

ESPINOSA COLLECTION

First Stage Cataloguing under the supervision of Emma Dederic with Erick Carballo, Omar Hernández-Hidalgo, and Carolina Gamboa

May - December, 2005

1. BOOKS RELATED TO LATIN AMERICA (OR IN SPANISH)

A. BOOKS IN SPANISH – RELATED TO LATIN AMERICAN OR SPANISH MUSICAL LIFE

| | BOOK | AUTHOR | YEAR | IUCAT # | OCLC # | ALTERNATIVE # FOUND | Remarks |
|--------------------------|-------------------------------------------------------------|-----------------------------|------|-------------------------------------------------|---------------|------------------------|------------------|
| WITH IUCAT RECORD | | | | | | | |
| 1 | Vida y obra de Manuel de Falla | Pahissa, Jaime | 1947 | ML410.F2 P14 Stacks | OCLC: 5367091 | | Seal by Author |
| 2 | Domenico Zipoli / Vida y obra | Ayestaran, Lauro | 1962 | ML410.Z62 A9 Stacks | OCLC: 8632163 | | Signed by Author |
| 3 | La musica de Espana | Chase, Gilbert | 1943 | ML315 .C45 Stacks | OCLC: 1710589 | | Signed by Author |
| 4 | Historia de la musica en la Argentina / 1536-1851 / Tomo I | Gesualdo, Vicente | 1961 | ML231 .G39 v.1 Stacks | OCLC: 1004532 | | Signed by Author |
| 5 | Historia de la musica en la Argentina / 1852-1900 / Tomo II | Gesualdo, Vicente | 1961 | ML231 .G39 v.2 | OCLC: 1004532 | | Signed by Author |
| 6 | La musica folklorica de Venezuela | Ramon y Rivera, Luis Felipe | 1969 | PQ8545 .R175 Main Library – Rsrch Coll – Stacks | OCLC: 779842 | | Signed by Author |
| 7 | Memorias de un musico de Bochalema | Rozo Contreras, Jose | 1960 | ML410.R789 A3 Stacks | OCLC: 3210500 | | Signed by Author |
| 8 | Breve historia de la musica culta en el Uruguay | Salgado, Susana | 1971 | ML237 .S16 Stacks | OCLC: 809004 | | Signed by Author |
| 9 | Alberto Ginastera | Suarez Urtubey, Pola | 1967 | ML410.G416 S93 Stacks | OCLC: 511133 | | Signed by Author |
| 10 | Vida de un musico colombiano | Uribe Holguin, Guillermo | 1941 | ML410.U7 A2 Stacks | OCLC: 3210700 | | Signed by Author |

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|-------------------------|---------------------------------------------------------------------|------------------------|------|-------------------------------------------------------|---------------|------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|
| 11 | En torno a la musica / Guia para la apreciacion musical | Bonnelly de Diaz, Aida | 1978 | MT6.B723 E6 Stacks | OCLC: 5028826 | | Signed by Author. Includes a copy of a newspaper article by author on Espinosa! |
| 12 | Cluzeau-Mortet / Tesis de musicologia | Salgado, Susana | 1983 | ML410.C66 S23 Stacks | OCLC: 0046412 | | Signed by Author. Includes a letter from the Author and a biography in separate sheets. |
| 13 | Manuel de Falla | Arizaga, Rodolfo | 1961 | ML410.F2 A7 Stacks | OCLC: 4417938 | | |
| 14 | Tradiciones y cantares de Panama | Garay, Narciso | 1930 | ML3572 .G2 Main Library – Rsrch Coll – Folklore Coll. | OCLC: 1810191 | | |
| 15 | El romance espanol y el corrido mexicano / Estudio comparativo | Mendoza, Vicente T. | 1939 | PQ6196 .M5 Main Library – Rsrch Coll - Stacks | OCLC: 1810099 | | |
| 16 | Alturas, Tensiones, Ataques, Internsidades, (Memorias, I) | Paz, Juan Carlos | 1972 | ML410.P258 A3 Stacks | OCLC: 1517643 | | |
| 17 | Catalogo de la Coleccion de Instrumentos Musicales Pedro Traversari | Rephann, Richard | 1978 | ML462.Q58 C48 Stacks | OCLC: 5566506 | | |
| 18 | Historia de la musica espanola contemporanea | Sopena, Federico | 1958 | ML315.5 .S7 Stacks | OCLC: 0851720 | | |
| WITH OCLC RECORD | | | | | | | |
| 19 | La musica en Cartagena de Indias | Escobar, Luis Antonio | 1983 | Not found | OCLC: 3973161 | | Signed by Author |
| 20 | Impresiones musicales | Kahan, Salomon | 1951 | Not found | OCLC: 3958944 | | Signed by Author |
| 21 | Perfil y semblanza de Vicente Espinel | Pardo Tovar, Andres | 1962 | Not found | OCLC: 4247122 | | Signed by Author |
| 22 | Las danzas populares argentinas / Tomo I | Vega, Carlos | 1952 | Not found | OCLC: 2342707 | IUCAT: GV1635 .V4 1986 v.1 Main Library – Rsrch Coll – Folklore Coll (New edition taken from the original (1952) with bibliographic additions) | Signed by Author |
| 23 | Adivinanzas de tradicion oral en Narino (Colombia) | Beutler, Gisela | 1961 | Not found | OCLC: 1641828 | | |
| 24 | Oscar Espla/Su obra para piano | Iglesias, Antonio | 1962 | Not found | OCLC: 8900600 | | |

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|----|------------------------------------------------------------------------------|--------------------------------|------|-----------|---------------|--------------------------------------------|--|
| 25 | Exposicion Manuel de Falla | Instituto de Cultura Hispanica | 1964 | Not found | OCLC: 7470612 | | |
| 26 | Pablo Casals / Una vida | Littlehales, Lillian | 1951 | Not found | OCLC: 7786421 | IUCAT: ML418.C3 L7 1948 (English Original) | |
| 27 | La musica en la sociedad europea / Desde los primeros tiempos cristianos / I | Salazar, Adolfo | 1942 | Not found | OCLC: 2408239 | | |

B. BOOKS IN PORTUGUESE - RELATED TO LATIN AMERICAN AND SPANISH MUSICAL LIFE

| | BOOK | AUTHOR | YEAR | IUCAT # | OCLC # | ALTERNATIVE # FOUND | Remarks |
|--------------------------|---------------------------------------------------------------------------|--------------------------------|------|-----------------------------------------------------------------|---------------|---------------------|---------------------------------------------------------|
| WITH IUCAT RECORD | | | | | | | |
| 28 | A cancao brasileira | Vasco Mariz | 1959 | ML2517 .M338 1959 Stacks | OCLC: 2309046 | | Signed by author |
| 29 | Solo de clarineta / memorias Primeiro Volume | Versissimo, Erico | 1974 | PQ9697.V29 Z5 1974 v.1 Main Library – Rsrch Coll - Stacks | OCLC: 1070935 | | Signed by author |
| 30 | A musica brasileira e seus fundamentos / Brief history of music in Brazil | Correa de Azevedo, Luis Heitor | 1948 | ML232 .A987 Stacks | OCLC: 4759334 | | |
| WITH OCLC RECORD | | | | | | | |
| 31 | Introducao a musica | Cosme, Luiz | 1959 | Not found | OCLC: 4574969 | | Signed by author |
| WITH NO RECORD | | | | | | | |
| 32 | Presenca de Villa-Lobos | Various | | Not found | Not found | | Not found the exact edition! Found very similar ones... |

C. BOOKS IN ENGLISH - RELATED TO LATIN AMERICA/SPANISH MUSICAL LIFE

| | BOOK | AUTHOR | YEAR | IUCAT # | OCLC # | ALTERNATIVE # FOUND | Remarks |
|--------------------------|----------------------------------|-------------------------|-------|----------------------------|---------------|---------------------|-------------------|
| WITH IUCAT RECORD | | | | | | | |
| 33 | Bomarzo (Only the Libretto) | Ginastera, Alberto | 19.96 | CAE1269 (Frontlog books) | OCLC: 2009771 | | Author dedicatory |
| 34 | Some Jamaican Folk Songs / Vol 1 | Lewin, Olive (Compiler) | 1970 | M1681.J3 L67 v.1 Stacks | OCLC: 0703497 | | Scores! |

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|-------------------------|---------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|------|------------------------------------------------------|---------------|---------------------------------------------------------------------------------|-----------------------------------------------------------------------------|
| 35 | A guide to the music of Latin America | Chase, Gilbert | 1962 | ML120.S7 C4 1962 | OCLC: 398601 | | There is another copy in the Archives of Traditional Music |
| 36 | The music of Spain | Chase, Gilbert | 1959 | ML315 .C4 1959 Stacks | OCLC: 492286 | | There is another copy in the Main Library (Undergraduate Collection – Core) |
| 37 | Joys and Sorrows by Pablo Casals | Casals, Pablo & Kahn, Albert E. | 1974 | ML418.C3 A36 Stacks | OCLC: 4026627 | | |
| 38 | Conversations with Casals | Corredor, J. Ma. | 1958 | ML418.C3 A322 Stacks | OCLC: 328660 | | |
| 39 | The music of Peru / Aboriginal and Viceroyal Epochs | Stevenson, Robert | 1960 | ML236 .S84 Main Library – Rsrch Coll – Folklore Coll | OCLC: 926581 | | |
| WITH OCLC RECORD | | | | | | | |
| 40 | Music of Latin America | General Secretariat Organization of American States | 1979 | Not found | OCLC: 1916049 | | |
| 41 | Some Latin American festivals and folk dances | General Secretariat Organization of American States | 1971 | Not found | OCLC: 1380288 | IUCAT: ML3575.P2 S6 Main Library – Rsrch Coll – Folklore Coll (Earlier edition) | |
| 42 | Who's who among Latin Americans in Washington | Mantilla, Gabriel (Editor) | 1976 | Not found | OCLC: 2580227 | | |
| 43 | Folk songs and dances of the Americas / Number 1 | Pan American Union | 1969 | Not found | OCLC: 2729274 | | |
| 44 | The challenge of the new man / A cultural approach to the Latin American scene | Squirru, Rafael | 1964 | Not found | OCLC: 715954 | | |
| WITH NO RECORD | | | | | | | |
| 45 | The contribution of diverse music cultures to the culture of today's world / The contribution of the Americas | Orrego – Salas, Juan A. | 1971 | Not found | Not found | | Not a book. Personal copy? |

