig. Kapustin currently resides in Paris where she is studying on a Fulbright Scholarship at the Conservatoire National Supérieur de Musique as a member of the Archduke Trio with Michel Strauss and Vladimir Mendelssohn. She was appointed concertmaster of the Orchestre des Laureats du Conservatoire in January 2007.

**Lynne D. Morrow**, DM'02, is the music director of the Oakland (CA) Symphony Chorus and the Pacific Mozart

Ensemble, which has been nominated for a Grammy Award. She teaches at Sonoma State University, where she directs the vocal and opera/musical theater programs. Morrow works and lives in Rohnert Park, CA. She has three daughters and two grandsons.

**Emma Murley**, BM'02, trumpet, has been named to the American Symphony Orchestra League's 2008 class of its Orchestra Management Fellowship Program, the country's premier leadership training program for orchestra administrators.

**Nadia Pessoa**, PD'02, BM'01, recently won the harp audition for the U.S. Army Band "Pershing's Own" in Washington, DC, and left Louisiana State University in Baton Rouge, where she was interim harp instructor. She also played principal harp in the Louisiana Philharmonic Orchestra in New Orleans.

**David M. Renfro**, BM'02, MM'05, won the principal horn audition with the Arkansas Symphony Orchestra.

Soprano **Marcy Richardson**, BM'02, MM'04, was named a first place-winner of the Orlando Opera's 14th Annual Heinz Rehfuss Singing Actor Awards in June 2006. The Audience Favorite award also went to Richardson. Four days later, Richardson won fourth place in Opera Birmingham's 28th Annual Cassell Stewart Vocal Competition. She received her BM and MM degrees from IU, where she studied with Mary Ann Hart and Patricia Wise.

**Sarah Ripp**, BS'02, graduated in 2005 with an MFA in dance from the University of California, Irvine. The day of graduation, she flew to Moscow to perform at the 10th International Ballet Competition at the Bolshoi Theatre.

**Evan Rogister**, BM'02, voice, has been appointed assistant conductor of the Haddonfield Symphony in Haddonfield, NJ. Rogister studied with Giorgio Tozzi and Costanza Cuccaro.

**Janet E. Ross**, BM/BS'02, MM'04, of Amherst, MA, is in an elementary education licensure program at the University of Massachusetts. A pianist, she writes, "I love what I'm doing but miss Bloomington. 'Hi' to everyone." Her address is [jeross@3educ.umass.edu](mailto:jeross@3educ.umass.edu).

**Jason Bahr**, DM'03, composition, was awarded a \$10,000 commission for a new work from the Fromm Music Foundation. He is writing a work for violin and piano titled *Mysteries of Light*.

Viola player **Clayton R. Burns**, BM'03, MM'05, is a private tutor for middle and high school musicians. He also freelances, performing in chamber groups. Burns, who lives in Fairburn, GA, is preparing audition materials.

**Mark J. Butler**, PhD'03, is the author of *Unlocking the Groove: Rhythm, Meter, and Musical Design in Electronic Dance Music*, published by Indiana University Press. He is an assistant professor in the Department of Music at the University of Pennsylvania in Philadelphia.

**Kelly Corcoran**, MM'03, has been appointed the Assistant Conductor of the Nashville Symphony in Nashville, TN, beginning with their 2007–08 Season. She will be working with recently appointed IU Jacobs School faculty member and Nashville Symphony Music Advisor Leonard Slatkin.

**Colin Corner**, BM'03, double bass performance, has accepted a position with the Minnesota Orchestra. He is a student of Lawrence Hurst.

**Kate Lindsey**, '03, sang Cherubino in the Metropolitan Opera's production of *Le Nozze di Figaro* this fall.

**Andrew Oakden**, PD'03, 2006 Palm Beach Competition Grand Prize winner, made his New York City Opera debut in the fall of 2007 singing the roles of Alfio and Tonio in *Cav/Pag*. He also covers at the Met and made his Carnegie Hall debut in February 2007 with the Westfield Symphony

**John Phillip Rush**, MM'03, has been appointed Instructor of Flute at the University of Tulsa. Along with this appointment, Rush has also been named principal flute of the newly reformed Tulsa Symphony Orchestra. He was a student of Kate Lukas and Eva Legene.

In summer 2005, **Claire M. Blaustein**, BM'04, was an intern for National Public Radio on the program *Performance Today*, which features classical music concerts, news, interviews, and issues. For the intern-led program *Intern Edition*, she produced and edited "The Dark Side of the Music," a segment examining how music, from Ravel to John Williams, portrays evil.

**William David Coleman**, MM'04, is associate director of music at White Memorial Presbyterian Church and chapel organist at St. Mary's School (Episcopal), both in Raleigh, NC. He won first prize in the Miami International Organ Competition in February 2005. Coleman is a member of the organ department alumni board.

