

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Doctor of Music Education: Professional Emphasis

Students working toward the DME degree may emphasize band conducting and literature, choral methodology, college music teaching, or supervision and administration. The area of emphasis must be different from that of the master's degree. Each area consists of 12 credit hours of graduate music education electives selected with the approval of the student's doctoral advisory committee. A conducting audition is required for band, choral, and instrumental areas.

The guidelines for each area are listed on the back of this form.

Complete this form to declare your area of professional emphasis. List the area you have chosen for your professional emphasis and the courses you plan to complete in that area, obtain the required signatures, then return this form to the Music Graduate Office (Merrill Hall 011).

NAME: _____ **ID#:** _____

E-MAIL ADDRESS: _____

AREA OF PROFESSIONAL EMPHASIS: _____

COURSES TO FULFILL THE 12 CREDIT HOUR REQUIREMENT:

- 1.
- 2.
- 3.
- 4.
- (5.)

Doctoral Advisory Committee approval:

Signature: _____ **Date:** _____

Signature: _____ **Date:** _____

Signature: _____ **Date:** _____

Professional Techniques Areas:

Band Conducting and Literature:

E560 Historical Development of Wind Groups and Literature (3 cr.)

E568 Administration of Instrumental Groups (3 cr.)

G566 Interpretation and Conducting of Band Literature I (3 cr.)

G567 Interpretation and Conducting of Band Literature II (3 cr.).

Choral Methodology*:

E519 Psychology of Music (3 cr.)

E528 Advanced Choral Methods (3 cr.)

E635 College Music Teaching (3 cr.)

electives in music education or vocal pedagogy (3 cr.)

*one minor area in choral conducting is required.

College Music Teaching:

E519 Psychology of Music (3 cr.)

E635 College Music Teaching (3 cr.)

6 credit hours from other music education courses

Instrumental Methodology:

E527 Advanced Instrumental Methods (3 cr.)

E551 Seminar in Instrumental Teaching (2 cr.)

E568 Administration of Instrumental Groups (3 cr.)

E570 Pedagogy of Jazz (3 cr.)

either E533 Research in Music Education (1 cr.)

or E545 Guided Professional Experiences (1 cr.)

Supervision and Administration:

E525 Supervision of Music in the Public Schools (3 cr.)

either E545 Guided Professional Experiences (3 cr.)

or E625 Administration of Music in Higher Education (3 cr.)

6 credit hours from other music education courses