D. BOOKS IN SPANISH – GENERAL MUSIC SUBJECTS

| | BOOK | AUTHOR | YEAR | IUCAT # | OCLC # | ALTERNATIVE # FOUND | Remarks |
|--------------------------|---------------------------------------------------------------------|-----------------------------------|------|--------------------------------------------------------|----------------|---------------------------------------------------------------------|--------------------|
| WITH IUCAT RECORD | | | | | | | |
| 46 | Musica y literatura | Barrenechea, Mariano Antonio | 1916 | ML3849 .B273 In process | OCLC: 17410302 | | Dedicatory |
| 47 | Americo Lugo/Antologia | Lugo, Americo | 1949 | PQ7409.L8 A6 1949 Main Library- Rsrch Coll - Stcks | OCLC: 3429422 | | Dedicatory |
| 48 | Nova et veteran | de Greiff, Leon | 1974 | PQ8179.G68 N9 1974 Main Library- Rsrch Coll - Stcks | OCLC: 1869735 | | |
| 49 | Mozartiana | Epstein, Jorge D'Urbano & Ernesto | 1960 | ML410.M9 U7 Stacks | OCLC: 6001162 | | |
| 50 | La historia de la musica/como reflejo de la evolucion cultural | Leuchter, Erwin | 1946 | ML160 .L6 Stacks | OCLC: 30695794 | | |
| WITH OCLC RECORD | | | | | | | |
| 51 | Que es la musica concreta? | Schaeffer, Pierre | 1959 | | OCLC: 43414014 | IUCAT: MT40 .S185 Stacks (French original) | Dedicatory |
| 52 | Tratado de armonia/teorico y practico | Richter, E. Federico | 1928 | Not found | OCLC: 33231728 | IUCAT: MT50 .R52 Stacks (English version of the German original) | Espinosa signature |
| 53 | Dmitri Shostakovich/Vida y ambiente de un compositor sovietico | Seroff, Victor Ilyich | 1945 | Not found | OCLC: 0931679 | IUCAT ML410.S47 S4 Stacks (English version) | Espinosa signature |
| 54 | Nuevas cronicas de mi vida | Stravinsky, Igor | 1936 | Not found | OCLC: 21721744 | IUCAT: ML410.S93 A375 1958 (English version of the French original) | Espinosa signature |
| 55 | Perversion y sublimacion de la musica | Bey Ogluian, Manuel | 1949 | Not found | OCLC: 42516310 | | Signed by Author |
| 56 | Las polaridades del ritmo y el sonido | Castaneda , Jose | 1967 | Not found | OCLC: 15353710 | | Signed by Author |
| 57 | Tchaikowsky/El sublime atormentado | Martinez, Orlando | 1949 | Not found | OCLC: 55320576 | | Signed by Author |
| 58 | El clave bien temperado de Juan Sebastian Bach (notas explicativas) | Pardo Tovar, Andres | 1961 | Not found | OCLC: 1658540 | | Signed by Author |

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|----|----------------------------------------------------------------|--------------------------|------|-----------|------------------------------------------|------------------------------------------------------------------------------------------|------------------|
| 59 | El otro Schoenberg | Romano, Jacobo | 1969 | Not found | OCLC: 978058 | | Signed by Author |
| 60 | Abeja minima | Zipris, Raquel | 1961 | Not found | OCLC: 34797298 | | Signed by Author |
| 61 | La pequena cronica de Ana Magdalena Bach | Bach, Ana Magdalena | 1943 | Not found | OCLC: 13207989 | | |
| 62 | Educacion de la memoria musical | Barbacci, Rodolfo | 1965 | Not found | OCLC: 41088335 | | |
| 63 | Mi vida | Chaliapin, Fedor | 1944 | Not found | OCLC: 55333340 | | |
| 64 | Claudio Debussy, senor de los ensuenos | Dumesnil, Maurice | 1945 | Not found | OCLC: 4807638 1951 Edition | IUCAT ML410.D2 D8 Stacks (In English) | |
| 65 | Cancion sin palabras/La vida de Felix Mendelssohn | Erskin, John | 1945 | Not found | OCLC: 18927259 | | |
| 66 | Haydn | Hadden, J. Cuthbert | 1944 | Not found | OCLC: 44783495 | | |
| 67 | Franz Schubert y su tiempo | Kobald, Karl | 1944 | Not found | OCLC: 21782628 | IUCAT: ML410.S3 K68 Main Library- Rsrch Collection -Stacks (Original in German) | |
| 68 | Modesto Mussorgsky | Korchaguin, Peisah | 1943 | Not found | OCLC: 3097904 | | |
| 69 | El musico ciego | Korolenko, Vladimir | 1935 | Not found | OCLC: 55430243 | | |
| 70 | La evolucion de la musica/de Bach a Schonberg | Leibowitz, Rene | 1957 | Not found | OCLC: 8547072 Later edition (1980) | IUCAT: CAF7382 Frontlog books (French original) | |
| 71 | Symphonie Pathetique | Mann, Klaus | 1941 | Not found | OCLC: 55350821 | ML3935.C4 M28 Stacks (?Original in German?) | |
| 72 | Grandezas y miserias de Ricardo Wagner | Mann, Tomas | 1937 | Not found | OCLC: 2788974 Early edition (1934) | | |
| 73 | Final en Venecia/Los ultimos dias de Ricardo Wagner | Renque, Gustavo | 1944 | Not found | OCLC: 55277878 | | |
| 74 | Schumann/Vida romantica- Inquietudes artisticas- Diario intimo | Schumann, Eugenia | 1944 | Not found | OCLC: 55335259 | | |
| 75 | Johann Sebastian Bach: su vida, su obra, su epoca | Spitta, Philipp | 1950 | Not found | OCLC: 42920868 | IUCAT ML410.B12 S68 Stacks (In German) | |
| 76 | Vida y tiempos de Johann Sebastian Bach | Van Loon, Hendrik Willem | 1941 | Not found | OCLC: 55349068 | | |
| 77 | Enciclopedia de la musica/Atlante Tomo 1, 2 y 3 | | 1943 | Not found | OCLC: 6965387 | | |

| WITH NO RECORD | | | | | | | |
|-----------------------|---------------------------------------------|--------------------------------|------|-----------|-----------|------------------------------------------------------------------------------|--------------------|
| 78 | Chopin/Sus obras | Gibert, Vicente Ma de | 1913 | Not found | Not found | | Dedicatory |
| 79 | Schubert/ El eterno apasionado | Manier, Imre Gyomai & Stephane | 1940 | Not found | Not found | | Espinosa signature |
| 80 | Mis memorias | Berlioz, Hector | 1945 | Not found | Not found | | |
| 81 | Cesar Franck | D'Indy, Vicent | | Not found | Not found | | |
| 82 | Giacomo Puccini/se confia y cuenta | Fraccaroli, Arnaldo | 1957 | Not found | Not found | OCLC: 26147438 (Original in Italian) | |
| 83 | Borodin, su vida, su arte | Pilniak, Boris | 1943 | Not found | Not found | | |
| 84 | Eric Kleiber | Russell, John | 1958 | Not found | Not found | IUCAT ML422.K63 R96 Stacks (In German) ML422.K63 R963 Stacks (In English) | |
| 85 | La vida tormentosa y romantica de Beethoven | Specht, Ricardo | 1943 | Not found | Not found | | |

2. BOOKS NOT RELATED TO LATIN AMERICA

A. MUSICAL SUBJECTS

| | BOOK | AUTHOR | EDITION | YEAR | IUCAT # | OCLC # | ALTERNATIVE # FOUND | Remarks |
|----|------------------------------------------------------------------|----------------------------------|----------------------------------------------------------|-------------|--------------------------------|---------------------|----------------------------------------------------------|--------------------|
| 1 | The modern composer and his world | Beckwith, John and Kasemets, Udo | University of Toronto Press | 1961 | ML197 .I6 (Stacks) | OCLC: 882959 | | Dedicatory |
| 2 | Nikisch | Dette, Arthur | Lothar Joachim | 1922 | ML422.N692 D3 (Stacks) | OCLC: 12854912 | | Dedicatory |
| 3 | Mozart | Paumgartner, Bernhard | Volksverband der Bücherfreunde, Wegweiser-Verlag g.m.b.h | 1927 | ML410.M9 P2 (Stacks) | OCLC: 3484250 | | Dedicatory |
| 4 | La vie interieure de Robert Schumann | Pitrou, Robert | Henri Laurens | 1925 | Not found | OCLC: 7492496 | | Dedicatory |
| 5 | Les musiciens celebres / Lully | Prunieres, Henry | Henri Laurens | 1927 | Not found | OCLC: 1296081 | ML410.L95 P97 (Stacks) 1909 Edition | Dedicatory |
| 6 | From the steeples and mountains / A study of Charles Ives | Wooldridge, David | Alfred Knopf | 1974 | ML410.I95 W913 (Stacks) | OCLC: 707237 | | Dedicatory |
| 7 | Beethoven | Bekker, Paul | | 1912 | | OCLC: 41595516 | ML410.B4 B44 1913 (Stacks) Different Edition. Same year. | Espinosa signature |
| 8 | Sinfonie und Suite / Band II / von Berlioz bis zur Gegenwart | Botstiber, Hugo | Breitkopf & Härtel | 1932 | Not found | OCLC: 5379250 | | Espinosa signature |
| 9 | Musikalische Formenlehre | Bussler, Ludwig | Carl Habel Verlagsbuchhandlung | 1931 | | Not found | OCLC: 5636799 | Espinosa signature |
| 10 | Das Instrumentalkonzert | Engel, Hans | Breitkopf & Härtel | 1932 | Film MT 251 (Microfilm) | OCLC: 17297106 | | Espinosa signature |
| 11 | Promenades avec Mozart | Gheon, Henri | Desclee de Brower | 1932 | ML410.M9 G4 (Stacks) | OCLC: 2057653 | | Espinosa signature |
| 12 | Tschechische Komponisten von Heute | Matejcek, Jan | Praha | 1957 | Not found | OCLC: 615354 | | Espinosa signature |
| 13 | Sinfonie und Suite / Band I / von Gabriel bis Schumann | Noack, Friedrich | Breitkopf & Härtel | 1932 | Not found | OCLC: 5379250 | | Espinosa signature |

