

# DM Final Project Proposal

Submit this form in one of these ways:

1. In any PDF reader, type entries into boxes on form, print, and deliver copies with the required signature to Music Graduate Office.

2. Print form, fill out by hand, and deliver copies with the required signature to Music Graduate Office.

Name \_\_\_\_\_ Major \_\_\_\_\_

ID # \_\_\_\_\_ E-mail \_\_\_\_\_

Proposed title of project: \_\_\_\_\_

Proposed **research committee** (three members from major department, one from outside); one designated as research director. The chair is ordinarily your teacher.

**Research director**  
(select one)

Chair (major field; ordinarily your teacher) \_\_\_\_\_

Member (major field) \_\_\_\_\_

Member (major field) \_\_\_\_\_

Member (outside department) \_\_\_\_\_

Proposed **research component** (a brief description of the topic and its aims)

Proposed form of the **final product and written component** (ugrgevone)

a prose document of ca. 80-100 pages

a document of 50-80 pages from which to draw a script and program notes for a 60-minute lecture recital with at least 30 minutes of lecture

a detailed curriculum, method or other instructional materials with a substantial prose component (30-50 pages)

a critical edition of a composition with a substantial prose introduction and critical materials (30-50 pages)

an instructional CD-ROM or other multimedia product with a substantial prose component

an original composition with a substantial related prose essay (requires a degree or minor in composition)

other: \_\_\_\_\_ (describe fully in the detailed proposal)

Proposed **public presentation** (ugrgevone)

a public defense

a public lecture of 60 minutes followed by questions from the research committee and others

a 60-minute lecture recital with at least 30 minutes of lecture and questions from the research committee and others

a public performance of an original composition, with an appropriate oral presentation

**Detailed description** of the proposed topic (attach ca. 3 pages, or as required) describing the topic, sources and materials, methodology, organization of the document, expected results; and a select bibliography.

**Human subjects approval** (check box if topic involves interviews, surveys, or testing of human subjects, and attach IRB approval; see graduate office web site, [music.indiana.edu/graduate](http://music.indiana.edu/graduate), for more information)

*Step 1. Student submits this form and **one** copy of the detailed description to the proposed research director.*

Approval for circulation

\_\_\_\_\_  
Proposed research director

\_\_\_\_\_  
Date

*Step 2. After research director approves proposal, student submits **four** copies of this signed form and **four** copies of the detailed description to Graduate Office for circulation to remainder of committee for approval.*

Final approval of proposal  
and committee

\_\_\_\_\_  
Director of Graduate Studies

\_\_\_\_\_  
Date