

Requirements for: *Master of Music*  
**Organ and Sacred Music**

<p>For students entering the M.M. program in the Jacobs School of Music: <b>Fall 2009 through Summer 2011</b></p>	<p><b>Credit Hours and Grade Average Required:</b> Minimum Credit Hours.....45 Minimum Graduate GPA.....3.00</p> <p><b>Credits earned in graduate theory and history &amp; literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</b></p>	<p>Current students may obtain an up-to-date degree audit using OneStart, <a href="http://onestart.iu.edu">http://onestart.iu.edu</a></p>
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**This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.**

<p><b>Music History &amp; Literature and Music Theory Entrance Proficiencies</b></p> <p>All new students are required to show proficiency in Music History &amp; Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:</p> <p>Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)</p> <p>Students may enroll in and pass the graduate review courses listed below:</p> <p><b>M541 Music History Review for Graduate Students I—3 cr</b>  <b>M542 Music History Review for Graduate Students II—3 cr</b>  <b>T508 Written Theory Review for Graduate Students—3 cr</b>  <b>T509 Sight Singing Review for Graduate Students—3 cr</b>  <b>T511 Aural Theory Review for Graduate Students—3 cr</b></p> <p>Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master's music history and literature requirement. <i>The review courses are not offered every semester.</i></p> <p style="text-align: center;"><b>Keyboard Proficiency Examination</b></p> <p>All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. Organ majors may take the exam on organ. For details, see the Chairperson of the Organ Department.</p> <p style="text-align: center;"><b>Keyboard Harmony and Service Playing Proficiency</b></p> <p>Ability in transposition, figured bass, improvisation, console conducting, hymn playing, and score reading and reduction as demonstrated by examination or by passing C504 Improvisational Skills (for keyboard harmony and improvisation) and C510 Service Playing (for console conducting, hymn playing, accompanying, and score reading). Students must take both parts of the proficiency exam in their first semester of enrollment; with organ department permission, they may take specific exams for a second time in their second semester of enrollment. For any exam not passed, students must pass C504 Improvisational Skills or C510 Service Playing as appropriate.</p>	<p style="text-align: center;"><b>Organ Requirements (18 Credits)</b></p> <table style="width: 100%;"> <tr> <td style="width: 30%;"><b>Applied Lessons</b></td> <td style="width: 40%;"></td> <td style="width: 30%; text-align: right;"><b>12 credits</b></td> </tr> <tr> <td></td> <td>Q900 Organ Graduate Major (3-8 credits per enrollment)</td> <td></td> </tr> <tr> <td></td> <td>I500 Performance and Composition Masterclass (0 cr—concurrent with enrollment in Q900, if applicable)</td> <td></td> </tr> <tr> <td><b>Literature/Pedagogy</b></td> <td></td> <td style="text-align: right;"><b>6 credits</b></td> </tr> <tr> <td></td> <td>Select two courses from the following:</td> <td></td> </tr> <tr> <td></td> <td>M675 Seminar in Organ Literature I (3 cr)</td> <td></td> </tr> <tr> <td></td> <td>M676 Seminar in Organ Literature II (3 cr)</td> <td></td> </tr> <tr> <td></td> <td>M677 Seminar in Organ Literature III (3 cr)</td> <td></td> </tr> <tr> <td></td> <td>M678 Seminar in Organ Literature IV (3 cr)</td> <td></td> </tr> <tr> <td></td> <td>E589 Organ Pedagogy (3 cr)</td> <td></td> </tr> <tr> <td><b>Recital</b></td> <td></td> <td style="text-align: right;"><b>0 credits</b></td> </tr> <tr> <td></td> <td>I711 Master's Recital</td> <td></td> </tr> </table> <p style="text-align: center;"><b>Sacred Music Requirements (15 Credits)</b></p> <table style="width: 100%;"> <tr> <td style="width: 30%;"><b>Course Work</b></td> <td style="width: 40%;"></td> <td style="width: 30%; text-align: right;"><b>15 credits</b></td> </tr> <tr> <td></td> <td>E521 The Children's Chorus (3 cr)</td> <td></td> </tr> <tr> <td></td> <td>C505 Organ Construction and Design (2 cr)</td> <td></td> </tr> <tr> <td></td> <td>C524 Organ Improvisation (2 cr)</td> <td></td> </tr> <tr> <td></td> <td>C540 The History of Christian Worship and Sacred Music (2 cr)</td> <td></td> </tr> <tr> <td></td> <td>C541 Sacred Music: Philosophy and Practice I (2 cr)</td> <td></td> </tr> <tr> <td></td> <td>C542 Sacred Music: Philosophy and Practice II (2 cr)</td> <td></td> </tr> <tr> <td></td> <td>???? 