

Five Departed Friends

The Tragedy of April 20, 2006

The Indiana University Jacobs School of Music remembers, with deep affection, the five friends who lost their lives in a plane crash in Bloomington around midnight on April 20, 2006. The effect that they had on those closest to them, as well as on their extended Jacobs and Indiana University families, is incalculable and truly inspirational.

CHRISTY BATES CARDUCCI, 28



Chris Carducci had recently appeared at Carnegie Hall, where he presented selections from Wolf's *Italienisches Liederbuch* for the Marilyn Horne Foundation's *The Song Continues...* 2005.

Acclaimed as a recitalist, Carducci was equally at home on the opera stage and performed with IU Opera Theater as Prosdocimo in *The Turk in Italy*, Count Almaviva and Guglielmo, as well as the title role, in *Gianni Schicchi*, Malatesta in *Don Pasquale*, and Sid in *Albert Herring*.

In 2005, he created the role of Pontius Pilate in *Pilatus*, a new opera by Robert Samels. A two-time winner of the Dr. Marjorie Conrad Peatee Art Song Competition, he had worked with the Toledo Opera as a resident artist, Carmel Bach Festival, Michigan Opera Works, and the Perrysburg Symphony. The Monroe, MI, native began his vocal studies with Virginia Starr and Andreas Poulimenos at Bowling Green State University, where he earned the degree of Bachelor of Music in Education with a Choral emphasis. Carducci was a student of Timothy Noble in the master's program at Indiana University's Jacobs School of Music.

Carducci was born on April 18, 1978.

GARTH ALAN EPPLEY, 25



Garth Eppley, tenor, was a native of Wabash, IN. He held a bachelor's degree in voice performance with honors in performance from Anderson University, where he

studied with Fritz Robertson.

His IU Opera Theater roles included Lysander in *A Midsummer Night's Dream*, the Second Man in Armor in *The Magic Flute*, and the Lawyer in *Peter Grimes*. He was a frequent soloist with the Indiana University Contemporary Vocal Ensemble, with which he sang the role of Pilatus in Arvo Pärt's *Passio*. Eppley was also a frequent soloist with the Lafayette Bach Chorale, where he had sung in such programs as Handel's *Solomon*, Rachmaninoff's *Vespers*, and the Festival of Sacred Choral Music, under the baton of guest conductor Craig Jessup of the Mormon Tabernacle Choir. Last summer, Eppley was a participant, along with other singers from the United States and Canada, in the Charley Creek Vocal Workshop, an intense program of aria and song study. He was a master's student studying with Timothy Noble at the Indiana University Jacobs School of Music.

Eppley was born on February 7, 1981.

GEORGINA HARSHA LOUISE JOSHI, 24



A native of Indiana, Georgina Joshi's first stage appearance was in Canton, OH, where she appeared with Players Guild of Canton in a production of the musical *Oliver*. Her operatic debut was as Amahl in

Indiana Opera North's production of *Amahl and the Night Visitors*. During high school, she was a member of the IUSB Philharmonic and the South Bend Chamber Singers, concertmistress of the South Bend Youth Symphony, and a participant in summer music programs at Interlochen, Tanglewood Music Center, and Aspen Music School. She received numerous awards, including being named YWCA Young Woman of the Year.

Joshi attended the Royal College of Music, London, England, where she studied with Eiddwen Harrhy, receiving a BMusic(Hons) in 2001. She then became a student at the IU Jacobs School of Music, where she studied with Alan Bennett. While at IU, Joshi appeared as a soloist in various concert works, including Haydn's *Creation*, Handel's *Solomon*, the B Minor Mass of J. S. Bach, Britten's *Hymn to St. Cecilia*, Mendelssohn's Psalm 42, Schubert's Mass in A-Flat Major, W. A. Mozart's *Litenaе Lauritenaе*, K.195, W. A. Mozart's Requiem, Brahms' *Ein Deutsches Requiem*, and the *Due Libri* of John Harbison. She also appeared with IU Opera Theater as Clorinda in *Cenerentola* and Despina in *Così fan tutte*. She collaborated with other musicians such as the Catacoustic Consort and The Bath Street Studio and was a member of the Carmel Bach Festival Chorale. Outside the U.S., she appeared as a soloist in England, Wales, Romania, and Greece.

