

## **E596 Fall Semester 2001 – COURSE STRUCTURE**

Ms. Arroyo's Contact for Class: Amy Call - Phone: 332-6205

- Week I            Session 1: August 31, 12:15-2:15p.m.  
Orientation and discussion  
MODERATOR - Prof. Alice Hopper
- Session 2: Sept. 1, 12:30-2:30 p.m.  
Coachings (William Averill)  
Auh/LeBlanc - *Le Nozze di Figaro* - 12:30-1:00p.m.  
Lowry (LeBlanc/Auh)/Call (Torres/Auh) - *Don Giovanni* - 1:00-1:45p.m.  
Pollock/Ray - *Romeo et Juliette* - 1:45 p.m.-2:30p.m.
- Week II            Session 3: Sept. 7, 12:15-2:15 p.m.  
Coachings  
Holland - *Der Rosenkavalier* - 12:15-12:45 p.m. (Shuichi Umeyama)  
Jimenez-Pons/Torres - *Don Carlo* - 12:45- 1:45 p.m. (Shuichi Umeyama)  
Hoover - *La Boheme* - 1:45 p.m.-2:15 p.m. (Shuichi Umeyama)  
Skretkowicz - *Pearl Fishers* - 1:45 p.m.-2:15 p.m. (William Averill)
- Session 4: Sept. 8, 12:30-2:30 p.m.  
Coachings (William Averill)  
Auh/LeBlanc - *Le Nozze di Figaro* - 12:30-1:00p.m.  
Lowry (LeBlanc/Auh)/Call (Torres/Auh) - *Don Giovanni* - 1:00-1:45p.m.  
Pollock/Ray - *Romeo et Juliette* - 1:45-2:30p.m.
- Week III            Rehearsals for Session 5 and 6  
Thursday, Sept. 13 - time TBA  
(Averill - 2.5 hours, Umeyama - 1.5)
- Session 5: Sept. 14, 12:15-2:15 p.m.  
MODERATOR - Prof. Martina Arroyo  
(Pianists: Shuichi Umeyama until 1:45 p.m., William Averill 1:45-2:15p.m.)  
Holland - *Der Rosenkavalier* - Discuss and sing pgs. 92-124.  
(note - no singing pgs. 95-98, 102-112, 115-120.)  
Jimenez-Pons/Torres - *Don Carlo* - (Carlo) Act I - Discuss and sing pgs.  
1-9, (Carlo/Elisabetta), pgs. 10-51.  
Hoover - *La Bohème* - (Mimi) Act I - Discuss pgs. 1-56,  
discuss and sing pgs. 56-84.  
Skretkowicz - *Pearl-Fishers* - Discuss only pgs. 1-52,  
discuss and sing pgs. 52-61.

Session 6: Sept. 15, 12:30-2:30 p.m.  
MODERATOR - Prof. Martina Arroyo  
(Pianist: William Averill)  
Auh/LeBlanc - *Le Nozze di Figaro* - (Countess/Susanna) - Discuss pgs. 278-282  
(recitative), pgs. 283-288 (duet), pg. 289 (recit.- Susanna.)  
Lowry (LeBlanc/Auh)/Call (Torres/Auh) - *Don Giovanni* - Act I -  
pgs. 32-50, pgs. 68-85.  
Pollock/Ray - *Romeo et Juliette* - Act I - Sc. 1 - (Juliette) - Discuss pgs.  
1-23, discuss and sing pgs. 23-26, discuss pgs. 26-32.  
(Romeo) - Sc. 1 "Bis" - discuss and sing pgs. 33-35, discuss pgs.36-42, discuss  
and sing pgs. 43-46.

