

BEETHOVEN: SYMPHONY NO. 5/2--OUTLINE

Variations on two alternating subjects

A	1-22	Dotted rhythm; p dolce strings--winds	Ab
B	23-49	p dolce--ff str+winds--full orchestra	Ab--C
A'	50-71	Theme in continuous 16th notes	Ab
B'	72-97	32nd note accompanying figure	Ab--C
A''	98-123 124-147	Theme in continuous 32nd notes Opening motive devel. in winds	Ab Eb--Ab
B''	148-158 159-166	ff section only transition--based on accomp. figs	C V/Ab
A'''	167-184 185-205	Sharpened dotted rhythms Orig. form--canon: strings/winds	ab minor Ab
Coda	205-247		Ab