Contributions in her memory should be directed to either the IU Foundation (Georgina Joshi Memorial Fund to benefit the IU Jacobs School of Music), P.O. Box 500, Bloomington, IN 47402 or to the Royal College of Music, addressed to The Georgina Joshi Memorial Fund, Attn: Alisa Avigdor, Head of Development, Royal College of Music, Prince Consort Road, London SW7 2BS, England.

Joshi was born on October 21, 1981.

ZACHARY JOSEPH DANIEL NOVAK, 25



Zachary Novak was pursuing his Master of Music at the Indiana University Jacobs School of Music, with a major in choral conducting and a minor in voice, where he studied with Brian Horne. No-

vak graduated summa cum laude from Anderson University in 2004, with honors in music. In 2003, Novak received Anderson University music department's Voice Performance Award and won the senior men's category and State National Association of Teachers of Singing awards. He was employed by the department in 2004 as a staff accompanist and as the associate music director of the Anderson University spring opera.

Among other venues, he performed with the Anderson Symphony Orchestra, Lafayette Bach Chorale, and the Carmel (CA) Bach Festival. In Bloomington, Novak served as the Wesley Choir Director, Children's Choir Director, and Worship Coordinator at First United Methodist Church. Novak was born on September 17, 1980.

ROBERT CLAYTON SAMELS, 24



Bass-baritone Robert Samels had recently appeared with IU Opera Theater as Mr. Gibbs in the world premiere of *Our Town* by Ned Rorem and as Marco in the collegiate premiere of William Bolcom's *A*

View from the Bridge, as well as Joseph and Herod in the collegiate premiere of *El Niño* by John Adams. In September 2005, he conducted the premiere of his own opera, *Pilatvs*.

As a member of the Wolf Trap Opera Company for 2006, Samels would have added three roles last summer, including Bartolo in *Le nozze di Figaro*, Friar Laurence in *Roméo et Juliette*, and Pluto in Telemann's *Orpheus*. Other opera credits included the title roles of *Don Pasquale* and *Il Turco in Italia*, as well as Leporello in *Don Giovanni*, Falstaff in *Merry*

Wives of Windsor, and Bottom in *A Midsummer Night's Dream*. In the summer of 2004, Samels performed Creon in the New York premiere of John Eaton's *Antigone*. He also frequently performed in the oratorio repertoire. In the spring of 2005, he was selected as a semi-finalist in the annual competition of the Oratorio Society of New York.

Samels began his vocal studies with Alfred Anderson at the University of Akron and Andreas Poulimenos at Bowling Green State University. He was a doctoral student in choral conducting at the Indiana University Jacobs School of Music and had studied voice with Giorgio Tozzi and Costanza Cuccaro.

Samels was an announcer, as well as host and producer of "Cantabile" with public radio station WFIU. A soloist with Aguavá New Music Studio, he had recently performed a concert at the Library of Congress.

Additionally, Samels taught as an associate instructor in the Jacobs Music Theory Department, where he was loved and admired by his students. Samels was born on June 2, 1981. ●

In memory of Chris, Garth, Georgina, Robert, and Zachary, the Jacobs School has created a Web site at music.indiana.edu/tragedy that attempts to capture how, in their unique ways, they touched and transformed the lives of many.

IONE BREEDEN AUER, 103

Ione Auer died on January 8, 2007, in Fort Wayne, IN. Her \$1 million gift enabled Indiana University Jacobs School of Music to construct Auer Concert Hall, inside the Simon Music Center. Jacobs Dean Gwyn Richards said, "This gem of a concert hall holds over 400 patrons and has quickly become the primary venue for chamber and solo performances for a broad geographic area." Auer became involved with the IU Jacobs School of Music through Robert Shilling, who served as president of the Society of the Friends of Music from 1970 to 1972. Through this relationship, Auer became a board member of the Friends and a supporter of the Jacobs School of Music. She was preceded in death by her husband, Edward Auer, who was an executive with the Lincoln National Life Insurance Co. He died in 1975.