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|----|---------------------------------------------------------------------------|------------------------------------------|-------------------------------------------|-------------|-----------------------------|-----------------------|----------------------------------------------------------------------|-----------------------------------|
| 14 | Principes d'orchestration / I (Texte) | Rimsky-Korsakow, Nicolas | Edition Russe de Musique | 1922 | Not found | OCLC: 6269046 | 6008971 v.1 (Frontlog books) English translation of 1923 | Espinosa signature |
| 15 | Vie de Beethoven (18eme edition) | Rolland, Romain | Librairie Hachette | -1903 | Not found | OCLC: 4522035 | ML410.B4 R75 (Stacks) 6 th edition | Espinosa signature |
| 16 | Les grands musiciens | Landowski, W.L. | Librairie Hachette | 1938 | Not found | OCLC: 53373017 | | Signed by author |
| 17 | Virgil Thomson / 1967 Third printing | Thomson, Virgil | Alfred Knopf | 1967 | Not found | OCLC: 16963056 | ML410.T452 A3 (Stacks) 1966 1 st edition | Signed by author / composer |
| 18 | Renzo Bossi | Pintacuda, Salvatore | Gastaldi | 1955 | Not found | OCLC: 28070594 | | Signed by composer & Items inside |
| 19 | Richard Wagner | Adler, Guido | Drei Masken | 1923 | Not found | OCLC: 4185188 | ML410.W13 A23 (Stacks) 1904 Breitkopf Edition | |
| 20 | G. Francesco Malipiero | Bontempelli, Massimo | Bompiani | 1942 | Not found | OCLC: 11391341 | | |
| 21 | Les musiciens celebres depuis le seizieme siecle jusqu'a nos jours | Clement, Felix | Librairie Hachette et Cie. | 1887 | Not found | OCLC: 6973924 | ML390 .C52 (Stacks) 3rd edition of 1878. | |
| 22 | Twentieth-Century Music in Western Europe | Cohn, Arthur | J.B. Lippincott Company | 1965 | ML156.4.N3 E9 (Stacks) | OCLC: 869922 | | |
| 23 | A la gloire de ... Mozart | Curzon, Henri | Nouvelle Revue Critique | 1938 | Not found | OCLC: 4213452 | | |
| 24 | Rossini | Fraccaroli, Arnaldo | Mondadori | 1941 | Not found | OCLC: 31954768 | | |
| 25 | Manuale del Capo-Musica / Trattato di strumentazione per banda | Galli, Amintore | Ricordi | | Not found | OCLC: 585974 | | |
| 26 | Carlo Gesualdo / Prince of Venosa / Musician and Murderer | Gray, Cecil and Heseltine, Philip | K. Paul, Trench, Trubner & Co. | 1926 | ML410.G3 G7 (Stacks) | OCLC: 1342863 | | |
| 27 | Techniques of Modern Orchestral Conducting | Grosbayne, Benjamin | Harvard University Press | 1973 | MT85 .G87 1973 (Stacks) | OCLC: 2780255 | | |
| 28 | Franz Liszt, | Huneker, James | Rosl & Cie. | 1922 | Not found | OCLC: 7568262 | English edition of 1911: ML410.L7 H9 (Stacks) | |
| 29 | Deutsche Tonkünstler und Musiker in Wort und Bild | Jansa, Friedrich | Verlag von F. Jansa | 1911 | Not found | OCLC: 21786424 | | |
| 30 | Conducting | Kahn, Emil | The Free Press | 1965 | MT85 .K12 (Stacks) | OCLC: 527558 | | |
| 31 | Workbook for Conducting | Kahn, Emil | The Free Press | 1965 | Not found | OCLC: 912650 | | |

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|----|-------------------------------------------------------------------|-------------------------------|--------------------------------|-------------|-----------------------------|------------------------------------|--------------------------------------------------------------------------------------|--|
| 32 | Meister des Taktstocks | Krebs, Carl | Schuster & Loeffler | 1919 | ML402 .K73 (Stacks) | OCLC: 1331411 | | |
| 33 | One hundred years of music in America | Lang, Paul Henry (Editor) | Schirmer | 1961 | ML200 .L26 (Stacks) | OCLC: 507690 | | |
| 34 | Beethoven e le sue nove sinfonie | Macchi, Gustavo | Libreria Editrice | | Not found | OCLC: 42670676 | | |
| 35 | Conducting technique / For beginners and Professionals | McElherna, Brock | Oxford University Press | 1966 | MT85.M14 C7 | OCLC: 305627 | | |
| 36 | Marco Enrico Bossi | Mompellio, Federico | Hoepli | 1952 | Not found | OCLC: 11385942 | | |
| 37 | Liebesbriefe berühmter Musiker | Mueller von Asow, Erich H. | Athenum | 1962 | Not found | OCLC: 6867279 | | |
| 38 | Frank Schreker | Neuwirth, Gosta | Bergland | 1959 | ML410.S288 N5 (Stacks) | OCLC: 6382243 | | |
| 39 | La vie de Liszt (138e edition) | Pourtales, Guy de | Gallimard | 1925 | | OCLC: 1632619 (31e Edition) | CAE8737 (Frontlog books) 41e edition | |
| 40 | A la gloire de ... Ravel | Roland-Manuel | Nouvelle Revue Critique | 1938 | | OCLC: 840780 | ML410.R23 M2 (Stacks) English Translation | |
| 41 | Musikalische Reise ins Land der Vergangenheit | Rolland, Romain | Rutten & Loening | 1927 | Not found | OCLC: 15562900 (1923 edition) | | |
| 42 | Lehrbuch des Dirigierens | Scherchen, Hermann | J. J. Weber | 1929 | MT85 .S31 (Stacks) | OCLC: 2277597 | | |
| 43 | The great conductors | Schonberg, Harold. | Simon and Schuster | 1967 | ML402 .S36 (Stacks) | OCLC: 600069 | | |
| 44 | What we hear in music / 4 th revised edition | Shaw Faulkner, Anne | Victor Talking Machine Company | 1921 | Not found | OCLC: 374078 | ML3915 .F25 (Stacks) 11 th edition. Library owns 4 different editions. | |
| 45 | Master Pianist / The career and Teaching of Carl Friedberg | Smith, Julia | Philosophical Library | 1963 | Not found | OCLC: 1134005 | | |
| 46 | Manuel d'analyse musicale | Spaldin, W.R. | Payot | 1927 | Not found | OCLC: 8436169 | | |
| 47 | Music for all of us | Stokowsky, Leopold | Simon and Schuster | 1943 | ML60 .S8 (Stacks) | OCLC: 855637 | | |
| 48 | The state of music / Second edition revised | Thomson, Virgil | Vintage books | 1962 | ML3795 .T4 1962 (Stacks) | OCLC: 729029 | | |
| 49 | Der Chormeister | Volbach, Fritz | Schott | 1931 | Not found | OCLC: 28804908 | | |
| 50 | Workbook for band scoring | Wagner, Joseph | McGraw Hill | 1960 | 5887663 (Frontlog) | OCLC: 4567521 | | |

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|----|-----------------------------------------------------------|---------------------------------|----------------------------------|-------------|-----------------------------|-----------------------|----------------------------------------------------------------------|-------------|
| 51 | Über das dirigieren | Wagner, Richard | Im Infel | | Not found | OCLC: 2070217 | ML410.W1 A247 Stacks (NORTHWEST) Available in Microform at B-Main | |
| 52 | Musicalisches Theatrum | Weigel, Johann Christoph | Barenreiter kassel | 1966 | ML89.W41 M8 (Stacks) | OCLC: 639494 | | |
| 53 | Giacomo Puccini | Weissman, Adolf | Drei Makten Verlag Munchen | 1922 | Not found | OCLC: 890923 | | |
| 54 | Goffredo Petrassi | Weissmann, John. S. | Edizioni Suvini Zerboni | 1957 | 4784262.1 (Frontlog books) | OCLC: 890748 | | |
| 55 | Johannes Brahms in Erinnerungen | Widmann, J.V. | Verlag von Gebruder Paetel | 1921 | Not found | OCLC: 1331443 | 1898 edition. ML410.B8 W64 (Stacks) | |
| 56 | The Piano / Its history, makers, players and music | Wier, Albert E. | Longmans, Green & Co. | 1941 | Not found | OCLC: 27792371 | Film ML 678 (Microfilm) 1940 edition. | |
| 57 | La vie et les ouvres des grands musicians / Maurice Ravel | | Bernard Grasset | 1938 | Not found | OCLC: 12179223 | | |
| 58 | Cinq Concerts historiques russes | | | 1907 | Not found | OCLC: 22186473 | | |
| 59 | Music in Belgium / Contemporary Belgian composers | | A. Manteau Ltd. | 1964 | ML390.C4 M9 (Stacks) | OCLC: 852856 | | |
| 60 | Mathilde und Otto Wefendonf | Wagner, Richard | | | Not found | OCLC: 4603753 | | Item inside |

