

Georgina Joshi Fellowships Announced



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The Indiana University Jacobs School of Music has received a gift of \$1 million from The Georgina Joshi Foundation, Inc.

The gift establishes two major fellowships as a tribute to the memory of Georgina Joshi, a graduate student at the Jacobs School and an alumna of the Royal College of Music, London. Both fellowships will serve to celebrate Georgina's life as a singer and her affiliation with both institutions.

The Georgina Joshi International Fellowship, awarded to a graduating Jacobs School voice student with U.S. residency, will fund two years of study in the Artist Diploma program at the Benjamin Britten International Opera School at the Royal College of Music.

The Georgina Joshi Fellowship will be awarded to a graduate student to assist with full-time study in the Jacobs School of Music.

"Georgina's mother, the late Louise Addicott, created the vision for these fellowships over two years ago," said Glenda Lamont, treasurer for The Georgina Joshi Foundation. "The Georgina Joshi Foundation is grateful to all who worked so diligently to see Louise's vision carried out. I know she would be pleased with the results."

"With this gift, the Joshi family will simultaneously create a once-in-a-lifetime opportunity for one of our students to study at the Royal College and place an Indiana education within the reach of an incoming graduate student," said Jacobs Dean Gwyn Richards. "These defining opportunities were the inspiration of Louise, who saw how similar experiences had shaped the musical essence of Georgina. Now, in celebration of the lives of those two extraordinary women,

About Georgina Joshi

A native of Indiana, Georgina Joshi received her bachelor's degree in music (with honors) from the Royal College of Music, London, where she studied with Eiddwen HARRY. At the time of her death, she was pursuing a master's degree in music in voice at the IU Jacobs School of Music, where she studied with Alan Bennett. While at IU, Joshi appeared as a soloist in Haydn's *Creation*, Handel's *Solomon*, Bach's

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Yatish Joshi, Georgina's father, has brought into reality Louise's initial idea, for which we are enormously grateful."

In addition to the fellowships, The Georgina Joshi Foundation provided underwriting for IU Opera Theater's recent production of *Giulio Cesare*. In 2008, the Addicott/Joshi family donated two Hamburg Steinway concert grand pianos to the Jacobs School, which are used primarily in Auer Concert Hall.

B-Minor *Mass*, the Mozart *Requiem*, and Brahms' *Ein Deutsches Requiem*. She also appeared in IU Opera Theater productions as Clorinda in *La Cenerentola* and Despina in *Così fan tutte*. An enthusiastic performer, she collaborated with other musicians such as the Catacoustic Consort and The Bath Street Studio and was a member of the Jacobs School's ProArte Choir and the Carmel Bach Festival Chorale. Outside the U.S., she appeared as a soloist in England, Wales, Romania, and Greece.



Caitlin Andrews

Soprano **Caitlin Andrews** received the Bellini Award at the 2008 Orpheus National Vocal Competition.



Dana Booher

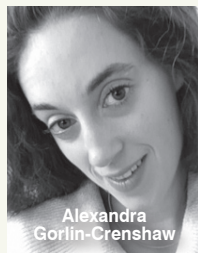
Saxophonist **Dana Booher** won the grand prize at the Carmel Music Society competition in Carmel, Calif. He received \$5,000 and will give a solo recital on the Carmel Music Society subscription series in May 2009.



Emmanuel Borowsky

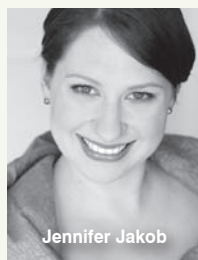
Emmanuel Borowsky and his sister Elizabeth (MM'07), along with their parents and sister Frances, perform internationally as the Borowsky Family. Recent engagements include pre-Olympic concerts titled "One World, One Dream, One Family" in major Chinese cities, including Beijing and Tianjin, in April 2008.

Alan Dunbar, a student of Costanza Cuccaro, won first place in the voice category as well as the overall grand prize at the 2009 Edvard Grieg Young Artist Competition in Winter Park, Fla. First place in the voice category was \$1,000, and the grand prize includes a series of recitals in Norway, including performances at Troidhaugen and at the International Grieg Conference in Oslo.



Alexandra Gorlin-Crenshaw

Pianist **Alexandra Gorlin-Crenshaw** received a Fulbright-Lusk Grant, a Harriet Hale Woolley Scholarship, and an Alfred Cortot Ecole Normale de Musique Award to study in Paris during 2008-09.



Jennifer Jakob

Jennifer Jakob was nominated for a Sara Tucker Award and competed in New York City in April 2008. Jakob also won first prize and \$1,500 in the Indianapolis Matinee Musicale Competition in March 2008.

Jami Leonard won first place in the Indianapolis Matinee Musicale Undergraduate Voice Competition in March 2008.