Memorial contributions may be made to the First Wayne Street United Methodist Church of Fort Wayne, IN, Visiting Nurse and Hospice Home or to the charity of one's choice.

ALFRED BAILEY, 51

Alfred Bailey passed away on August 9, 2006, at the VA Hospital in Gainesville, FL, after extended kidney illness.

He had been a resident of Bloomington, IN, for 16 years before his recent move to Gainesville. He was born on December 1, 1954. Bailey got his B.M. from Indiana University in 1997, studied choral conducting, and was later admitted to the master's program at the IU Jacobs School of Music. A veteran of the U.S. Navy, his work-life included employment at AT&T and Indiana University and volunteering with the International Harp Competition.

Memorial donations may be made to the Kenda Webb Memorial Scholarship Fund or the Bruce Hubbard Memorial Scholarship Fund. Mail to: IU Foundation, P.O. Box 500, Bloomington, IN 47402.

BRYAN BALKWILL, 84

Former Jacobs Professor of Music Bryan Balkwill passed away in his home near London, England, on February 25, 2007. Balkwill studied at the Royal Academy of

Music, and, in 1947, joined the New London Opera Company at the Cambridge Theatre as a répétiteur, making his debut that year conducting Carl Ebert's production of *Rigoletto*. He went to Glyndebourne as a répétiteur in 1950, returning there from 1953 to 1958 as chorus master and associate conductor, working closely with Vittorio Gui on the Italian repertoire. During that period, he was also principal conductor at the Wexford Festival.

In 1959, he became a resident conductor at Covent Garden, where he remained until 1965, giving over 200 performances of 16 operas. He toured with the English Opera Group to Russia and Portugal, conducting several Britten operas. He first conducted the Sadler's Wells Opera in 1957 and returned to it as joint music director from 1966 to 1969, giving the first performance of Richard Rodney Bennett's *A Penny for a Song* in 1967. After a period working as a freelance conductor from 1969, Balkwill became a visiting conductor at the Jacobs School from 1976 to 1979 and then a professor of music from 1979 to 1992. He taught conducting and conducted numerous operas, specializing in Rossini and Britten.

Balkwill is survived by two children, Christopher and Maryan, and three grandchildren.

MICHAEL BRECKER, 57

Prolific jazz saxophonist and winner of 11 Grammy Awards, including two this year, Michael Brecker died of leukemia on January 13, 2007, in New York City.

Brecker grew up in a musical family in Philadelphia. His father was a lawyer who played jazz piano and took his children to jazz concerts the way some fathers take their children to baseball games. Brecker started playing the clarinet at age six, changed to the alto saxophone in eighth grade, and switched to tenor saxophone in high school. He attended Indiana University Jacobs School of Music, as did his brother Randy. But after pursuing a music degree and then briefly switching to pre-med, he quickly discovered that he preferred to be playing music. He left for New York at age 19.

During most of the 1970s through the mid-80s, he worked extensively in studio sessions. His long list of sideman work wended through hundreds of records by artists including Aerosmith, Elton John, James Taylor, Frank Sinatra, John Lennon, Chick Corea, Bruce Springsteen, Yoko Ono, and many others. In 1969, Brecker and brother Randy, trumpet, guitarist John Abercrombie, and drummer Billy Cobham co-founded Dreams, an early and creative first wave of jazz-rock bands. Eventually, Randy and Michael formed the Brecker Brothers, which continued until 1982. Between 1977 and 1985, they also ran a New York club.

In 1986, Brecker formed a more jazz-oriented post-bop group, recording his album Michael Brecker as a leader in 1987 and winning both the *Downbeat* and *Jazziz* magazines album of the year awards. The nineties found him still touring occasionally with Paul Simon (1991-92) and Herbie Hancock (1997). Numerous solo albums included *Tales from the Hudson* and *Time is of the Essence*.

He is survived by his wife, Susan; children, Jessica and Sam; brother, Randy; and sister, Emily Brecker Greenberg. (See related Grammy article, p. 42.)

JOHN CALABRESE, 57

IU Jacobs School of Music graduate John Calabrese passed away in Buenos Aires, Argentina, on November 26, 2006. Born in New York, he studied violin at the Juilliard and Manhattan Schools of Music, as well as at Jacobs.