PLUS 17 BOOKS NOT INCLUDED IN THIS LIST BECAUSE THE MR FLING HAD ALREADY CHECKED THEM AND DESCARTED THEM

B. BOOKS ON DIFFERENT SUBJECTS

| | BOOK | AUTHOR | EDITION | YEAR | IUCAT # | OCLC # | ALTERNATIVE # | Remarks |
|---|----------------------------------------------------|--------------------|---------------------|------|---------------------|-----------------------|---------------|-------------|
| 1 | Dictionary – Manual / English and German Languages | Thieme - Wesssley | Haendcke & Lehmkuhl | | Not found | OCLC: 15978344 | FOUND | |
| 2 | Kurzgefasste Geschichte der Kunst | Wickenhagen, Ernst | Esslingen | 1906 | Not found | OCLC: 5095824 | | Item Inside |
| 3 | Age of Enlightenment | Gay, Peter | Time Inc. | 1966 | CB411 .G28 (B-MAIN) | | | |

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|---|----------------------------------------------|--------------------------|------------------------------|------|--------------------------|---------------------|--|--|
| 4 | New and curious school of theatrical dancing | Lambranzi, Gregorio | Dance Horizons, Incorporated | 1966 | MT950 .L25 1966 (Stacks) | OCLC: 638880 | | |
| 5 | The Arts | Van Loon, Hendrik Willem | Simon and Schuster | 1937 | N5300 .V2 (B-FINEARTS) | OCLC: 511195 | | |

3. RECORDINGS RELATED TO LATIN AMERICAN MUSIC

A. LATIN AMERICAN MUSIC (LATIN AMERICAN COMPOSERS)

| | RECORD | COMPOSERS / PERFORMERS | YEAR | LABEL | IUCAT # | OCLC # | ALTERNATIVE # FOUND | Remarks |
|--------------------------|------------------------------------------------------------------------------------------------|----------------------------------------------------------------------|------|----------------------------------------------|--------------------------------------------------------------------------------------------------------|----------------|-----------------------------------------------------------------------------------------------------------|------------------------------------------|
| WITH IUCAT RECORD | | | | | | | | |
| | Alturas de Macchu-Picchu. Poetry reading! | Neruda, Pablo | | Odeon | PQ8097.N4 A7 1960z Main Library - Media/Reserve Services – Audio. Library's copy is in sound cassette? | OCLC: 18448502 | | Author reading. With author's dedicatory |
| | Symphony No. 2, Hommage a Sarasate, On the nature of things. | Cordero, Balada, Brant | 1979 | First edition | LP-S .C7944 G1.2-6 Phonorecords | OCLC: 5290851 | | Composer's dedicatory |
| | Concerto for Violin and Orchestra. Eight Miniatures | Cordero, Roque. | 1974 | Columbia | LP-S .C7944 G4S1.1-1 Phonorecords | OCLC: 1187992 | | Composer's dedicatory |
| | The contemporary soprano | De la Vega, Kessner, Samuel. | | Orlon | EHRET LP-S.V4222 D.4-2 | OCLC: 17217413 | | Composer's dedicatory |
| | Virtuoso Guitar Vol. 1 | Sanz, Coste, Legnani, Sor, de la Vega, Britten. George Vick (guitar) | 1977 | Klavier Records | 6111396 Frontlog LP's | OCLC: 7807689 | | Composer's dedicatory |
| | Mestres do Barroco Mineiro (Seculo XVIII) – Vol. II | de Mesquita, Lobo; Neves, Parreira; Netto, Coelho, da Rocha, Gomes | | Festa | EHRET LP-S ZL1689.8 | OCLC: 23100277 | | Espinosa Signature |
| | Mestres do Barroco Mineiro (Seculo XVIII) – Vol. II | de Mesquita, Lobo; Neves, Parreira; Netto, Coelho, da Rocha, Gomes | | Festa | EHRET LP-S ZL1689.8 | OCLC: 23100277 | | Espinosa Signature |
| | Introduccion al cancionero noble de Colombia / Introduction to the noble song book of Colombia | Various. Pineros Corpas, selection. | | Ministerio de Educacion Nacional de Colombia | * AJG7769 Technical services. Is the cassette edition, not LP's. | * not found | OCLC: 29241207. This is not the special edition of the Universidad de los Andes, but is the same edition. | Maybe has a signature by Espinosa? |

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|--------------------------------------------------------|----------------------------------------------------------------------|------|---------------|----------------------------------------------------------|----------------|-------------------------------------------------------------|------------------------|
| La macumba, Dance overture, Summer holiday, Square Set | Sanjuan, Creston, Hively, Haufrecht | | CRI | LP .C922 G3.62 (Phonorecords) | OCLC: 22830351 | | Spanish-Cuban composer |
| Aculeo, Suite for Orchestra ... | Alfonso Letelier, Copland | | First Edition | LP .C784 G2.4 Phonorecords | OCLC: 3531558 | | |
| Quartet No. 4 ... | Becerra, Gustavo. Heiden, Bernhard. The Philadelphia string quartet. | | | LP-S .B3896 C4S.4-2 Phonorecords | OCLC: 17901727 | | |
| The belles of Indiana / Musica para coro | Brahms, Orrego-Salas, Lockwook | | EDUL | LP .B4388 D4.2 Phonorecords | OCLC: 6374561 | | |
| Cumbres ... | Dallapiccola, Moncayo, Kay, Milhaud | | First Edition | LP .D1447 G3.1 Phonorecords | OCLC: 16875075 | | |
| Symphony no. 3 ... | Finney, Revueltas, Klein | | First Edition | LP-S .F5145 G1.3 Phonorecords | OCLC: 19749211 | | |
| Estancia – Ballet Suite | Ginastera, Antheil. | | Everest | LP-S .A6277 G1.4 Phonorecords & R.ALLEN LP-S .A6277 G1.4 | OCLC: 17988435 | | |
| Pampeana No. 3 ... | Ginastera, Bergsma, Sauget, Ward | | First Edition | LP .L8885 G.2 Phonorecords | OCLC: 6856658 | Not clear if it's the same edition. The records say 1955... | |
| Pampeana ... | Ginastera, Bergsma, Sauget, Ward | | First Edition | LP .L8885 G.2 Phonorecords | OCLC: 6856658 | | |
| Raquel Boldorini / Pianista (Uruguay) | Ginastera, Plaza, Cluzeau-Mortet, Tosar, Ipuche-Riva, Ponce. | 1979 | | CAU9602 Frontlog LP's | OCLC: 15477259 | | |
| Suite IV Centenario ... | Guarnieri, Rosenberg, Wen-Chung | | First Edition | LP .R8135 G44.1 Phonorecords | OCLC: 13839737 | | |
| Ballet suite ... | Halffter, Cowell | | First Edition | LP .C874 G1.15 Phonorecords | OCLC: 16875053 | | |
| Eleven Transparencies ... | Krenek, Caamano | | First Edition | LP .K922 G2.1 Phonorecords | OCLC: 13839726 | | |
| Los mensajeros del Paraguay | Llanes, Vecca, Olmedo, Velazquez, performers | | 1979 | AFX6974 Frontlog LP's | OCLC: 6405193 | | |
| Bachianas Brasileiras 2, 5, 6 and 9 | Orchestre national de la radiodiffusion... Composer conducting | | Angel | R.ALLEN LP .V712 G22e-2 | OCLC: 3775124 | | |

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| | Symphony No. 2 ... | Orrego-Salas, Panufnik | | First Edition | LP .O755 G1.2 Phonorecords | OCLC: 16841064 | | |
| | Salve Regina / Choral music of the Spanish new world 1550 - 1750 | Padilla, Franco, Zumaya, Lienas, Fernandez Hidalgo, Araujo, Orejon y Aparicio, Torrejon y Velasco, Herrera, Perez Bocanegra | | Angel | LP-S .W1342 D3.1 Phonorecords | OCLC: 3028038 | | |
| | Redes ... | Revueltas, Ginastera | | First Edition | LP .R4548 G6.1-1 Phonorecords | OCLC: 2869846 | | |
| | Variaciones olimpicas ... | Roberto Garcia-Morillo, Ernst Toch | | First Edition | LP .T631 G2.1 Phonorecords | OCLC: 12019910 | | |
| | Villa-lobos / concurso internacional de regencia 1975 | Rochat, Michel; Villa-lobos, Heitor | 1975 | | LP-S .V712 D4.6-2 Phonorecords & Variations | OCLC: 10026227 | | |
| | Compositores ecuatorianos contemporaneous volumen 1 / rodas | Rodas, Arturo | | | AKZ2799 Missing! | OCLC: 39027111 | | |
| | Partita... | Serebrier, Wen-chung, Dallapiccola | | First Edition | LP .C552 G3.1 Phonorecords | OCLC: 16569704 | | |
| | Ilinx... | Tauriello, Grandjany, Sieber | | First Edition | LP .T2275 W3.1 Phonorecords | OCLC: 18718163 | | |
| | Toccata ... | Tosar, Toch, Ibert, Talmi, Guarnieri | | First Edition | LP-S .T7129 G.1 Phonorecords | OCLC: 19749320 | | |
| | Nostalgia y fantasia / Canciones de camara de America latina | Various | 1977 | | 6109454 Frontlog LP's | OCLC: 11687960 | | |
| | Villa-lobos: bachianas brasileiras no. 1 ... | Villa-Lobos | | MGM Industria Brasileira | LP .V712 G22.1-2 Phonorecords. Also on Variations | OCLC: 3835620 | | |
| | Danses Africaines ... | Villa-Lobos, Addison | | First Edition | LP .V712 G2.1 Checked Out - Due: 8/13/1999 | OCLC: 14338941 | | |
| | Rudepoema... | Villa-lobos, Busoni, David Bean (piano) | | | LP-S .B9796 K1.3 Phonorecords | OCLC: 10663363 | | |
| | Overture... | Villa-lobos, Creston, Stevens | | First Edition | LP .C922 G.1 Phonorecords | OCLC: 16358250 | | |

