

BEETHOVEN: SYMPHONY No. 3/1--EVENTS OF THE DEVELOPMENT AND CODA

Development

1. 154-177 B
2. 178-219 A; A+D; A in diminution
3. 220-247 B; B in imitation (fugato)
4. 248-283 F --> dissonant climax
5. 284-299 "new" theme
6. 300-321 A
7. 322-337 "new" theme
8. 338-397 Retransition (mostly A + derivatives)

Coda

1. 551-580 A
2. 581-602 "new" theme
3. 603-630 F
4. 631-672 A \*\*TRANSFORMED\*\*
5. 673-691 Final cadences (C)

Harmonic plan

Exposition:

1	28	45	57	65	83	109	123	
P	t	S					k	
: A	B	C	D	E	F	G	:	(Note that Beethoven delays
Eb	F	Bb					Bb	strongly establishing V
I	V/V	V	----->	V				until part way into S.)

Development:

154	178	220	248	284	300	322	338
1	2	3	4	5	6	7	8
C	c-c#-d-g-c-f-bb	Ab-f-g-a	!	e-a	C-c	Eb-Gb	V/Eb

Recapitulation:

398	449						
P	t	S					k
A	B	C	D	E	F	G	
Eb	Bb	Eb					Eb
I	V	I	----->	I			

(Note "wrong" entrance of horn 4 mm. before start of recap.)

Coda:

551	581	603	631	673	
1	2	3	4	5	
Eb-Db-C	f-eb	V/Eb	**Eb**	Eb	