Among the awards he received are the First Prize from First International Congress of Strings, the National Arts Club Award of New York, and the United States Fulbright Grant. He made numerous recordings and, as a viola d'amore soloist, performed with a number of orchestras. As a violinist, he was the concert master of the Venetian Philharmonic Orchestra for many years, where he often appeared as a soloist.

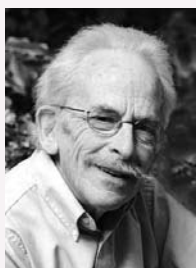
Calabrese is survived by his wife, Gabriela, in Argentina; brother, Anthony, in Brookland, NY; son, Christopher Calabrese; and one granddaughter.

ENRICA CAVALLO-GULLI, 85

Enrica Cavallo-Gulli passed away in Bloomington, IN, on January 25, 2007. Born in Milan, Italy, in 1921, Gulli studied under the guidance of A. Fano and G. Anfossi (A. B. Michelangeli's teacher) and received her Artist Diploma at the Milan "G. Verdi" Conservatory of Music in 1934, when she was only 13. As a child prodigy, she gave recitals everywhere in the years preceding World War II, devoting herself to the promotion of contemporary piano music of the Italian composers, including Togni, A. Casella, Petrassi, Ghedini, and Dallapiccola. After the war, she met violinist Franco Gulli, whom she married in 1950. With Franco, she formed the world renowned Gulli-Cavallo Duo, which was active until Franco Gulli's death in November 2001.

Besides an extensive worldwide concert schedule, she taught full time at the "G. Verdi" Conservatory of Music in Milan until 1974. She moved to Bloomington after being appointed professor of music at the Indiana University Jacobs School of Music. Cavallo-Gulli retired from teaching in 1991.

She is survived by her daughter, Donatella, who lives in Milan, Italy; her son, Francesco, who lives in New York City; her grandson, Giacomo, who also lives in Italy, her sister-in-law, Giuliana Gulli, and nephew, Federico Agostini.

AUSTIN B. CASWELL, 74

Austin B. Caswell, professor emeritus of music, passed away at his home in Bloomington, IN, on March 1, 2006.

Born June 2, 1931, Caswell received his B.A. in History from Amherst College (1953), and his M.A. and Ph.D. in Musicology from the University of Minnesota (1957, 1964). His early years of teaching included the Vermont Academy and the University of Minnesota General College, but the bulk of his teaching career was as professor of musicology at Indiana University's Jacobs School of Music (1966–1996), where he served as chairman of the Musicology Department for several years. He also taught for

the IU Honors College (1973–2006) and the IU Intensive Freshman Seminar program.

As an award-winning music professor, Caswell specialized in women's music, U.S. popular music, the history of improvisation, and music of the Baroque. As a teacher of the Honors College introductory seminar for 33 years, he delighted in introducing gifted freshmen to texts from many different fields.

Caswell is survived by his wife, Judy, and his two daughters, Rachel and Sara, both alumna of the IU Jacobs School of Music. Contributions can be made to the First United Church of Bloomington or to the IU Jacobs School of Music's "Caswell Family Scholarship Fund," payable to the Indiana University Foundation.

GAIL MANNERS CASSEL, 92

Gail Manners Cassel, born on July 7, 1915, died on September 28, 2007. The wife of former Jacobs School of Music Professor Walter Cassel, she was an accomplished actress and singer in her own right, often as a passionate and collaborative co-star with her husband. Her professional career began in New York City, where she sang at the Palace Theater Times Square with other greats like Frank Sinatra. During World War II, she performed with the USO in England for American and other Allied troops preparing for the invasion of Europe. Upon her return to the United States, she traveled and performed in many cities throughout the country, including tours with the Sigmund Romberg Orchestra as the only woman to travel with this 101 member, otherwise all male symphony orchestra.

Among her most cherished roles—many with Walter Cassel—were *No Bed of Roses*, *Kismet*, *Oklahoma*, *The Desert Song*, and *Kiss Me Kate*. She also performed with the New York City Center Opera Company and Paper Mill Playhouse in Milburn, NJ.