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| | The little train of the Caipira ... | Villa-lobos, Ginarstera | 1960 | Everest | LP-S .V712 G22.2e | OCLC: 13621115 | | |
| | Latin American Fiesta | Villa-lobos, Guarnieri, Copland, Fernandez, Revueltas, Chavez. Leonard Bernstein, conductor | 1963 | Columbia | LP-S ZF.L12 Phonorecords | OCLC: 3341101 | | |
| | Musica de camara | Villa-lobos, Heitor | 1971 | Caravelle | LP-S .V712 C.1 Phonorecords | OCLC: 25643959 | | |
| | Uirapuru ... | Villa-Lobos, Prokofiev | 1958 | Everest | LP-S .V712 G22.1e Phonorecords | OCLC: 29911866 | | |
| WITH OCLC RECORD | | | | | | | | |
| | 2 concertos em formas brasileiras | Tavares, Hekel | | | Not found | OCLC: 46517068 | | Composer's dedicatory |
| | Musica colonial latinoamericana | Celoniati, de Araujo, Gomes da Rocha, Anonimo, Torrejon y Velasco, Franco, de Lianas, Lobo de Mesquita | 1973 | Qualiton | Not found | OCLC: 3694235 | | Unknown signature |
| | Cuarteto structural, Preludios franceses | Escobar, Roberto | | Astral | Not found | OCLC: 37631862 | | Unknown signature |
| | Musica Contemporanea Cubana | Ardevol, Jose; de la Vega, Aurelio; Menendez, Pedro; Roldan, Amadeo. | | Panart | Not found | OCLC: 5125291 | | |
| | VIII Setiembre musical tucumano / Musica contemporanea argentina | Arizaga, Picchi, Franchisena, Zubillaga | | Qualiton | Not found | OCLC: 3939563 | | |
| | Escenas argentinas... | Buchardo, Lopez; De Rogatius, Gilardi | | ANGEL | | OCLC: 13836682 | | |
| | Piano sonata no. 1 | Calderon, Hugo | | | | OCLC: 55657127 | | |
| | 20 Ponteios (Brazilian Preludes) | Camargo Guarnieri. Grant Johannesen (Piano) | | Golden Crest | Not found | OCLC: 8596866 | | |
| | The six symphonies of Carlos Chavez | Chavez, Carlos | | CBS | Not found | OCLC: 7375274 | | |
| | Sinfonia No. 5 ... | Chavez, Carlos. Izler Solomon (conductor) | | MGM Records | Not found | OCLC: 5934564 | | |

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| Sones de mariachi... | Galindo, Moncayo, Revueltas, Ayala | | | Not found | OCLC: 35912818 | | |
| Variations in high fidelity | Ginastera, Britten | | Mercury | Not found | OCLC: 10118599 | | |
| Suite Villa Rica ... | Guarnieri, Camargo | 1958 | Festa | Not found | OCLC: 37370953 | | |
| Musica mexicana de concierto | Halffter, Bernal Jimenez, Sandi | | COMPAS | Not found | OCLC: 9544613 | | |
| Nelly y Jaime Ingram / Duo de Piano (Panama) | Infante, Cordero, Poulenc, Pinto. | 1978 | | Not found | OCLC: 12273731 | | |
| Catastrofe ultra_violeta ... | Jorge Antunes | | | Not found | OCLC: 23838006 | | |
| Jovenes compositores de la Argentina | Koc, Krieger, Lanza, Rattenbach, Tejeda, Wagner. Jorge Zuleta, piano. | | Club Internacional del Disco | Not found | OCLC: 39664957 | | |
| 12 estudios para violao | Mignone, Francisco. Barbosa Lima (guitar) | | PHILIPS | Not found | OCLC: 10943712 | | |
| The Esterhazy String Quartet | Nepomuceno, Santoro | | EDUCO | Not found | OCLC: 29494934 | | |
| MEC 71 | Nobre, Cerqueira, Herrera | | | Not found | OCLC: 50901860 | | |
| Missa de Requiem | Nunes, Jose Mauricio | 1958 | Festa | Not found | OCLC: 27261025 | | |
| Arnaldo Garcia Guinand, pianista. | Plaza, Ginastera, Chopin | | | Not found | OCLC: 38567419 | | |
| Janitzio, Tres cartas de Mexico, Ferial | Revuelta, Bernal, Ponce. Orquesta Sinfonica Nacional | | MUSART | Not found | OCLC: 40573356 | | |
| Redes, Sensemaya, Sinfonia India, Fronteras | Revueltas, Chavez, de la Fuente | | Musart | Not found | OCLC: 37370577 | | |
| MEC 71 | Rossi, Lins, Gomes, Guimaraes | | | Not found | OCLC: 50901755 | | |
| Serie Jovenes Compositores de la Argentina | Schemper, Alemann, Lasansky, Arandia Navarro, Pinto | | Club Internacional del Disco | Not found | OCLC: 37651588 | | |
| Villa-lobos / Concurso internacional de conjuntos instrumentais | Sexteto do Rio | 1972 | | Not found | OCLC: 42038974 | | |
| Concerto en Re mineur, Concerto | Sibelius, Ponce. Jenryk Szeryng (performer) | | ODEON | Not found | OCLC: 56030677 | | |
| Musica puertorriquena | Tavarez, Manuel G. | | | Not found | OCLC: 14165502 | | |

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| | Antologia de musica peruana siglo XX vocal-coral vol. 1 | Various | | | Not found | OCLC: 40342777 | | |
| | Estudiantes brasileiros cantam / Brazilian students sing | Various | | | Not found | OCLC: 5536510 | | |
| | Introduccion al cancionero noble de Colombia / Introduction to the noble song book of Colombia. Edicion especial de la Universidad de los Andes | Various. Pineros Corpas, selection. | | Universidad de los Andes | Not found | OCLC: 29241207 | This is the special edition of the Universidad de los Andes. | |
| | Bachianas brasileiras no. 4 and no. 7 | Villa-lobos, Heitor | | Angel | Not found | OCLC: 44475905 | | |
| | Violoncelo Festival Villa-Lobos 1976 | Villa-Lobos, Burle-Marx | | MEC/DAC | Not found | OCLC: 10387762 | | |
| | Musica moderna brasileira | Villa-lobos, Heitor; Fernandez, Lorenzo; Nobre, Marlos; Cameu, Helza. | | Angeli | Not found | OCLC: 37757698 | | |
| | Erosao, O papagaio do moleque | Villa-lobos. | 1975 | | Not found | OCLC: 4198934 | | |
| WITH NO RECORD | | | | | | | | |
| | Concierto de Navidad | Csonka, Paul | | | Not found | Not found | | Austro-Cuban composer |
| | Canticas y Madrigales | Escobar, Luis Antonio | | CBS | Not found | Not found | | Composer's dedicatory |
| | Concierto Sentimental / Concierto para piano y orquesta | Escobar, Maria Luisa | | Polydor | Not found | Not found | | Composer's dedicatory |
| | Cantata Criolla ... | Estevez, Antonio. | | | Not found | Not found | | Composer's dedicatory |
| | Phantasie 1967, Antithese 1962, Montage 1967, Pandorasbox | Kagel, Mauricio | | Discos Siglo Veinte | Not found | Not found | | Composer's dedicatory |
| | Pedro y el lobo, La madrugada del panadero. | Prokofief, Halffter. | | Musart | Not found | Not found | | Composer's dedicatory |

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| | Musica de Luis Rivera | Rivera, Luis | 1969 | Montecarlo | Not found | Not found | | Composer's dedicatory |
| | Motivo Parag | Gimenez, Remberto | | | Not found | Not found | | Composers's dedicatory |
| | La princesa y la arveja | Escobar, Luis Antonio | | Manufacturas Ajoever | Not found | Not found | | Espinosa Signature |
| | Carlos Barajas, pianista. | Chavez, Galindo, Halfiter, Moncayo, Rolon | | Musart | Not found | Not found | | Performer's dedicatory |
| | Trio da Universidade da Bahia Brasil | Oliveira, Cardoso | 1968 | Rozenblit | Not found | Not found | | Performer's dedicatory |
| | Quarteto No. 17, Quarteto no. 3 em Re menor. | Villa-lobos, Nepomuceno | 1967 | CBS | Not found | Not found | | Performer's signature |
| | Concertino para flauta y orquesta, Tres ballets criollos. | Escobar, Luis Antonio, Uribe Holguin, Guillermo | | Ediciones Colombianas | Not found | Not found | | Unknown signature |
| | El ombligo de los limbos, la momia y una encuesta | Arizaga, Rodolfo | | EDUL | Not found | Not found | | |
| | Martirio de Santa Olalla | Arizaga, Rodolfo | 1969 | Qualiton | Not found | Not found | | |
| | Album de modinhas | Barbosa Lima, Antonio Carlos (guitar) | | Chantecler | Not found | Not found | | |
| | Musica contemporanea | Blacher, Webern, Pablo, Aubillaga, Pinilla, Krieger. Jorge Zulueta, piano. | | | Not found | Not found | | |
| | Musica chilena para piano | Botto, Orrego-Salas, Santa Cruz, Leng. Alfonso Montecino | | RCA VICTOR | Not found | Not found | | |
| | Quinteto para piano y cuerdas, cuarteto no. 1 para arcos | Caamano, Roberto, Maragno, Virtu. | | EDUL | Not found | Not found | | |
| | Obertura "Miranda en Rusia", Concierto para violin y orquesta | Calcagno, Khatchaturian. | | Sam | Not found | Not found | | |
| | Sonata | Calderon, Hugo | | | Not found | Not found | | |
| | Jovenes compositores de la Argentina Vol. 2 | Camps, Lachner, Lopez de la Rosa, Zorzi. Cuarteto Pessina | | Club Internacional del Disco | Not found | Not found | | |
| | Obras corales de Colombia | Cascante, Aguilera, Durango, Escobar. | | | Not found | Not found | | |