#### Week IV

Session 7: Sept. 21, 12:15-2:15 p.m.  
Coachings  
Holland - *Der Rosenkavalier* - 12:15-12:45 p.m. (Shuichi Umeyama)  
Jimenez-Pons/Torres - *Don Carlo* - 12:45-1:45 p.m. (Shuichi Umeyama)  
Hoover/Holland - *La Boheme* - 1:45-2:15 p.m. (Shuichi Umeyama)  
Skretkowicz - *Pearl Fishers* - 1:45-2:15 p.m. (William Averill)

Session 8: Sept. 22, 12:30-2:30 p.m.  
Coachings (William Averill)  
Auh/LeBlanc - *Le Nozze di Figaro* - 12:30-1:00p.m.  
Lowry (LeBlanc/Auh)/Call (Torres/Auh) - *Don Giovanni* - 1:00-1:45p.m.  
Pollock/Ray - *Romeo et Juliette* - 1:45 p.m.-2:30p.m.

#### Week V

Rehearsals for Session 9 and 10  
Thursday, Sept. 27 - time TBA  
(Averill - 2.5 hours, Umeyama - 1.5)

Session 9: Sept. 28, 12:15-2:15 p.m.  
MODERATOR - Prof. Patricia Wise  
(Pianists: Shuichi Umeyama until 1:45 p.m., William Averill 1:45-2:15 p.m.)  
Holland - *Der Rosenkavalier* - Discuss and sing pgs. 125-154.  
Jimenez-Pons/Torres - *Don Carlo* - Act II - (Carlo) Discuss and sing Sc. I, pgs.  
63-81, (duet) Sc. 2, pgs. 100-112, (Elisabetta) pgs. 113-126, aria pg. 129-134.  
Hoover/Holland - *La Bohème* - Act I (Mimi) - Discuss and sing pgs.  
76-84, and pgs. 87-125. (Momus Café)  
(note - Mimi- pgs. 94-102, 106, 107, 116-122.)  
Skretkowicz - *Pearl-Fishers* - Discuss only pgs. 62-73,  
discuss and sing pgs. 74-84.

Session 10: Sept. 29, 12:30-2:30 p.m.

MODERATOR - Prof. Patricia Stiles

(Pianist: William Averill)

Auh/LeBlanc - *Le Nozze di Figaro* - (Susanna) - Discuss and sing sextet pgs. 307-326, recit. pgs. 327-328 (Countess) pgs. 331-339 - aria

Lowry (LeBlanc/Auh)/Call (Torres/Auh) - *Don Giovanni* - (with Anna) Discuss and sing pgs. 112-158.

Pollock/Ray - *Romeo et Juliette* - (Juliette) - Discuss and sing aria pgs.

47-56 (Romeo/Juliette) - discuss and sing pgs. 57-77.

Week VI Session 11: Oct. 5, 12:15-2:15 p.m.

Coachings

Jimenez-Pons/Torres - *Don Carlo* - 12:15-1:15 p.m. (Shuichi Umeyama)

Hoover/Holland - *La Bohème* - 1:15-2:15 p.m. (Shuichi Umeyama)

Skretkowicz - *Pearl Fishers* - 1:45-2:15 p.m. (William Averill)

Session 12: Oct. 6, 12:30-2:30

Coachings (William Averill)

Auh/LeBlanc - *Le Nozze di Figaro* - 12:30-1:00p.m.

Lowry (LeBlanc/Auh)/Call (Torres/Auh) - *Don Giovanni* - 1:00-1:45p.m.

Pollock/Ray - *Romeo et Juliette* - 1:45 p.m.-2:30p.m.

Week VII Rehearsals for Session 13 and 14

Thursday, Oct. 11 - time TBA

(Averill - 2.5 hours, Umeyama - 1.5)

Session 13: Oct. 12, 12:15-2:15 p.m.

MODERATOR - Prof. Martina Arroyo

(Pianists: William Averill and Shuichi Umeyama)

Jimenez-Pons/Torres - *Don Carlo* - (Carlo/Elisabetta) - Act III, Discuss and sing Sc. 2 pgs. 156-180, Grand Finale pgs. 208-237.

Hoover/Holland - *La Bohème* - (Mimi/Musetta) - pgs. 125-136, (Musetta) aria pgs. 138-143, (both) pgs. 154-176.

Skretkowicz - *Pearl-Fishers* - Discuss pgs. 85-89, discuss and sing pgs.89-95, and pgs. 97-103.