David Milburn

David Milburn won a double bass position and began with the San Antonio Symphony in November 2008, just one week after placing in the finals for the Atlanta Symphony Orchestra.

Mezzo-soprano **Lisa Miller** has been appointed Assistant Professor of Music at Vincennes University. She is a student of Patricia Stiles.



Eric Nathan

Eric Nathan was awarded a 2008 "Grant for Young and Emerging Wind Band Composers" from the Atlantic Coast Conference Band Directors Association (ACCBDA). He was also awarded a 2008 ASCAP Morton Gould Young Composer Award as well as the William Schuman Prize in the 56th Annual BMI Student Composer Awards.

David Constantine was awarded second place at the 2008 Rendez-vous Internationaux de la Timbale (2nd International Timpani Competition of Lyon) in Lyon, France. He also received the "audience's choice" prize and the prize for the best interpretation of a required work, *Gesanglos II* by Gilles Schuehmacher.



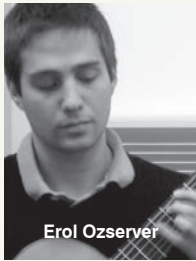
Violinist **Jenna Sherry** was selected as a 2008 Marshall Scholar by the British government. Winners are chosen by a committee in Washington, D.C., chaired by the British ambassador and the chairman of the British Marshall Aid Commemoration Commission. The scholarship covers all expenses for two to three years of study in any discipline at a British university. Sherry began studying at London's Guildhall School of Music and Drama with violinist David Takeno in September 2008.

Clint Needham was awarded the 2008 Jacob Druckman Award for Orchestral Composition from the Aspen Music Festival, the 2008 Young Composers' Award from Symphony in C (formerly the Haddonfield Symphony), the 2008 Lee Ettelson Composer's Award from Composers, Inc. for his "Five Movements" for Wind Quintet, and the 2008 Heckscher Composition Prize from Ithaca College for his chamber work "Axioms."



Nemanja Ostojic

Nemanja Ostojic, master's guitar student of Ernesto Bitetti, won first prize at the Allentown Symphony Orchestra Competition, being invited to play next season under its conductor, Diane Wittry. Ostojic also won first prize at the 2008 7th Annual Texas Guitar Competition and Festival.



Erol Ozserver

Erol Ozserver, master's guitar student of Ernesto Bitetti, won first prize at the Indianapolis Matinee Musicale Competition in March 2008.



Matthew Peterson

Matthew Peterson received the Fulbright Award and is a visiting composer at the Gotlandstonsätarskola (Gotland Composer School, Visby, Gotland, Sweden), where he wrote a new chamber opera for performances in May 2009 and spring 2010.

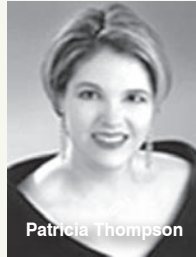


Alize Rozsnyai

Soprano **Alize Rozsnyai** won first prize in the Vocal Division of the 2008 Musical Merit of Greater San Diego Foundation. She was awarded a prize of \$7,000 and was the youngest

singer in the association's 64-year history to win this award. Rozsnyai also recently won first place in the Los Angeles International Liszt Competition.

Guido Sanchez, doctoral guitar student of Ernesto Bitetti, won the Composer's Choice award at the Joan Falletta International Competition held in June 2008.



Patricia Thompson

Patricia Thompson, mezzo-soprano, has been appointed Assistant Professor of Voice at Kansas State University. She is a student of Patricia Stiles.



Michael Weyandt

Michael Weyandt was named a winner in the January 2009 Liederkrantz in New York City, which included a performance in the Winner's Recital at Carnegie Hall in March. He will also be singing Masetto in *Don Giovanni* under the baton of James Levine at the Tanglewood Festival this summer.



Jung Nan Yoon

Soprano **Jung Nan Yoon** was a finalist and named a Laureate in the 2008 Queen Elizabeth Competition in Brussels. ●



Deonarine Makes Met Finals

Soprano and Jacobs School of Music graduate student Kiri Dyan Deonarine made it through to the 2009 Grand Finals of the Metropolitan Opera National Council Auditions, the elite competition to identify the best young opera singers throughout the United States and Canada.

The Grand Finals Concert, under the baton of internationally acclaimed Jacobs alumnus Patrick Summers, took place at the Metropolitan Opera in New York City on Feb. 22, completing a search for talent that began with nearly 1,800 competitors between the ages of 20 and 30. The purpose of the competition is to discover new talent for the Metropolitan Opera and to encourage young singers in preparation for their careers. Several past winners have joined the Metropolitan Opera's roster, including many of the world's foremost singers.

Deonarine, a student of Jacobs Professor Carol Vaness, was a winner of the Indiana District Met Audition in Bloomington's Musical Arts Center. After her first-place win at the Regional Auditions in Cincinnati, she went on to compete in New York on Feb. 15 for her place in the final round.