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| | Carlos Barajas, pianista | Chavez, Galindo, Halfiter, Moncayo, Rolon | | Musart | Not found | Not found | | |
| | Sinfonia Artigas ... | Cluzeau Mortet, Luis | | | Not found | Not found | | |
| | Preludios ... | Constanzo, Irma (Guitar) | | Qualiton | Not found | Not found | | |
| | Novena a Senhora da Graca, Quarteto No. 1 | Cosme, Luiz | | Sinter | Not found | Not found | | |
| | Juramento a Bolivar | Escobar, Luis Antonio | | | Not found | Not found | | |
| | Dos preludios de navidad | Escobar, Luis Antonio | 1955 | Sonolux | Not found | Not found | | |
| | Musica argentina contemporanea. Vol. 1 | Gandini, Lanza, Krieger, Tauriello | | Ten records | Not found | Not found | | |
| | Concerto para piano ... | Ginastera, Garcia Morillo | | | Not found | Not found | | |
| | Musica mexicana contemporanea | Gonzalez Gallo, AnaEugenia, piano. | | | Not found | Not found | | |
| | Concerto em modo frigio de Eduardo Grau | Grau, Eduardo; Barbosa Lima, Antonio Carlos (guitar) | | RGE | Not found | Not found | | |
| | Musica Americana contemporanea | Ives, Cowell, Revueltas, Paz, Santa Cruz, Villa-lobos, Chavez & Ginastera. Jorge Zulueta, piano. | | Centro Argentino por la libertad de la cultura | Not found | Not found | | |
| | O Maria... | Lamas, Nolasco, Leon | 1957 | SAM | Not found | Not found | | |
| | La vida del Campo ... | Letelier, Becerra | | RCA Victor | Not found | Not found | | |
| | Concertino para piano y 14 instrumentos ... | Maragno, Virtu; Campos Parsi, Hector. | | EDUL | Not found | Not found | | |
| | Percussion! | Milhaud, Chavez, Bartok | | Capitol | Not found | Not found | | |
| | Orquesta sinfonica del Brasil | Nobre, Villa-lobos, Santoro | 1978 | | Not found | Not found | | |
| | Suite de otono, capriccio para arpa y orquesta de cuerdas | Not stated | | | Not found | Not found | | |
| | Trio da universidade da Bahia Brasil | Oliveira, Rocha Cardoso. | | | Not found | Not found | | |
| | El pianoforte argentino | Pariente, Marta. (piano) | | SMC Pro-Arte | Not found | Not found | | |
| | Musica argentina contemporanea | Paz, Kropfl, Kagel. Jorge Zulueta, piano. | | | Not found | Not found | | |

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| | Fuga Romantica ... | Plaza, Castellanos. Orquesta Sinfonica Venezuela | 1956 | SAM | Not found | Not found | | |
| | Sinfonia andina ... | Salgado, Luis; Fontenla, Jorge | | EDUL | Not found | Not found | | |
| | Himno Nacional de Colombia, Himno Nacional de Ecuador | Sindici, Neumane | | Sonolux | Not found | Not found | | |
| | Partita para cuerdas | Solares, Enrique. Orquesta Sinfonica de Guatemala. | | | Not found | Not found | | |
| | Concierto No. 1 para cinco guitarras ... | Soriano, Alberto | | | Not found | Not found | | |
| | Sonata para violin y piano | Storm, Ricardo | 1957 | SODRE | Not found | Not found | | |
| | I Festival de Musica de Guanabara | Various | | | Not found | Not found | | |
| | Musica contemporanea de America | Various | | EDUL | Not found | Not found | | |
| | Orfeon Universitario | Various | | | Not found | Not found | | |
| | El orfeon universitario canta aguinaldos | Various | | | Not found | Not found | | |
| | Estudiantes cantores de Colombia / Colombian University Glee Clubs | Various | | | Not found | Not found | | |
| | Coro de madrigalistas | Various | | Musart | Not found | Not found | | |
| | Ciclo Brasileiro | Various composers. Anna Stella Schic (piano) | | CBS | Not found | Not found | | |
| | Musica coral sudamericana | Various composers. Coro de la Universidad de Chile | | ODEON | Not found | Not found | SOUND CASSETE (DAT) EDITION: OCLC: 55290739 | |
| | Compositores Colombianos | Various. Orquesta Sinfonica de Colombia. | | daro | Not found | Not found | | |
| | Sinfonia No. 4 "Vitoria" ... | Villa-lobos | | Angel | Not found | Not found | | |
| | Nao temos palavras para lhe desejar boas festas. So temos musica. / Cacoes de cordalidade e Canto de Natal | Villa-lobos | 1979 | Adonis | Not found | Not found | | |

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| Jose E. Pedreira | | | | Not found | Not found | | |
| 1965 / Musical Youth International | | | | Not found | Not found | | |

B. LATIN AMERICAN PERFORMERS

| RECORD | COMPOSERS / PERFORMERS | YEAR | LABEL | IUCAT # | OCLC # | ALTERNATIVE # FOUND | Remarks |
|---------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|------|--------------------------------|-------------------------------------------------|----------------|-------------------------------------------------------------------------------------|------------------------|
| WITH IUCAT RECORD | | | | | | | |
| Symphony No. 4 | Serebrier, Jose (conductor). Ives. | 1974 | RCA | LP-S .I95 G1.4-1 Phonorecords | OCLC: 3336617 | | Performer's dedicatory |
| Camerata Bariloche | Camerata Bariloche. Vivaldi, Tartini, Purcell, Zanetti | | COLUMBIA / ODYSSEY | ADA4336 Early Music Archive LP's | OCLC: 7607422 | | |
| Requiem for Mignon, Wsendonk Lieder, Alto Rhapsody, Ruckert Lieder. | Moreira, Maura (Contralto). Schumann, Wagner, Brahms, Mahler. | | Vox | LP-S .S3924 D1.98b | OCLC: 26619348 | | |
| The Golden age of harpsichord music | Puyana, Rafael (harpsichord). Besard, Couperin, Francisque, Scarlatti, Freixanet, Bach, Bull, Byrd, Philips, Anonymus, Peerson, Albeniz. | | Mercury | .B575 K1.1 East Library, Richmond! Phonorecords | OCLC: 6550151 | Same record but French edition: LP-S .P994 K1.1 Phonorecords Blmgtn - Music Library | |
| Rafael Puyana | Puyana, Rafael (harpsichord). Picchi, Frescobaldi. | | Mercury | LP .F884 K1.1 Phonorecords | OCLC: 30732780 | | |
| WITH OCLC RECORD | | | | | | | |
| 33 variacoes sobre uma valsa de Diabelli opus 120 | Pagano, Caio (piano). Beethoven. | 1980 | RGE | Not found | OCLC: 9911350 | | Performer's dedicatory |
| Piano Concerto, KV 246, Piano Concerto in D | Vera, Ana-Maria (piano). Mozart, Haydn. | 1976 | Philips | Not found | OCLC: 3619775 | | Performer's dedicatory |
| Abraham Abreu, clavecinista | Abreu, Abraham (clavecin). Scarlatti, Froberger, Couperin, Bach | | Fundacion mito juan pro-musica | Not found | OCLC: 6347109 | | |

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| | Love songs, gay songs. | Gloria, Sarita (Soprano). Mozart, Schubert. | 1956 | Esoteric Records | Not found | OCLC: 25636632 | | |
| | Presenting Jaime Laredo | Laredo, Jaime (violin). Vivaldi, Falla, Paradis- Dushkin, Wienawski, Bach, Paganini, Debussy, Sarasate- Zimbalist. | 1959 | RCA VICTOR | Not found | OCLC: 4325064 | | |
| | Festival internacional de musica de camara / Buenos Aires | Lysy, Alberto y solistas del festival. Locatelli, Corelli, Scarlatti. | | CBS | Not found | OCLC: 52907119 | | |
| | Meet Marta Pariente Pianist | Pariente, Marta (piano). Scarlatti, Chopin, Haynd, Ravel. | | Golden Crest | Not found | OCLC: 32183427 | | |
| WITH NO RECORD | | | | | | | | |
| | Concierto para piano y orquesta | Orquesta Sinfonica Nacional de Guatemala Khachaturian. | | OSN | Not found | Not found | | Performer's dedicatory |
| | 8 compositores modernos | Zulueta, Jorge (piano) Bartok, Gershwin, Schoenberg, Hindemith, Milhaud, Webern, Schostakovich, Satie. | | Club internacional del Disco | Not found | Not found | | Performer's dedicatory |
| | Compositores Alemanes del Siglo XX | Zulueta, Jorge (piano) Hindemith, Blacher, Stockhausen, Henze. | | Institucion Cultural Argentino - Germana | Not found | Not found | | Performer's dedicatory |
| | Jorge Zulueta | Zulueta, Jorge (piano). Prokofieff, Hindemith. | 1964 | Siglo XX | Not found | Not found | | Performer's dedicatory |
| | Cuarteto "Santiago" | Cuarteto Santiago. Debussy, Dvorak. | | RCA VICTOR | Not found | Not found | | |
| | Ruben Gonzales / Coleccion Interpretes Argentinos Volumen 5 | Gonzales, Ruben (violin). Prokofiev, Honegger | | PAUTA | Not found | Not found | | |
| | Fiddler on the Roof / der fiedler auf dem dach | Lichtenstein, Silvia and Haber, Fred (Baritone). Bock & Harnich. | 1964 | Tikva | Not found | Not found | | |

