

Beethoven's late string quartets

Op. 127

1. Maestoso--Allegro
2. Adagio . . .
3. Scherzando vivace
4. Finale

Op. 132

1. Assai sostenuto--Allegro
2. Allegro . . .
3. Molto adagio [Heiliger Dankgesang]
4. Alla marcia -->
5. Allegro appassionato

Op. 130

1. Adagio . . .--Allegro
2. Presto
3. Andante con moto
4. Alla danza tedesca
5. Cavatina
6. Finale [Originally the Grosse Fuge]

Op. 131

1. Adagio . . . -->
2. Allegro -->
3. Allegro moderato -->
4. Andante . . . -->
5. Presto -->
6. Adagio . . . -->
7. Allegro

Op. 135

1. Allegretto
2. Vivace
3. Lento assai . . .
4. Grave [Muss es sein? Es muss sein!]

"Incomprehensible, a sort of Chinese puzzle" (From a review of  
the Grosse Fuge)

"They will like it one of these days." (Beethoven on Op. 131)

"Each in its own way!" (Beethoven, on being asked which was his  
greatest quartet)