

Comparative examples for topics used in the exposition of K.332

Singing style: Gluck, "Che farò senza Euridice?" from *Orfeo*

Strict counterpoint: J. S. Bach, Fugue in C major from WTC I (BWV 846)

Hunt topic: Beethoven, Symphony No. 3, trio of scherzo movement

Storm and stress/brilliant keyboard style: C.P.E. Bach, Sonata H. 121

Minuet: Mozart, minuet from the Act I finale of *Don Giovanni*