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|--|------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|--|--------------------------------|-----------|-----------|--|--|
| | Lieder | Mattiello, Angel (Baritono), Wustman, John (Piano). Schubert, Schumann, Brahms. | | EDUL | Not found | Not found | | |
| | Fuerza Arte Sensibilidad | Neira, Salvador (Piano). Chopin. | | CBS | Not found | Not found | | |
| | Orquesta Sinfonica de Colombia | Orquesta Sinfonica de Colombia. Dukas, Beethoven, Schubert, Enesco. | | PHILIPS | Not found | Not found | | |
| | Fantasia para piano, coro y orquesta. Concierto para piano y orquesta en Do mayor K467. | Orquesta Sinfonica Provincial de Rosario. Efrain Paesky, piano Beethoven, Mozart. | | Record | Not found | Not found | | |
| | Fantasia Op. 80 para piano, coro y orquesta. Concierto para piano y orquesta en do mayor K467. | Orquesta Sinfonica Provincial de Rosario. Beethoven, Mozart. | | EDUL | Not found | Not found | | |
| | Evelia Taborda, Arpa | Taborda, Evelia (Arpa). Roussel, Tournier, Salzedo, Prokofieff, Moliero, Grandjany | | Fundacion mito juan pro-musica | Not found | Not found | | |
| | Concierto No. 10 en Mi bemol mayor K 365. Trio Op. 87 en Do Mayor. | Trio de Oboes de Buenos Aires. Orquesta Radio Sinfonica Moscu. Mozart, Beethoven. | | Club Internacional del Disco | Not found | Not found | | |
| | Kreuzer & Spring Sonatas for violin and piano | Villa, Carlos (violin). Pryor, Gwenneth (piano). Beethoven. | | MFP - EMI | Not found | Not found | | |

C. LATIN AMERICAN POPULAR MUSIC

| | RECORD | COMPOSERS / PERFORMERS | YEAR | LABEL | IUCAT # | OCLC # | ALTERNATIVE # FOUND | Remarks |
|--------------------------|-----------------------------|------------------------------------------|------|--------|-------------------|----------------|---------------------|---------|
| WITH IUCAT RECORD | | | | | | | | |
| | Ballet folklorico de mexico | Amalia Hernandez, Directora y Coreografa | | Musart | 5982324 Ask Staff | OCLC: 10524487 | | |
| WITH OCLC RECORD | | | | | | | | |

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|-----------------------|-----------------------------------------------------------|---------------------------------------------------------------------------------|------|----------------|-----------|----------------|--------------------------------------------|------------------------|
| | Amanda Guerreno | | | | Not found | OCLC: 11051542 | | |
| | Authentic Jamaican folksongs | Jamaican folksingers. Arranged by Olive Lewin. | | Hummingbird | Not found | OCLC: 31040390 | | |
| | Canciones tradicionales del caribe | Various | 1979 | | Not found | OCLC: 7424367 | | |
| | Fiesta in Chile, Bolivia, Peru | Various. | | Victor Records | Not found | OCLC: 49740459 | | |
| | Fiesta in Cuba | Various | | Victor Records | Not found | OCLC: 49740362 | | |
| | From the grassroots of Jamaica | | | Dynamic | Not found | OCLC: 29055143 | | |
| | Juegos infantiles de Mexico | CIA. Infantil de Televiscentro de Armando Torres. Juan S. Garrido, Dir. Musical | | RCA VICTOR | Not found | OCLC: 3368775 | | |
| | Rapsodia Ibero Americana / Mood music of the americas | | | Montilla | Not found | OCLC: 38993471 | | |
| | Ritmos de Venezuela No. 1 | Various | 1954 | Shell | Not found | OCLC: 33469799 | | |
| WITH NO RECORD | | | | | | | | |
| | Coral Femenino de San Justo / Canciones populares | Various | 1967 | Qualiton | Not found | Not found | | Performer's dedicatory |
| | Olga Acevedo | Various | | Bambuco | Not found | Not found | | Performer's dedicatory |
| | Portena Jazz Band Vol. 4 | Various | | Trova | Not found | Not found | | Performer's dedicatory |
| | Amazone. | Indiens Iawa et Bora | | | Not found | Not found | Same record English Version. OCLC: 6717203 | |
| | Bailando folklore con los hnos. Abalos. Vol. 1 | | | RCA VICTOR | Not found | Not found | | |
| | Chants indiens Yaruro du Venezuela / Séance de chamanisme | | | | Not found | Not found | | |
| | Coro del CENA | Various | | | Not found | Not found | | |

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|-------------------------------------------------------------------------------|-----------------------------------------------|------|----------------|-----------|-----------|--|--|
| El jarillero, El farol de los gauchos, Zamba de la candelaria, manos doradas. | Antonio Tormo y su conjunto | | RCA VICTOR | Not found | not found | | |
| Lu Watters and his Yerba Buena Jazz Band | | | Clef Records | Not found | Not found | | |
| Musica de Colombia / Volumen I | Various. Pineros Corpas, selection. | | Sonolox | Not found | Not found | | |
| Seleccion de los Temas Musicales del Concierto 1968 | Escuela Argentina Modelo | 1968 | | Not found | Not found | | |
| South American Fiesta / Paraguay Uruguay Colombia Ecuador Venezuela | Various | | Victor Records | Not found | Not found | | |
| Voces e Instrumentos de la Selva Aguaruna Campa. | Alberto Chirif, Stefano Varese, Recopliacion. | | Smith | Not found | Not found | | |

D. RECORDS WITH LATIN AMERICAN SUBJECT MUSIC (NO LATIN AMERICAN COMPOSER OR PERFORMER)

| RECORD | COMPOSERS/PERFORMER | YEAR | LABEL | IUCAT # | OCLC # | ALTERNATIVE # FOUND | Remarks |
|------------------------------------------------------------------------------------------------------------------|-----------------------------------------|------|----------|-------------------------------------------------------------------|-----------------------|---------------------|---------|
| A night in the tropics, Latin American Symphonette | Moreau Gottschalk, Louis. Gould, Morton | | Vanguard | LP-S .G687 G1.1 (Phonorecords) R.ALLEN LP-S .G687 G1.1 (Allen) | OCLC: 3399142 | | |
| Latin American Symphonette, Overture to The School for Scandal, Adagio for Strings and Essay for Orchestra No. 1 | Gould, Morton. Barber, Samuel. | | Mercury | Not found | OCLC: 15160224 | | |

4. SCORES

A. LATIN AMERICAN COMPOSERS

| | TITLE | COMPOSER | EDITION | YEAR | IUCAT | OCLC | REMARKS |
|--------------------------|----------------------------------------------------------------------------|--------------------------------------|----------------------------|------|---------------------------------------------------|-----------------------|-------------------------------------------|
| WITH IUCAT RECORD | | | | | | | |
| 1 | Trois danses cubaines | Garcia Caturla, Alejandro | Editions Maurice Senart | 1929 | M1003.G21 C9 (Miniature scores) | OCLC: 2721977 | Author dedicatory |
| 2 | Variaciones concertantes | Ginastera, Alberto | Boosey & Hawkes | 1954 | M1003 .G48 (Miniature scores) | OCLC: 12356822 | Author dedicatory |
| 3 | "Batuque" Danza di negri | Lorenzo Fernandez, Oscar | Edizioni Ricordi | 1936 | ACJ4941 (Frontlog scores) | OCLC: 2947479 | Author dedicatory |
| 4 | Suite Vila Rica | Guarnieri, Camargo | Ricordi | 1959 | AGH1401 (Frontlog scores) | OCLC: 17685561 | Author dedicatory & Espinosa signature |
| 5 | Ia Sinfonia | Becerra, Gustavo | | 1955 | M1001 .B38 no. 1 (Stacks) | OCLC: 18775416 | Espinosa signature |
| 6 | Suite para Orquesta de Cuerdas Op. 9 | Caamano, Roberto | Barry | 1951 | M1103 .C12 S9 op. 9 (Miniature scores) | OCLC: 19935467 | Espinosa signature |
| 7 | Toccata para instrumentos de percussion (Score) | Chavez, Carlos | Mills Music, Inc. | 1954 | M1270.C52 M6 (Stacks) (Score and parts) | OCLC: 15813112 | Espinosa signature |
| 8 | Partita para cuerdas | Solares, Enrique | Pan American Union | 1959 | M1103.S68 P2 (Stacks) | OCLC: 10893023 | Espinosa signature |
| 9 | Choros (No. 10) | Villa-Lobos, Heitor | Editions Max Eschig | 1928 | M1530.V71 C5 no. 10 NO.10 (Miniature score) | OCLC: 322870 | Espinosa signature |
| 10 | Sensemaya | Revueltas, Silvestre | Schirmer | 1949 | M1045.R45 S4 (Stacks) | OCLC: 999675 | Espinosa signature and Item inside |
| 11 | Sinfonia India | Chavez, Carlos | Schirmer | 1950 | M1045.C51 S61 (Miniature scores) | | Item inside |
| 12 | 3 Tonadas de caractere populaire Chilien, pour Orchestre Symphonique | Allende, Humberto | Editions Maurice Snart | 1930 | M1543.A43 T6 (Miniature scores) | | |
| 13 | Cuarteto No. 3 | Bautista, Julian | Ricordi | 1959 | M452 .B37 (Miniature scores) | OCLC: 12911605 | |
| 14 | Seis sonatas para Clave y Fuerte Piano | Blasco de Nebra, Manuel (Spanish) | Union Musical Espanola | 1964 | M23 .B64 op. 1 (Stacks) | | |
| 15 | Suite para Orquesta de Cuerdas Op. 9 | Caamano, Roberto | Barry | 1965 | M1103 .C12 S9 op. 9 (Miniature scores) | | |