Cassel is survived by her son Diedrick Cassel, her grandchildren Christopher Cassel and Alexis Cassel, and four great-grandchildren: Sophie-Claire, Timothy, Christopher, and Loren. In addition, she leaves behind her loving stepchildren Mary Cassel, Jeanie Charles, and William Earl Cassel.

HELEN G. CLOUSE, 100

Helen G. Clouse of Bloomington died at her grandson's residence on September 2, 2007. Born May 1, 1907, in Peru, IN, she was the daughter of Glen and Ella (Gustin) Chichester. She was

a 1926 graduate of Auburn High School in Auburn, IN, and a member of Bloomington's First United Church.

For 46 years, Clouse worked as the coordinator of student practice room scheduling at the Indiana University Jacobs School of Music, a staff position she held until the end of her life. She was also a long-standing member of the school's Society of the Friends of Music.

She is survived by her son and two daughters-in-law: Peter G.A. and Bonnie Clouse of Spring Hill, FL, and Ramona Aikman of Kerrville, TX; one sister: Mary O. Smith of Charleston, SC; three granddaughters: Linda Miller and her husband, James, of Elgin, TX; Rebecca E. Aikman of Calverton, NY; and Jennifer Haggerty; five grandsons: Charles Aikman and his wife, Sharon, of Bloomington, Ted B. Aikman and his wife, Denise, of Carrollton, TX; Richard A. Aikman and his wife, Diana, of Kerrville, TX; Christopher Clouse; and James Clouse; nine great-grandchildren; and thirteen great-great grandchildren.

She was preceded in death by her parents; her husband, Arthur O. Clouse; two sons, Paul Burke Aikman and one in infancy, Billy Aikman; one grandson, Paul D. Aikman, in 1985; and one brother, Richard Chichester.

GENEVIEVE DANIEL, 84

Genevieve Daniel, widow of Ralph Daniel, the former director of graduate studies and professor of musicology at the IU Jacobs School of Music, died December 25, 2006.

She was the daughter of the Reverend Walter L. Barr and Ida Shanks Barr. On November 14, 1942, she married Ralph T. Daniel. She was a retired elementary school teacher from Elm Heights and Rogers schools.

Memorial gifts may be given to the Ralph

T. Daniel Memorial Music Fund at Trinity Episcopal Church in Bloomington, IN. She founded this fund in 1985, in memory of her husband.

GEORGE JOSEPH GABER, 91



Distinguished Professor Emeritus George Gaber died, November 21, 2007 in Bloomington.

Professor Gaber had a long and distinguished career as a professional musician

and pedagogue and performed virtually every genre of music, including symphonic, jazz, ballet, opera, TV, and film. He performed with such organizations as the Pittsburgh Symphony Orchestra, NBC, ABC, and CBS orchestras, Ballets Russes, Israel Philharmonic, Los Angeles Philharmonic, Minnesota Orchestra, and the Baltimore Symphony. He premiered several works by composers Darius Milhaud, Paul Hindemith, Igor Stravinsky, Bela Bartok, Gian Carlo Menotti, and Lukas Foss. He played under conductors Antal Dorati, Fritz Reiner, Leopold Stokowski, Walter Susskind, Leonard Bernstein, Otto Klemperer, Isler Solomon, and Zubin Mehta, among many others. In the pop and jazz world, Gaber worked with Stan Kenton, Duke Ellington, Henry Mancini, and Paul Whiteman. He composed for ABC *Opera Versus Jazz*, CBS *Look Up and Live*, and for the touring company of *MEDIA*.

Gaber joined the IU Percussion Department in 1960. He retired from IU in 1986, but continued to perform and conduct. Gaber's accomplishments as an educator are reflected by the activities of his students, who are employed in orchestras, colleges and universities, recording studios, and in the music business around the world.

George is survived by his wife Esther, and their two children, Robert and Deborah.

HARRY HOUESHEL, 89

Harry Houdeshel, long-time professor of flute in the Indiana University Jacobs School of Music, died at his home in Bloomington, IN, on January 4, 2007.