**William R. Harvey**, BM'04, is the 2006 winner of the Robert Sherman Award for Music Education and Community Outreach from McGraw-Hill Co. Harvey is the founder and director of Music for the People, an organization that sends young,

classical musicians around the world on missions of cultural diplomacy. A violinist, he has soloed with the Indianapolis Symphony Orchestra and has given recitals in the Midwest and New York.

**Gavriel Heine**, MM'04, is living in St. Petersburg, Russia, where he is currently employed at the Mariinsky (Kirov) Theatre as an assistant conductor. He worked on its 2007 production of *Tosca* and made his debut at the theatre on July 19, conducting *The Marriage of Figaro*.

**Emily S. Heinroth**, MM'04, is a development officer for the Louisiana State University School of Music. She also maintains an active performance career as English hornist for the Baton Rouge (LA) Symphony and as a freelance musician.

**Yura Lee**, violinist, won First Prize in the 6th International Leopold Mozart Violin Competition, in May 2006. Besides the first place Mozart Prize, Lee also won the Audience Prize and the Young Musician's Jury Prize. She studied at Jacobs as a teenager, from 2002 to 2004, with Miriam Fried and Paul Biss.

**Ryan McAdams**, BM '04, was accepted into the 2007 International Gustav Mahler Conducting Competition in Bamberg, Germany. One of only 12 competitors, he was selected out of more than 220 applicants from 40 countries. McAdams currently serves as conducting apprentice of the Royal Stockholm Philharmonic under the auspices of a 2006-2007 Fulbright Grant.

**Kevin G. Pearce**, BME'04, is attending the master of fine arts in orchestral conducting program at the University of Iowa. Previously, he was assistant director of orchestras and bands at Home-

wood-Flossmoor High School in Flossmoor, IL.

**Patrick E. Pope**, MM'04, is director of music and organist at Steele Creek Presbyterian Church in Charlotte, NC. He also is accompanist for the boys and girls choirs at St. Peter's Episcopal Church in Charlotte and serves on the executive board of the Charlotte chapter of the American Guild of Organists. While at IU, Pope served as sub-dean and dean of the AGO's Bloomington chapter and was a graduate assistant in the Organ Department. Today, he is a member of the Indiana Organists United board.

**Aaron C. Rader**, MM'04, of Bettendorf, IA, began the doctor of musical arts program at the University of North Texas in fall 2004. He has a teaching fellowship in the trombone department.

Clarinetist **Kornel Wolak**, MM'04, former student of Eli Eban, won the Concerto Competition at the Glenn Gould School of Music and opened the 2006-2007 season with a performance of the Mozart Concerto with the Royal Conservatory Orchestra, Toronto.

**Jordan Bisch**, '05, recently sang the role of Paolo in *Simon Boccanegra* with Maestro Levine conducting, the role of Ceprano in *Rigoletto* in the Metropolitan Opera's Park Concerts, and will sing Colline in *Boheme* in the summer of 2007. Bisch was recently awarded the Richard Tucker Career Grant, becoming the youngest singer to win this prestigious award. He is also singing numerous smaller roles during the 2006-2007 season for the Met. Bisch was a student of Timothy Noble.

Flute player **Jack C. Chen**, MM'05, is a touring musician. Over the summer, he played for the College Light Opera Company in Cape Cod, MA, where he performed in nine operas.

Having completed a year of student teaching and assisting the band at West Linn (OR) High School, **Sarah E. Herbert**, BM'05, planned to perform jazz trumpet on a cruise ship during the summer. She will pursue a master's degree in music education at the University of New Mexico beginning this fall.

**Katelyn B. MacKellen**, BS'05, married Brian Fredrick Hartz, MA'01, in October 2005, at the Bloomington (IN) Yacht Club on Lake Lemon. After a honeymoon in Cedar Key, FL, the couple moved to Auckland, New Zealand, where Brian works as a senior writer at the magazine *Boating New Zealand*. In addition to pursuing a law degree at the University of Auckland, Katelyn works in the insurance division of the New Zealand Automobile Association.

**Robert Grant Ripp**, BS'05, and Kara J. (Fuda), BS'05, were married in July 2005, in Richmond, VA. He is an audio engineer for Live! Technologies Inc. in Columbus, OH, and was the audio engineer for the summer concert series of the Columbus Symphony Orchestra. She is a teacher for Hilliard City Schools. They live in Canal Winchester, OH.

**Sabriye D. Togar**, BM'05, writes, "[I am] living in Istanbul, Turkey, where I am pursuing a career in music."

**Jamie Lantz**, MM'06, trumpet performance, won a trumpet position with the Air Force Band of the olden West in Sacramento, CA. He is a student of John Rommel.

