

Baker's Living Legend

Already an Indiana Living Legend, Indiana University Distinguished Professor **David Baker** added to his spectacular array of honors when he received the Kennedy Center's Living Jazz Legend Award in Washington, DC, on March 3, 2007.

James Earl Jones hosted the all-star event honoring more than 25 jazz luminaries for their lifetime of contributions to the art form. The festivities kicked off the Kennedy Center's Jazz in Our Time celebration, an eight-day spectacular salute to a generation of extraordinary artists who have helped make jazz "America's greatest music," bringing together an unprecedented number of jazz icons under one roof.

Performers included fellow honoree and vocalist Nancy Wilson with the Clayton-Hamilton Jazz Orchestra (featuring Jacobs alumni John Clayton and Jeff Hamilton), the Clayton Brothers Quintet (featuring John and his brother, Jeff), drummer T. S. Monk, violinist Regina Carter, and many more. Award recipients included Dave Brubeck, Ornette Coleman, Slide Hampton, Freddie Hubbard, Al Jarreau, Cleo Laine, Abbey Lincoln, Wynton Marsalis, Marian McPartland, and Oscar Peterson, among others.

In addition, Baker received IU's 2006 Tracy M. Sonneborn Award on September 7, 2006. The annual award recognizes an Indiana University faculty member who has achieved international recognition for work as

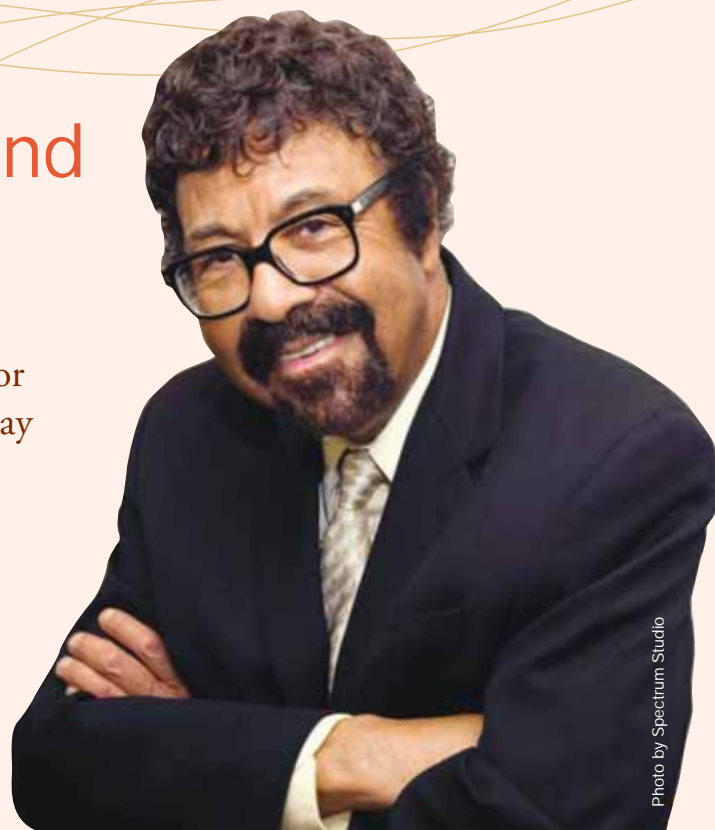


Photo by Spectrum Studio

a performer, composer, scholar, and educator.

Baker also made international news in October 2006, when his *Concertino for Cellular Phones and Orchestra* kicked off the 20th anniversary celebration of the Chicago Sinfonietta. The audience and the orchestra's percussion section were called on to utilize cell phones at various points throughout the piece. By contrasting chaos and structure in a constantly shifting orchestral scheme, Baker hoped to craft a representation of how cellular phones create both order and chaos in our society.

"There's a wonderful balance between [chaos and organization] because that's how our lives are. Moving from the known to the unknown is very exciting," he said. "Cell phones also inevitably awaken memories. It's kind of like a sonic perfume."

Baker, with more than 2,000 compositions to his credit, said that this piece was the longest to conceptualize, and the experience was the first time in his career that he had no idea what the results would be.

Baker is chair of the Jazz Studies Department at the IU Jacobs School of Music and artistic and musical director of the Smithsonian Jazz Masterworks Orchestra, the orchestra-in-residence at the National Museum of American History. An IU alumnus and native of Indianapolis, he has also been honored with an Emmy Award, as well as nominations for the Pulitzer Prize and the Grammy Award. ●



David Baker (far left) celebrates with fellow Living Jazz Legends James Moody, Jon Hendricks, Dave Brubeck, and Ahmad Jamal (left to right) at the Kennedy Center on March 3, 2007.

Photo by Margot Schulman



Claude Baker

In spring 2007, **Claude Baker** was appointed to the rank of Chancellor's Professor, a title that is reserved for Indiana University Bloomington professors who have achieved local, national, and international recognition in teaching, research, and creative activity.

