

Requirements for: *Doctor of Music*
Organ and Sacred Music

<p>For students entering the D.M. program in the Jacobs School of Music: Fall 2009 through Summer 2011</p>	<p>Credit Hours and Grade Average Required: Minimum Credit Hours.....60 Minimum Graduate GPA.....3.0</p> <p>Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</p>	<p>Current students may obtain an up-to-date degree audit using OneStart, http://onestart.iu.edu</p>
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This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- M541 Music History Review for Graduate Students I—3 cr**
- M542 Music History Review for Graduate Students II—3 cr**
- T508 Written Theory Review for Graduate Students—3 cr**
- T509 Sight Singing Review for Graduate Students—3 cr**
- T511 Aural Theory Review for Graduate Students—3 cr**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible. *The review courses are not offered every semester.*

NOTE: Students in a doctoral program must complete all review courses within the first five semesters of enrollment.

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam. Organ majors may take the exam on organ. For details, see the Chairperson of the Organ Department.

Keyboard Harmony and Service Playing Proficiency

Ability in transposition, figured bass, improvisation, console conducting, hymn playing, and score reading and reduction as demonstrated by examination or by passing C504 Improvisational Skills (for keyboard harmony and improvisation) and C510 Service Playing (for console conducting, hymn playing, accompanying, and score reading). Students must take both parts of the proficiency exam in their first semester of enrollment; with organ department permission, they may take specific exams for a second time in their second semester of enrollment. For any exam not passed, students must pass C504 Improvisational Skills or C510 Service Playing as appropriate.

Styles Examination

All Doctoral students must take the Styles exam in their first spring semester of enrollment. Students who pass the exam meet the requirement. Students who do not pass the exam may retake the exam once with permission of the director of graduate studies, if their score is within a range recommended by the Doctoral Styles Committee. Students who do not pass the exam must earn a grade of B or higher in T545 Introductory Analysis of Music Literature. This course may fall anywhere in the student's curriculum. This requirement must be completed before a student may begin qualifying examinations.

Major Field Requirements (36 Credits)

Applied Lessons¹		12 credits
	Q900 Organ Graduate Major (3-8 credits per enrollment)	
	I500 Performance and Composition Masterclass (0 cr—concurrent with enrollment in Q900, if applicable)	
Sacred Music		11 credits
	E521 The Children's Chorus (3 cr)	
	C524 Organ Improvisation (2 cr)	
	C540 The History of Christian Worship and Sacred Music (2 cr.)	
	C541 Sacred Music: Philosophy and Practice I (2 cr)	
	C542 Sacred Music: Philosophy and Practice II (2 cr)	
Vocal Pedagogy		3 credits
	E594 Vocal Pedagogy (3 cr)	
Literature/Organ Pedagogy		3 credits
	Select three credits from the following courses:	
	M675 Seminar in Organ Literature I (3 cr)	
	M676 Seminar in Organ Literature II (3 cr)	
	M677 Seminar in Organ Literature III (3 cr)	
	M678 Seminar in Organ Literature IV (3 cr)	
	E589 Organ Pedagogy (3 cr)	
Recitals²		4 credits
	Q601 Doctoral Organ Recital (1 credit x 3 recitals)	
	Q608 Doctoral Organ/Choir Practicum (1 cr)	
Final Project		3 credits
	M620 Doctoral Final Project (var. credit—3 credits total)	

¹Students wishing to incorporate harpsichord into the major should confer with the organ department.

² At least 15 minutes of each Q601 recital must be performed from memory.

Minor Field Requirements (2 minors x 12 credits each)

The Doctor of Music degree requires the first minor field to be selected from Music Education, Music History & Literature, or Music Theory. The second minor field may be a second formal minor, an individualized minor, or guided electives approved by the student's advisory committee chairperson and the director of graduate studies.

Tool Subjects

Bibliography		2 credits
	M539 Introduction to Music Bibliography (2 cr)	

Qualifying Examinations

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (styles, major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed.

Student's Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSOM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSOM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.