He was a faculty member from 1960 until his retirement in 1985 and taught generations of flute students. He was especially interested in the education of high school students and encouraged young people as they prepared for further musical study. Houdeshel studied flute in Pennsylvania with several teachers, including William Kincaid of the Philadelphia Orchestra, and received a master's degree from the Washington Musical Institute. He was a member of the Navy Band and Symphony Orchestra, stationed in Washington, DC, as well as the featured soloist in concerts in several South American cities on President Eisenhower's goodwill tours.

Contributions may be sent to the Friends of Music, Indiana University Jacobs School of Music. Gifts may be made out to the IU Foundation, with the indication that they are for use by the Jacobs School of Music, in memory of Harry Houdeshel.

MARTHA LIPTON, 93



Jacobs Professor Emeritus Martha Lipton, one of the most versatile members of the generation of American singers who came of age in the 1940s and '50s, died on November 28, 2006, in Bloomington,

IN. She was born in New York City on April 6, 1913. The mezzo-soprano attended Juilliard on scholarship before making her debut in 1941 as Pauline in *The Queen of Spades* with Manhattan's short-lived New Opera Company. In February 1944, Lipton was on the roster for the New York City Opera's inaugural season, singing Nancy in *Martha*. She arrived at the Met the following autumn, making her debut as Siebel in *Faust* on opening night of the 1944–1945 season.

Lipton sang regularly for the Metropolitan Opera for 17 seasons, appearing as Mrs. Sedley in the Met premiere of *Peter Grimes* in 1948, Mother Goose in the company's first performances of *The Rake's Progress* in 1953, and Madame Larina in *Eugene Onegin*. Her final performance with the Met was as the Innkeeper in *Boris Godunov* in 1961, although she returned to sing as an honored

guest for galas marking the closing of the Old Met in 1966 and the company's centennial in 1983.

Away from the Met, Lipton was Benjamin Britten's *Lucretia* in 1954 performances with the English Opera Group in Schwetzingen, Aldeburgh, and London, and appeared in opera and concert in Paris, Rio, Amsterdam, Vienna, Verona, and Chicago, among other cities. She created roles in two operas by Douglas Moore: Augusta Tabor in *The Ballad of Baby Doe*—which she sang at the 1956 world premiere in Central City, CO, and at the New York City Opera (NYCO) premiere in 1958—and Aunt Maud Lowther in *The Wings of the Dove*, first presented by NYCO in 1961.

At the time of her death, Lipton was a professor emerita at the Indiana University Jacobs School of Music, where she joined the voice faculty in 1960.

DOROTHY JEAN RIGGLE, 70



Born March 11, 1937, in Chicago to Irene Kubal Lundy and Oscar Lundy, Dorothy Riggle passed away at home on May 25, 2007, surrounded by family. Her memory will be cherished by

daughter Karen Wagner, son Robert "Andy" Riggle, nine grandchildren, and two great-grandchildren. She was preceded in death by both parents, sister Lois Gromoll, sons Tom Riggle and Danny Riggle, and infant David Riggle.

Riggle graduated from Indiana University with honors and made her career at the Jacobs School of Music, where for many years recital scheduling was her most loved responsibility.

A prayer service was conducted on May 29, 2007, by Reverend Kathy Hart, pastor of Arlington United Methodist Church, and a memorial service was presented at the Jacobs School of Music on September 30, 2007.

SARAH ANN STEVENS, 52

Sarah Ann Stevens died on November 24, 2006, in her Bloomington home. Born April 8, 1954, she was a lifelong resident of Bloomington. She lived in Ibaden, Nigeria, from 1960 to 1961. She was

the daughter of Martha Ann Stevens and Dr. Warren D. Stevens, professor emeritus of the IU School of Education.

Stevens attended University Elementary School and graduated from Bloomington High School in 1972. She graduated Summa Cum Laude with a bachelor's degree in Music Education from the IU Jacobs School of Music in 1976 and holds an M.S. and a Ph.D. in Instructional Systems Technology with a specialty in Instructional Design from the IU School of Education.

Since 1976, she served as an elementary music specialist in the Monroe County Community Schools, teaching primarily at University Elementary School. She also served as an adjunct professor in General Studies in the Jacobs School.