Session 14: Oct.13, 12:30-2:30 p.m.

MODERATOR - Prof. Martina Arroyo

(Pianist: William Averill)

Auh/LeBlanc - *Le Nozze di Figaro* - (Susanna) Discuss and sing recit. pgs. 340-342 (Countess and Susanna) duet - pgs. 343-346, (recit.) pg. 347,

350-355, Finale 358-374.

Lowry (LeBlanc/Auh)/Call (Torres/Auh) - *Don Giovanni* -  
Discuss and sing pgs. 164-171.  
Pollock/Ray - *Romeo et Juliette* - (Romeo) Discuss and sing pgs. 78-87,  
(Romeo/Juliette) discuss and sing pgs. 88-102.

#### Week VIII

Session 15: Oct 19, 12:15-2:15 p.m.

Coachings

Jimenez-Pons/Torres - *Don Carlo* - 12:15p.m.-1:15 p.m. (Shuichi Umeyama)

Hoover - *La Boheme* - 1:45 p.m.-2:15 p.m. (Shuichi Umeyama)

Skretkowicz - *Pearl Fishers* - 1:15 p.m.-2:15 p.m. (Bill Averill)

Session 16 Oct. 20, 12:30-2:30

Written Midterm

MODERATOR - Prof. Alice Hopper

#### Week IX

Rehearsals for Session 17

Thursday, Oct. 25 - time TBA

(Averill - .5 hours, Umeyama - 1.5)

Session 17 Oct. 26, 12:15-2:15 p.m.

MODERATOR - Prof. Alan Bennett

(Pianists: William Averill and Shuichi Umeyama)

Jimenez-Pons/Torres - *Don Carlo* - Act IV, Sc. 1 (Elisabetta) - Discuss and sing  
pgs. 264-271, 276-286. (Carlo) - Act IV, Sc. 2 - Discuss and sing pg. 294, 298-  
302, 308-309.

Hoover/Holland - *La Bohème* - Act III - Mimi - Discuss and sing duet w/  
Marcello/Rodolfo pgs. 187-218, (Mimi/Musetta) quartet - pgs. 219-228

Skretkowicz - *Pearl-Fishers* - Discuss and sing pgs. 104-120.

Lowry/Call - *Don Giovanni* - Discuss and sing Elvira's aria, pgs. 234-239.

Session 18 Oct. 27, 12:30-2:30

Coachings (William Averill)

Auh/LeBlanc - *Le Nozze di Figaro* - 12:30-1:00p.m.

Lowry (LeBlanc/Auh)/Call (Torres/Auh) - *Don Giovanni* - 1:00-1:45p.m.

Pollock/Ray - *Romeo et Juliette* - 1:45 p.m.-2:30p.m.

#### Week X

Session 19 Nov. 2, 12:15-2:15 p.m.

Coachings

Jimenez-Pons/Torres - *Don Carlo* - 12:15p.m.-1:15 p.m. (Shuichi Umeyama)

Hoover - *La Boheme* - 1:15 p.m.-2:15 p.m. (Shuichi Umeyama)

Skretkowicz - *Pearl Fishers* - 1:45 p.m.-2:15p.m. (William Averill)

Session 20 Nov. 3, 12:30-2:30 p.m.  
GUEST LECTURER - Ellen Schantz

Week XI Rehearsals for Session 21 and 22  
Thursday, Nov. 8 - time TBA  
(Averill - 2.5 hours, Umeyama - 1.5)

Session 21 Nov. 9, 12:15-2:15 p.m.  
MODERATOR - Prof. Martina Arroyo  
(Pianists: William Averill and Shuichi Umeyama)  
Jimenez-Pons/Torres - *Don Carlo* - Act V (Elisabetta) - Discuss and sing pgs. 322-331, and (Carlo/Elisabetta) duet pgs. 332-349.  
Hoover/Holland - *La Bohème* - Act IV - (Mimi/Musetta)  
Discuss and sing pgs. 256-281  
Skretkowicz - *Pearl-Fishers* - Discuss and sing pgs. 120-152.