2 credit hours from music electives approved by the organ department and the director of graduate studies</td> <td></td> </tr> </table> <p style="text-align: center;"><b>Ensemble</b></p> <p><b>Major Ensemble</b> Enrollment in a major ensemble (X0??) is required each semester of enrollment.</p> <p style="text-align: center;"><b>Music History and Literature Requirement (6 Credits)</b></p> <p>Choose two courses from the following list:</p> <table style="width: 100%;"> <tr><td>M525</td><td>Survey of Operatic Literature (3 cr)</td></tr> <tr><td>M527</td><td>Symphonic Literature (3 cr)</td></tr> <tr><td>M528</td><td>Chamber Music Literature (3 cr)</td></tr> <tr><td>M650</td><td>Music in the United States (3 cr)</td></tr> <tr><td>M651</td><td>Medieval Music (3 cr)</td></tr> <tr><td>M652</td><td>Renaissance Music (3 cr)</td></tr> <tr><td>M653</td><td>Baroque Music (3 cr)</td></tr> <tr><td>M654</td><td>Classic Music (3 cr)</td></tr> <tr><td>M655</td><td>Romantic Music (3 cr)</td></tr> <tr><td>M656</td><td>Music Since 1900 (3 cr)</td></tr> <tr><td>M502</td><td>Composers: Variable Topics (3 cr)<sup>1</sup></td></tr> <tr><td>M510</td><td>Topics in Music Literature (3 cr)<sup>1</sup></td></tr> </table> <p><sup>1</sup>Course topics may not be repeated.</p>	<b>Applied Lessons</b>		<b>12 credits</b>		Q900 Organ Graduate Major (3-8 credits per enrollment)			I500 Performance and Composition Masterclass (0 cr—concurrent with enrollment in Q900, if applicable)		<b>Literature/Pedagogy</b>		<b>6 credits</b>		Select two courses from the following:			M675 Seminar in Organ Literature I (3 cr)			M676 Seminar in Organ Literature II (3 cr)			M677 Seminar in Organ Literature III (3 cr)			M678 Seminar in Organ Literature IV (3 cr)			E589 Organ Pedagogy (3 cr)		<b>Recital</b>		<b>0 credits</b>		I711 Master's Recital		<b>Course Work</b>		<b>15 credits</b>		E521 The Children's Chorus (3 cr)			C505 Organ Construction and Design (2 cr)			C524 Organ Improvisation (2 cr)			C540 The History of Christian Worship and Sacred Music (2 cr)			C541 Sacred Music: Philosophy and Practice I (2 cr)			C542 Sacred Music: Philosophy and Practice II (2 cr)			???? 2 credit hours from music electives approved by the organ department and the director of graduate studies		M525	Survey of Operatic Literature (3 cr)	M527	Symphonic Literature (3 cr)	M528	Chamber Music Literature (3 cr)	M650	Music in the United States (3 cr)	M651	Medieval Music (3 cr)	M652	Renaissance Music (3 cr)	M653	Baroque Music (3 cr)	M654	Classic Music (3 cr)	M655	Romantic Music (3 cr)	M656	Music Since 1900 (3 cr)	M502	Composers: Variable Topics (3 cr) <sup>1</sup>	M510	Topics in Music Literature (3 cr) <sup>1</sup>
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**Student's Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

### Outside Area (6 credits)

6 credit hours in choral conducting (G560 Graduate Choral Conducting and another course selected in consultation with the choral conducting department chairperson). Students wishing to have an outside area in another field are required to take G560 as a part of the Sacred Music major field requirements.

The Outside Area comprises six credit hours in one field, which can be satisfied in any of three ways: 1) six credit hours in one department of the Jacobs School of Music other than your major, with approval of the appropriate department chairperson and the Director of Graduate Studies; 2) six credit hours in one field outside of the JSOM, with approval of the graduate advisor in that department and the Director of Graduate Studies in the JSOM; or 3) six credit hours within or outside the JSOM, with approval of the Director of Graduate Studies in accordance with departmental guidelines. For this option, called an "individualized outside area," the courses must fit a specific theme or emphasis; a written proposal is required. To declare an Outside Area, students must complete an Outside Area Approval Form, acquire the appropriate signature, and submit the form to the Graduate Office.

### Comprehensive Review

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

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