

INDIANA UNIVERSITY

JACOBS SCHOOL OF MUSIC

Two Hundred Seventeenth Program of the 2006-07 Season

Student Recital

Bethany Barber, *Soprano*

Chris Lysack, *Piano*

From *Candide* (1956) . . . . . Leonard Bernstein  
Glitter and be Gay (1918-1990)

From *A Chorus Line* (1975) . . . . . Marvin Hamlisch  
Nothing (born 1944)  
What I did for Love  
Dance: Ten; Looks: Three

From *Man of La Mancha* . . . . . Mitch Leigh  
One Pair of Arms (born 1928)  
Why do you do the things you do?  
Dulcinea/The Impossible Dream

From *Maria de Buenos Aires* . . . . . Astor Piazzolla  
Aria de l'Annuncion (1921-1992)

From *Closer than Ever* . . . . . David Shire  
There (born 1939)

From *Grease* . . . . . Jim Jacobs and Warren Casey  
There are worse things I could do (born 1942) (1935-1988)  
Look at me, I'm Sandra Dee  
Summer Lovin'

Danny: Chris Lysack  
program continues on back

From *Phantom of the Opera* (1986) . . . . . Andrew Lloyd Webber  
The Point of no Return (born 1948)  
Wishing you were somehow here again  
The Phantom of the Opera  
Phantom: Chris Lysack

The Girl in 14 G . . . . . Jeanine Tesori  
(born 1961)

Recital Hall  
Friday Evening  
November Third  
Seven O'Clock