She is survived by one son, Alexander Graydon Estabrook of Bloomington; two brothers, Theodore W. Stevens of Douglasville, GA, and Steven L. Stevens of Golden, CO; one nephew, Bayon Stevens; and three nieces, Patricia Krehbiel, Susan McDonald, and Renna Stevens.

Memorial contributions can be sent to the Sarah Stevens Memorial Fund for Music Programs in the MCCSC. Checks should be made out to the MCCSC Foundation and mailed to Janice Bizarri, principal of University Elementary School, 315 North Drive, Bloomington, IN 47408.

MARY COFFMAN TILTON, 64

Mary Coffman Tilton, president of the board of the Bloomington Early Music Festival (BLEMF), accomplished harpsichordist, scholar, active church member, and commu-

nity volunteer, died December 20, 2006, in Bloomington, IN, her home for 36 years.

Born in Little Rock, AR, on August 28, 1942, she earned a bachelor's degree in music performance at Wooster College in Ohio in 1964 and a master's degree at the Yale School of Music in 1966. She moved to Bloomington in August 1970 with her then-husband Timothy Tilton.

Some years after her children entered school, she began to study harpsichord at the Indiana University Jacobs School of Music under Anthony Newman and Elisabeth Wright. She won the audience prize in the 1987 Magnum Opus harpsichord competition in Grand Rapids, MI, and her performance was aired on National Public Radio. In 1995, she was granted a Doctor of Musical Arts degree in literature and performance of early music from Indiana University. "She was at the top of her class all the way through her graduate courses, even while maintaining a job and caring for her two children," said Wright.

Tilton's translation and adapted work of Jean Nicolas Geoffroy, one of the most important composers in France during the Baroque period, will be published as "Geoffroy: The Collected Works" in 2007 by the Broude Trust of Williamstown, MA.

Tilton also was executive director of the Patten Foundation program at IU, which brought distinguished speakers from around the world to the campus. She enjoyed playing host to such luminaries as Costa Rican President Oscar Arias, former Mexican Foreign Minister Jorge Castaneda, Indian development economist Amartya Sen, and Pulitzer Prize-winning journalist and best-selling author Anna Quindlan.

Memorial contributions may be directed to the "Mary Tilton Memorial Fund" at BLEMF, P.O. Box 734, Bloomington, IN 47402-0734, or to Trinity Episcopal Church, in memory of Mary Tilton, 400 E. Kirkwood Ave., Bloomington, IN 47408.

IRMGARD VACANO, 94

On January 12, 2006, Irmgard Vacano passed away in Indianapolis, IN. She was the widow of Wolfgang Vacano, professor of instrumental conducting at the IU Jacobs School of Music.

JEAN WARFIELD, 71

Jean Warfield passed away on February 15, 2006, at Cabrini Hospice in New York City, after a lengthy battle against cancer. A longtime resident of New York's Morton Street, she was born April 15, 1934, in Chicago, IL.

As a visual artist in the theater, Warfield specialized in opera and ballet, although she also did some work in television and film. She was on the staff of several major opera houses, including in Vienna and with IU Opera Theater, where she was an assistant to Mario Cristini during the 1950s. While at the Hamburg Staatsoper, Warfield did the scenario, set, and costumes for *Pinocchio*, a full-length, 11-scene original ballet with music by Antonio Bibalo. As a writer for the theater, she used a ballad-opera form for several works. Her New York performance sites included Amato Opera, The Duplex, and Dixon Place. *Christina, Queen of Sweden*, a part of her Ph.D. dissertation, was performed at New York University.

JAY D. ZORN, 75

Musicologist Jay D. Zorn, D.M.E.'69, passed away in California on July 31, 2006. He was on the USC Thornton School of Music faculty for over 30 years, joining in 1972. Zorn was best known for his series of music appreciation books, *Listening to Music*, which he wrote with his wife, June August. After graduating from the Oberlin Conservatory, Zorn served in the Air Force as a trumpet performer and conductor of the Air Force Band of Europe before becoming the band director at Mamaroneck (NY) High School. As a trumpet performer, Zorn also played with television, recording, and Broadway-musical orchestras, as well as with international orchestras. ●