**Natalie Mann**, DM'06, voice, was recently selected as a finalist for the National Opera Association Professional Division and the Connecticut Opera Guild Competition. She was the Illinois NATSAA winner and the regional runner-up. Mann currently sings

professionally with the Chicago Symphony Chorus.

**Brian Stucki**, MM'06, sang the role of Ferrando in *Cosi fan tutte* with The Israeli Opera in April 2007.

**Jonathan Zwi**, BM'06, won First Prize at Bravio National Competition in Brasilia.

**Michael Match**, DM'07, joined the all-male vocal ensemble Chanticleer this fall.

**Eric John Ramos**, MM'07, has been offered a trumpet position with the U.S. Army Band "Pershing's Own" following a highly competitive audition. While at IU, he studied with Edmund Cord.

The editors gratefully acknowledge the assistance of the Indiana University Alumni Association in compiling class notes. To submit information, write to the Alumni Association at 1000 E. 17th St., Bloomington, IN 47408, or visit the IUAA on the Web at [alumni.indiana.edu](http://alumni.indiana.edu).

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## Three Jacobs School alumni make Carnegie Hall debut together

When the New York Youth Symphony (NYYS) opened its 45th anniversary season at Carnegie Hall on December 9 at 2 p.m., it unintentionally hosted a Hoosier theme.

Three of the major contributors to the performance—the conductor, Ryan McAdams; solo violinist, William Harvey; and composer, Clint Needham—were Indiana University graduates who made their Carnegie Hall debuts. “It was a lucky accident. A sheer coincidence,” said McAdams, who is in his first season as music director of the Youth Symphony’s 25-year-old “First Music” program, which commissions young composers to create new pieces for each of the symphony’s performances.

The coincidence was set in motion when McAdams selected Harvey to play the violin solo in the Youth Symphony’s first performance. “It was one of the easiest decisions I’ve ever had to make,” said McAdams. “When I first heard his music, it just knocked me over. I knew as a performer he would inspire everyone in the orchestra, and he’s one of the few players I know who gets people out of their seats screaming for him.” Although the two attended

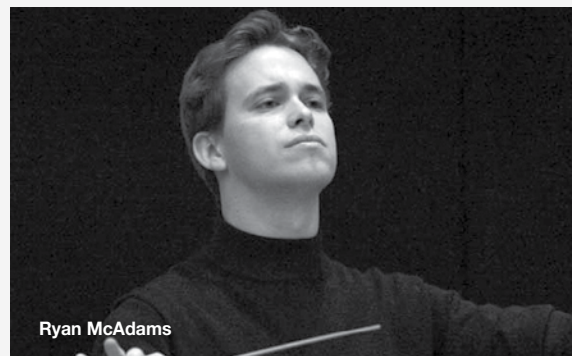


the IU Jacobs School of Music together as undergraduates between 2000 and 2004, they did not become friends until the following year, when both attended the Juilliard School.

Next, a selection committee chose only a few contest submissions among hundreds from First Music. The program has awarded nearly 100 commissions to America’s best young composers, including many Jacobs School faculty members and alumni. From the committee’s recommendations, McAdams and Harvey chose Needham’s submission. But because all entries are chosen anonymously, they had no idea that they were selecting an Indiana University doctoral student’s work.

“I don’t know. Maybe Indiana is so engrained in our blood that we just knew the sound of a fellow Hoosier when we heard it,” joked McAdams. “But it was a happy accident.”

Needham, who earned his master’s degree in composition from the Jacobs School, is now in his second year of working on his doctoral degree, also in composition. He was understandably excited to hear his composition performed in one of the world’s most famous concert halls. “It



was a little intimidating, and I was a little nervous,” said Needham. “But the rehearsals sounded great, and I knew everything would go well.”

McAdams and Harvey also were excited about their Carnegie Hall debuts. “There’s one quote about Carnegie Hall that I think is completely true,” said McAdams. “It goes, ‘There are a lot of halls that make orchestras sound better, but Carnegie is the only one that makes the music better.’” “That was the moment I’ve been waiting for since I was asked to take on this job,” McAdams said. “I couldn’t wait to see the look on the orchestra members’ faces when they heard how they sounded at Carnegie for the first time. As I had guessed, they became twice the musicians they were in rehearsal.” ●

### Jacobs Alumni First Music Composers

#### ORCHESTRAL

David Dzubay, 1990  
Keith Fitch, 1993  
Stefan Freund, 2000  
David Heuser, 1995  
Clint Needham, 2007  
Alfonso Tenreiro, 1994  
Mischa Sarché Zupko,  
2000  
(Also a winner: P. Q. Phan,  
1991, Jacobs School com-  
position faculty member)

#### CHAMBER MUSIC

Sean Shepherd, 2006  
Matthew Van Brink,  
2002

#### SYMPHONY SINGERS

(Directed by Jacobs  
alumnus Vince Lee)  
Eric Guinivan, 2007