

For students entering the Ph.D. program in the Research & University Graduate School:
Fall 2003 through Summer 2005

Credit Hours and Grade Average Required:
Minimum Credit Hours.....60
Minimum Graduate GPA.....3.0
Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.

Current students may obtain an up-to-date degree audit using INSITE,
<http://insite.indiana.edu>

This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *School of Music Bulletin*, the *Research & University Graduate School*, and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- M541 Music History Review for Graduate Students I—3 cr
- M542 Music History Review for Graduate Students II—3 cr
- T508 Written Theory Review for Graduate Students—3 cr
- T509 Sight Singing Review for Graduate Students—3 cr
- T511 Aural Theory Review for Graduate Students—3 cr

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master's core requirements. *The review courses are not offered every semester.*

NOTE: Students in a doctoral program must complete all review courses within the first five semesters of enrollment.

The PhD in Music Theory requires a High Pass in T508 and T511.

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.

Performance Proficiency

Demonstrate in person to a faculty auditioning committee a minimum level of music performance ability equivalent to the end of the fourth year for concentration undergraduate students in that area. Failure to meet the required level will automatically indicate probationary status and will require additional music performance study or other remediation in each period of enrollment as a prerequisite to the desired degree.

Styles Examination

All doctoral students must take the Styles exam in their first fall semester of enrollment. This will be their only opportunity. Students who pass the exam meet the requirement. Students who do not pass the exam must earn a grade of B or better in T545 Analysis of Music Literature. This course may fall anywhere in the student's curriculum. This requirement must be completed before a student may begin qualifying examinations.

Major Field Requirements (36-66 Credits)

Foundation Courses

- 18 credits**
- T550 Readings in Music Theory (3 cr)
- T551 Analytical Techniques for Tonal Music (3 cr)
- T555 Schenkerian Analysis (3 cr)
- T556 Analysis of Music Since 1900 (3 cr)
- T564 Stylistic Counterpoint: Variable Topics (3 cr)
- T591 Teaching of Music Theory I (3 cr)

Advanced Courses

- 24 credits**
- T623 The History of Music Theory I (3 cr)
- T624 The History of Music Theory II (3 cr)
- T658 Seminar in Music Theory: Variable Topics (3 cr x 6 enrollments)¹

Public Lecture²

- T659 Public Lecture (0 cr)
- 0 credits**

Dissertation³

- T700 Dissertation in Music Theory (var. credit)
- 9-24 credits**

¹Students may substitute up to 6 credits of T561 Music Theory: Variable Topics, T619 Projects and Problems in Music Theory, or courses outside music theory with the approval of the advisory committee.

²The public lecture must be completed before the oral qualifying examinations.

³The dissertation topic must be approved by the theory faculty before the oral qualifying exams are taken.

Minor Field Requirements (24 Credits)

The Student must elect two minor fields, each usually for 12 credit hours. The first minor must be either music history and literature or musicology. The second minor may be inside or outside of the School of Music. For the second minor, the student may also select a coherent individualized curriculum, approved by the advisory committee and the Director of Graduate Studies.

Tool Subjects

- Bibliography¹**
- M539 Introduction to Music Bibliography (2 cr)
- 2 credits**

Languages

Reading knowledge of two non-English languages as demonstrated by examination or by grades of B or higher in two semesters of reading courses at the graduate level in each; or reading knowledge of one language and demonstration of proficiency in one research skill, approved by the Music Theory department and the Director of Graduate Studies of the School of Music.

¹The student must receive a grade of B or higher in M539 Introduction to Music Bibliography.

Qualifying Examinations

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (styles, major field, first minor field, second minor field [if applicable], and orals) and have been recommended by their advisory committee to the Dean of the School of Music.

Student's Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *School of Music Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *School of Music Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.