Session 22 Nov. 10, 12:30-2:30 p.m.  
MODERATOR - Prof. Martina Arroyo  
(Pianist: William Averill)  
Auh/LeBlanc - *Le Nozze di Figaro* - pgs. 413-415, 415-420.  
Beginning of Finale Act IV.  
Lowry (LeBlanc/Auh)/Call (Torres/Auh) - *Don Giovanni* - Discuss and sing recit. pg 187, and sextet on pg. 188-212.  
Pollock/Ray - *Romeo et Juliette* - Discuss and sing pgs. 103-118.

Week XII Rehearsals for Session 24  
Thursday, Nov. 8 - time TBA  
(Averill - 2 hours)

Session 23 Nov. 16, 12:15-2:15 p.m.  
GUEST LECTURER - Prof. Vincent Liotta

Session 24 Nov. 17, 12:30-2:30 p.m.  
MODERATOR - Prof. Timothy Noble  
(Pianist: William Averill)  
Auh/LeBlanc - *Le Nozze di Figaro* - Continue Finale to pg. 481.  
Lowry (LeBlanc/Auh)/Call (Torres/Auh) - *Don Giovanni* - (with Anna), discuss and sing pgs. 264 to 270, and Finale pg. 282-300.

Pollock/Ray - *Romeo et Juliette* - (Romeo/Juliette)  
Discuss and sing pgs. 119-134.

Week XIII    Session 25    Nov. 23, 12:15-2:15 p.m.  
Holiday

Session 26    Nov. 24, 12:30-2:30 p.m.  
Holiday

Week XIV    Session 27    time TBA  
(rehearsals for final exams)  
Jimenez-Pons/Torres - *Don Carlo* - 2 hours (Shuichi Umeyama)  
Hoover/Holland - *La Boheme* - 2 hours (Shuichi Umeyama)  
Skretkowicz - *Pearl Fishers* - 1 hour (William Averill)

Session 28    time TBA  
(rehearsals for final exams)  
Auh/LeBlanc - *Le Nozze di Figaro* - 1 hour (William Averill)  
Lowry (LeBlanc/Auh)/Call (Torres/Auh) - *Don Giovanni* - 1.5 hour (William Averill)  
Pollock/Ray - *Romeo et Juliette* - 1.5 hour (William Averill)

Week XV    Session 29: Dec. 7 - schedule TBA  
Oral Finals    MODERATOR - Prof. Martina Arroyo

Session 30    Dec. 8 - schedule TBA  
Oral Finals    MODERATOR - Prof. Martina Arroyo

Suggestions: This course should be a three-credit course, with a minimum of 8, and maximum of 10 participants.

It has come to my attention that Andrew Barnes has developed a program involving technology that would service our course, in terms of facilitating research of the participants study of their character, historical background of the operas chosen, social mores of the times, etc. I would therefore like to request that he be involved with the course for two discussion sessions. He could also oversee the written midterm examination, and serve as the contact person for the course in my absence.

In order to have frequent and regular faculty involvement, I would like to invite Profs. Noble, Cuccaro, Wise, or McDonald to moderate one time per semester, with their approval.

In the past, Prof. Liotta and Maestro Pallo have guest lectured for our course, and would probably be willing to do so again. Maestro Efron also supports this course, and is willing to participate. The other possibilities are inviting visiting stage directors and conductors. Of course we must be sure that these professors are committed to these dates beforehand.

Under these conditions, each student will actively singing their role in 18 hours or 9 class sessions I will be present for 12 class hours (6 sessions) plus the weekend of oral finals for however many hours are needed. The other 6 hours will be covered by members of the voice faculty. The students will also be present for and participate in the discussions with Prof. Barnes (4 hours), the guest lecturers (4 hours), and take the written midterm (2 hours.) This totals 28 class hours. 28 hours total will be made available for coaching for members of the class. Depending on how many participate in the class, this equals approximately 3 total hours of coaching per person, bringing the final total hours to roughly 31 hours per semester for each participant.

Schiuchi Umeyama and William Averill have been involved with this course this past semester, with great success. I strongly recommend and request their continued involvement.