

ARTIST DIPLOMA PROGRAM

2005-07 SCHOOL OF MUSIC BULLETIN

The Artist Diploma is a program for outstanding performers who intend to pursue a career in performance. The program provides for concentrated study in appropriate repertoire.

This sheet is for use as an aid in understanding diploma requirements. In questions of official policy the *School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Please contact the Music Graduate Office, Merrill Hall, Room 011, (812) 855-1738, to request a degree audit or to ask questions regarding this program.

ADMISSION: To be admitted, students must be at a performance level equivalent to acceptance into a major international competition. Candidates are admitted conditionally to the Artist Diploma program of the School of Music through regular departmental audition procedures. For students new to the School of Music, this departmental audition takes place during the regular audition times. For current School of Music students, this departmental audition must take place in the semester before the one in which the student wishes to begin the program.

Students recommended by departmental audition must be heard in a School-wide audition by the Artist Diploma Committee of the School of Music for final approval. For students new to the School of Music, this audition must take place in the first semester of enrollment. For current School of Music students, this audition must take place in the semester before the one in which the student wishes to begin the program.

Admission to this program does not require a high school or General Educational Development (GED) diploma, but one of these must be earned before the Artist Diploma can be granted.

International students whose first language is not English must have a TOEFL score of 510 (183 Computer Based Testing) or higher to be considered for admission.

ENROLLMENT: A.D. students must be enrolled in at least 9 credit hours each semester (4 credit hours in summer). A maximum of four semesters of enrollment is allowed in a total period of five years for completion of the Artist Diploma Program.

COURSE OF STUDY:

PERFORMANCE STUDY (3-8 credit hours each semester; except summer session II, where it is possible to register for 2-6 credit hours) The minimum required grade is A-.

MAJOR ENSEMBLE (2 credit hours each semester of enrollment) The minimum required grade is B. Piano students must enroll in X002 Piano Accompanying each semester.

CHAMBER MUSIC COACHING: Instrumental students: F450 Chamber Music Coaching/F550 Graduate Chamber Music Coaching (1 credit hour each semester of enrollment except summer session II). The minimum required grade is A-. Not required for voice majors. Harp students: F549 Elements of Harp Ensemble Performance each semester.

LANGUAGE STUDY:

International students whose first language is not English must have a paper-based TOEFL score of 510 or computer-based score of 183 to be considered for admission.

Instrumental students whose first language is English must demonstrate knowledge of the grammar of one non-English language equivalent to two semesters at the college level with a grade of C or higher in each.

Voice students must demonstrate knowledge of French, German, and Italian grammar equivalent to two semesters at the college level with a grade of C or higher in each, and proficiency in diction in each language by examination or by passing an IU School of Music diction course. Students must take all three diction exams in

their first semester of enrollment; with Voice Department permission, they may take specific exams for a second time in their second semester of enrollment. For any exam not passed, students must pass the appropriate IU School of Music diction course with a grade of C or higher.

Foreign language proficiency in any language other than English can be demonstrated in one of four ways: 1. Take two semesters of first year undergraduate language study in one language at IU. 2. Take one semester of accelerated undergraduate language study in one language at IU. 3. Take the Foreign Language Placement Exam (FLPE) at IU to demonstrate that you have the equivalent knowledge of a student who has taken at least one year of foreign language at the college level. 4. Bring the Music Graduate office an official university transcript that shows that you have taken either two semesters or one accelerated semester of a foreign language with appropriate grades at another university.

MUSIC COURSES: (a total of 6 credit hours in addition to lessons, ensemble, and chamber music coaching.) The minimum required grade in each course is C. Students may choose courses in music on the undergraduate or graduate level provided they have the necessary prerequisites. The Director of Graduate Studies, who will use the following guidelines, must approve courses selected:

In general, classes chosen for the Music Course requirement should be lecture or lecture/activity courses. Examples include conducting, music theory, music history, music education, orchestral repertoire, song literature, violin pedagogy, harp pedagogy, courses in early music, or similar courses. Applied lessons, chamber music, or ensembles will not count, with one exception: up to 2 credits in early music (such as Baroque violin or harpsichord) or in an instrument that is not the student's major (such as clarinet for a saxophone major).

Students must take courses suited to their level. For example, students who have completed a bachelor's degree, or equivalent work for a conservatory diploma, should register for music graduate courses. Graduate review courses in music history and literature or music theory will count for students who have not previously enrolled in the M.M. program. Students who have completed a master's degree may not use review or proficiency courses toward the diploma. Prerequisites for courses must be met before enrollment is allowed.

Transfer courses may not be used to satisfy any part of this requirement.

Courses taken before the date of first enrollment in the Diploma Program may not satisfy this requirement. Exceptions may be requested, by written petition.

Courses outside the School of Music may count only with written approval. Examples of these types of courses include Alexander Technique or Ethnomusicology.

ARTIST DIPLOMA RECITALS: Four recitals required, all 0 (zero) credit hours. The minimum required grade for all Artist Diploma recitals is A-.

Instrumental students: 3 solo recitals (I911 - one concerto must be included as one of the solo recitals) and 1 chamber music recital (I921).

Voice students: 4 solo recitals (I911).

GRADUATION: Students must complete an "**Application for Graduation**" prior to, or at the beginning of, the intended last semester of enrollment. Please check with the Music Graduate Office for official deadlines and notices regarding graduation. A minimum 3.00 cumulative grade point average is required to graduate. Diplomas are mailed about three months after graduation to the permanent address listed with the Office of the Registrar. Transcripts requested about a month after graduation should reflect the completion of your diploma.

Students will be subject to all rules and regulations of the School of Music. It is the student's responsibility to understand all academic requirements (from the *School of Music Bulletin*).*

***Student's Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the requirements stated in the *School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *School of Music Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *School of Music Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines. (*School of Music Bulletin*, p.4)