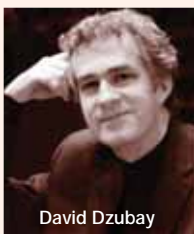
In September 2007, Baker received the IU 2007 Tracey M. Sonneborn Award, an annual award that recognizes a Bloomington faculty member who has achieved international recognition for work as a creative artist, researcher, scholar, and educator.



Edmund Cord

Professor **Edmund Cord** was director of the 2006 Thailand Brass Festival held on the campus of Rangsit University in Bangkok. Two-hundred and fifty brass players from throughout South-east Asia participated in three days of concerts, recitals, workshops, clinics, lectures, and panel discussions. Cord

led an artist faculty representing seven countries—Thailand, China, Singapore, Malaysia, Australia, Japan, and the United States—in solo and ensemble performances and conducted the faculty brass ensemble.



David Dzubay

David Dzubay, professor and chairman of the Department of Composition and director of the New Music Ensemble, was awarded a 2007–2008 Guggenheim Fellowship. His award will further his work in music composition. He also took home first prize in the 2007

Indiana State University Contemporary Music Festival/Indianapolis Chamber Orchestra Composition Competition with his piece “Double Black Diamond.”



David Effron

Brevard Music Center recently announced the creation of the **David Effron** Principal Conductor's Chair, which was created to honor Maestro Effron's 11-year tenure there and presented to him by its board of trustees in July 2007.



Don Freund

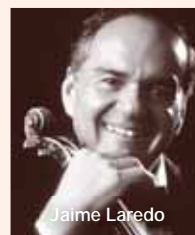
Music by **Don Freund**, recorded in Auer Hall by the Jacobs Department of Recording Arts, is featured on three CDs. *Sky Scrapings: Saxophone Music by Don Freund* (Arizona University Recordings) features Jacobs faculty member Thomas Walsh playing alto

saxophone and Freund as pianist. “EDGE: Saxophone Quartet” is performed by the Indiana Saxophone Quartet (IU faculty members Otis Murphy and Thomas Walsh, and IU alums Michael Duke and Karl Hartman). *Pas de Trois*, released by Crystal Records, stars IU alums Kenneth Tse, saxophone, and Benjamin Coelho, bassoon, joined by pianist Alan Huckleberry. *Suites & Partitas of Modern Times* features the Belgian duo of Daniel Rubenstein, violin, and Muhiddin Dürrüoğlu-Demiriz, piano, both Jacobs alumni. Released by Talent Records, it includes works by Stravinsky, Dallapiccola, Schnittke, and Lutoslawski, and closes with Freund's “Sonapartita, Noch Nach Bach,” commissioned by the duo. *Life Goes On*, a CD of works by Freund recently released by the Jacobs School's IUMusic label, features performances by the composer and violinist and alumnus Steven Moeckel. Information about this CD can be found at music.indiana.edu.



Teresa Kubiak

World-renowned Polish soprano **Teresa Kubiak** was Sarasota Opera's special guest at the first production in over 50 years by a professional U.S. opera company of Poland's national opera *Halka*. The February 2007 opening was also attended by the Polish Ambassador, as well as other dignitaries from the Polish government.



Jaime Laredo

Professor of Violin **Jaime Laredo** received Vermont's 2006 Governor's Award for Excellence in the Arts. As music director and conductor of the Vermont Symphony Orchestra since 1999, he was recognized for his contributions to Vermont's artistic landscape. Laredo was also recently

appointed as artistic adviser of the Fort Wayne (IN) Philharmonic for the 2008–2009 season.



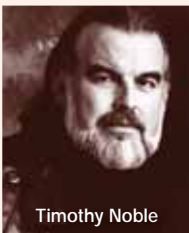
Sylvia McNair

Sylvia McNair received The Gaudium Award from The Breukelein Institute for “extraordinary and distinctive contributions to the arts and public life.” She celebrated with a one-night-only performance at Feinstein's in New York City in November 2007.



Jeff Nelsen

Hornist **Jeff Nelsen** has rejoined the world famous Canadian Brass and will continue to teach at IU full-time while touring with the ensemble. Nelsen was previously a member of the quintet from 2000 to 2004.



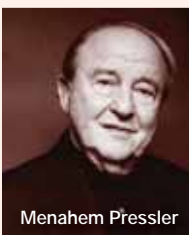
Timothy Noble

Baritone **Timothy Noble** sang the role of Boris in the Canadian Opera presentation of Shostakovich's *Lady MacBeth of Mtsensk* in February 2007. The opera was presented in Toronto's new opera house, the Four Seasons Center for the Arts. Noble retired from opera stage performance after singing the lead in *Falstaff* with Indianapolis Opera in May 2007.



Daniel Perantoni

Indiana University Press published *Guide to the Tuba Repertoire: The New Tuba Source Book*, compiled and edited by R. Winston Morris and Jacobs Professor of Tuba **Daniel Perantoni**. *Guide to the Tuba Repertoire* is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument. Under the direction of Morris and Perantoni, this publication represents more than 40 years of research by dozens of leading professionals throughout the world. The guide defines the current status of the tuba and documents its growth since its inception in 1835.



Menahem Pressler

Distinguished Professor **Menahem Pressler** was appointed as an Honorary Fellow of the Jerusalem Academy of Music and Dance beginning in June 2007. In October 2007, he joined Jamey Aebersold, B.M.'62, M.M.'63, D.M.'92 (honorary, from IU Southeast), and Henry Leck, MM, as a recipient of the Indiana Governor's Arts Award.



Carol Vaness

Professor of Voice **Carol Vaness** hosted New York City Opera's gala concert "A Night at the Opera" in September 2006, opening its sixty-third season. The evening recognized City Opera's historic role in launching the careers of many of today's best-loved singers.



Peter Burkholder appointed Distinguished Professor

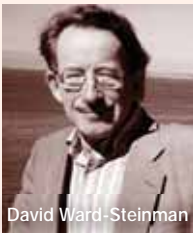
IU Distinguished Professor Peter Burkholder (center) celebrates with IU Musicology Department colleagues Thomas Mathiesen (left), Distinguished Professor and David H. Jacobs Chair in Music, and Massimo Ossi (right), associate professor and chair of the department, after Burkholder was elevated to the rank of Distinguished Professor during the celebration of IU's Founder's Day in April 2006.

More faculty news can be found at music.indiana.edu/fanfare.



Violette Verdy

Distinguished Professor **Violette Verdy**, pianist Evelyn Polk, and dancers from the Indiana University Ballet Department were filmed by WTIU in November 2006 in the Neal-Marshall Black Culture Center's Grand Hall as they rehearsed several pieces by George Balanchine. Verdy was in the original cast of each of the featured ballets: *La Source*, *Sonatine*, Tchaikovsky *Pas de Deux*, and "Emeralds" from *Jewels*. In addition to coaching these works, she presented a collection of photographs and film from her personal archives, highlighting each of them. Funding for this master class was provided by a grant from IU's New Frontiers in the Arts and Humanities Program.



David Ward-Steinman

"Hildegard's Apothecary," a choral suite composed by **David Ward-Steinman**, was premiered in May 2007 by Cantori Domino at St. Augustine by-the-Sea in Santa Monica, CA, under the direction of Artistic Director Maurita Phillips-Thornburgh. The work was commissioned by Dale Jergenson for Cantori Domino and will be published by Laurendale Associates.



Charles Webb

Two pillars of Jacobs history were honored recipients at the 2007 Arts Leadership Awards presented by the Bloomington Area Arts Council in February. Dean Emeritus **Charles Webb** received the Living Treasure Award, which recognizes an individual artist for lifetime achievement. Ted Jones, best known for his project management for major music school building projects, including the design and construction of the MAC, received the Arts Advocate Award.



Patricia Wise

Professor of Voice **Patricia Wise** spent June 2006 in Germany, where she coached the cast of Mozart's *La Finta Giardiniera* in a new production at the Landestheater Eisenach. She was also the guest soloist in a gala concert, singing selections from operettas by Lehar with the Landeskappelle. In July 2006, Wise joined the faculty of the Summer Academy of the University of Miami Frost School of Music in Salzburg, Austria. In August, she was the featured guest on Santa Fe Public Radio station KSFR.

Jacobs School Appoints Townsend Plant Director of Admissions and Financial Aid



The Indiana University Jacobs School of Music is delighted to welcome Townsend Plant, who was recently appointed Director of Admissions and Financial Aid, beginning Fall 2008.

Plant has served in the same capacity for the School of Music at Ithaca College, Ithaca, NY, since 2001. While there, he streamlined the admission and financial aid processes, enhanced the school's outreach programs, and strengthened the involvement of faculty in recruitment activities.

"Townsend possesses a unique combination of collegiate admissions experience, a musical background, excellent communication abilities, and a concern for the welfare of others that make him just right for us," said Dean Gwyn Richards.

Gary Potter, director of undergraduate studies at the Jacobs School, is equally enthused. "When you look at his resume, his experience seems ideal for the position," Potter said, "When you meet him in person, his enthusiasm is what stands out. Put experience and enthusiasm together, and he's the right person for this challenging job."

Plant is energized with the prospect of working with the Jacobs School in shaping the future of admissions and recruitment. "The Jacobs School of Music is an extraordinary place," he said, "I feel privileged to join this community."

Prior to his work at Ithaca College, Plant was director of the Summer Music Festival and Institute at Hartwick College in Oneonta, NY. An accomplished classical guitarist, Plant has performed extensively as a soloist and chamber musician. He received his bachelor's and master's degrees in classical guitar performance from Ithaca College and, this December, he completes his Doctor of Musical Arts degree from the Eastman School of Music.