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|----|------------------------------------------------------------------------------------------|------------------------|-------------------------------------------------------------------------------------------------------------|------|------------------------------------------------------------------------|-----------------------|
| 16 | La hija de Colquide / Suite sinfonica | Chavez, Carlos | Ediciones Mexicanas de Musica | 1951 | M1003.C49 H4 (Stacks) | |
| 17 | La casada infiel | Chavez, Carlos | Ediciones Mexicanas de Musica | 1960 | M1621 .C52 (Stacks) | |
| 18 | Sonata para violin y piano (part and score) | Colman, Tapia | Ediciones Mexicanas de Musica | 1958 | M219 .T17 (Stacks) | |
| 19 | Segunda Sinfonia | Galindo, Blas | Ediciones Mexicanas de Musica | 1959 | M1001 .G15 no. 2 (Stacks) | |
| 20 | Sones de Mariachi | Galindo, Blas | Ediciones Mexicanas de Musica | 1953 | M1045.G21 S6 (Miniature scores) Re-issued by Peer International | OCLC: 5594219 |
| 21 | Cantata para America Magica | Ginastera, Alberto | Maestro (Blueprint) | 1960 | M1613.3.G49 C2 (Stacks) 1961, Barry Editions | |
| 22 | Sinfonietta (in Re Maggiore) | Halffter, Ernesto | Editions Max Eschig | 1928 | M1003.H16 S6 (Miniature scores) | OCLC: 3146371 |
| 23 | La madrugada del panadero /Suite del ballet | Halffter, Rodolfo | Ediciones Mexicanas de Musica | 1952 | M1003.H16 M18 (Stacks) | |
| 24 | Concierto para violin y orquesta (2 identical copies) | Halffter, Rodolfo | Ediciones Mexicanas de Musica | 1953 | M1012 .H16 op. 11 (Stacks) | OCLC: 18466818 |
| 25 | La musica de Guatemala en el siglo XVIII / Music from 18 th century Guatemala | Lemmon, Alfred E. | Centro de Investigaciones Regionales de Mesoamerica Antigua, Guatemala. Plumsock Mesoamerican Studies, USA. | 1986 | M1999 .M76 (Stacks) | |
| 26 | Suite para quinteto de instrumentos de sopro | Lorenzo, Fernandez, O. | Escola Nacional De Musica | 1937 | M557.F36 S9 op. 37 (Miniature scores) Same Plates different Publishers | |

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|----|---------------------------------------------------------------------------------------|--------------------------|-------------------------------------------|------|-----------------------------------------------|-----------------------|
| 27 | Huapango | Moncayo, Jose Pablo | Ediciones Mexicanas de Musica | 1950 | M1048.M73 H8 (Stacks) | |
| 28 | Cuatro danzas mexicanas para piano | Montiel Olvera, Armando | Ediciones Mexicanas de Musica | 1956 | M25.M78 D18 (Stacks) | OCLC: 17591589 |
| 29 | Cuarteto Modal | Prieto, Maria Teresa | Ediciones Mexicanas de Musica | 1959 | M452.P95 Q2-s (Stacks) | OCLC: 13981004 |
| 30 | Janitzio | Revueltas, Silvestre | Southern Music Publishing | 1966 | M1045.R45 J2 (Miniature scores) | |
| 31 | Homenaje a Federico Garcia Lorca / Baile, Duelo, Son (Score and parts) | Revueltas, Silvestre | Southern Music Publishing Company | 1958 | M999.R454 H76 (PED) and M1045.R45 H7 (Stacks) | OCLC: 13011537 |
| 32 | Ritmica No. 5 (Score and Parts) | Roldan, Amadeo | Southern Music Publishing Co. | 1967 | M985.R7447 R6 no. 5 (Stacks) | OCLC: 1462337 |
| 33 | Ritmica No. 6 (Score and Parts) | Roldan, Amadeo | Southern Music Publishing Co. | 1967 | M985.R7447 R6 no. 6 (Stacks) | OCLC: 1429963 |
| 34 | Suite from Bonampak | Sandi, Luis | Peer International Corporation | 1958 | M1003.S21 B6 (Miniature scores) | |
| 35 | Concierto para cinco timbales | Sarmientos, Jorge A. | Al Boss – Reproduction from Manuscript | 1962 | M1038 .S2 op. 18 (Stacks) | OCLC: 18414897 |
| 36 | Partita para cuerdas (2 identical copies) | Solares, Enrique | Pan American Union, | 1959 | M1103.S68 P2 (Stacks) | |
| 37 | Concerto for Orchestra | Surinach, Carlos | Ricordi | 1959 | CAH0679 (Frontlog scores) | |
| 38 | Symphony No. 2 | Tosar, Hector A. | Southern Music Publishing Company | 1958 | M1001 .T71 no. 2 (Miniature scores) | |
| 39 | Ceremonia Indigena para Orquesta / Native Ceremony for Orchestra (2 identical copies) | Uribe-Holguin, Guillermo | Pan American Union | 1959 | M1003 .U76 op. 88 (Miniature scores) | |
| 40 | Bachianas Brasileiras No. 9 | Villa-Lobos | Editions Max Eschig | 1969 | M1145.V714 B12 (Miniature scores) | |
| 41 | Sinfonietta No. 1 | Villa-Lobos, Heitor | Southern Music Publishing Company | 1955 | M1001 .V71 no.1 (Miniature scores) | |

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|-------------------------|--------------------------------------------------------|------------------------------------|------------------------------------------------|------|---------------------------------------------|----------------------------------|--------------------------------------------------------|
| 42 | Danses Africaines / Danses des indiens metis du Bresil | Villa-Lobos, Heitor | Editions Max Eschig | 1929 | M1002.V71 D19 (Miniature scores) | | |
| 43 | Legende Indienne No. 1: Erosion. | Villa-Lobos, Heitor | Editions Max Eschig | 1955 | M1002.V71 L5 (Miniature scores) | | |
| 44 | Bachianas Brasileiras No. 4 | Villa-Lobos, Heitor | Ricordi | 1953 | M1003.V714 B12 no. 4 (Miniature scores) | | |
| 45 | Choros (No. 10) | Villa-Lobos, Heitor | Editions Max Eschig | 1928 | M1530.V71 C5 no. 10 NO.10 (Miniature score) | OCLC: 322870 | |
| 46 | Canciones para la Juventud de America Vol. 1 | | Union Panamericana | 1957 | M1627.P18 C2 v. 1 (Stacks) | | |
| WITH OCLC RECORD | | | | | | | |
| 47 | Tres esbocos sinfonicos | Braga Santos, Joly | | 1962 | Not found | OCLC: 29975368 | Author dedicatory |
| 48 | The infinite square | De la Vega, Aurelio | | 1975 | Not found | OCLC: 43052901 | Author dedicatory |
| 49 | The magic labyrinth | De la Vega, Aurelio | | 1975 | Not found | OCLC: 43052904 | Author dedicatory |
| 50 | Imbapara (Poema Amerindio) Score and Parts | Lorenzo Fernandez, O. | Ministerio da Educacao e Saude | 1938 | Not found | OCLC: 37465557 (Score and Parts) | Author dedicatory |
| 51 | Tres poemas de M. Brull | Ponce, Manuel M. | Editions Maurice Senart | 1932 | Not found | OCLC: 9088641 | Author dedicatory |
| 52 | La carreta del Malojero (Cantilena) 8 identical copies | Sojo, Vicente Emilio | Agencia Musical | | Not found | OCLC: 29600491 | Dedicated to Espinosa in print |
| 53 | Obras polifonicas de Autores Colombianos | | Departamento Administrativo del Servicio Civil | 1972 | Not found | OCLC: 16170370 | Dedicatory to Otto de Greiff from Luis Antonio Escobar |
| 54 | Symphony in Four Parts | De la Vega, Aurelio | Cameo Music Reproduction | 1960 | Not found | OCLC: 56525246 | Espinosa signature |
| 55 | Estudios Emocionales | Falabella, Roberto | | 1957 | Not found | OCLC: 55657973 (similar) | Espinosa signature |
| 56 | La muerte de Cristo (Segun San Mateo) | Ravelo, Jose de Jesus | Schrimer Press | | Not found | OCLC: 21704893 | Item inside with author's signature |
| 57 | Sinfonia a Gran Orquesta PARTS SET | Arriaga, Juan Crisostomo (Spanish) | Junta de Cultura Vizcaya | | Not found (Score: acf0263 Frontlog scores) | OCLC: 42621186 | |
| 58 | 2a. Sinfonia (Ricordiana) | Bautista, Julian | Ricordi | 1959 | Not found | OCLC: 14234411 | |

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|----|--------------------------------------------------------------------------------------------------|---------------------------------------------------------------|--------------------------------------|------|-----------------------------------------------------------|--------------------------|--|
| 59 | Cinco piezas breves para cuarteto de cuerdas Op. 21 (PARTES) | Caamano, Roberto | Barry | 1968 | Not found (Holograph score and parts: M452.C12 P6 Stacks) | OCLC: 7503494 | |
| 60 | Concierto No. Uno en Db | Curiel, Gonzalo | P.H.A.M. | 1960 | Not found | OCLC: 22449099 | |
| 61 | Archivo de Musica Religiosa de la Capitania Geral Das Minas Gerais (Brasil) (Siglo XVIII) Tomo I | Curt Lange, Francisco | Universidad Nacional de Cuyo | 1951 | Not found | OCLC: 29298737 | |
| 62 | Corde | De la Vega, Aurelio | Manuscript | 1977 | Not found | OCLC: 43052900 | |
| 63 | Astralis | De la Vega, Aurelio | Manuscript | 1977 | Not found | OCLC: 43052902 | |
| 64 | Andamar-Ramadna | De la Vega, Aurelio | Manuscript | 1975 | Not found | OCLC: 43052903 | |
| 65 | Nones | De la Vega, Aurelio | Manuscript | 1977 | Not found | OCLC: 43052905 | |
| 66 | Isla de los Ceibos / Obertura (Score and Parts) | Fabini, F. Eduardo | R. Marotti | 1928 | Not found | OCLC: 51782414 | |
| 67 | Usher, Op. 8 (2 identical copies) | Garcia Morillo, Roberto | Ricordi | 1962 | Not found | OCLC: 23148944 | |
| 68 | Musica de camera – 1948 (Sinfonia de camera) | Koellreutter, Hans Joachim | Blueprint | 1948 | Not found | OCLC: 52606180 | |
| 69 | Tres Cantos Araucanos / “Lamentations Huillickes” Score and Parts | Lavin, C | Manuscript | | Not found | OCLC: 52688755 (Similar) | |
| 70 | Toccata e Fuga In La minores Op. 11 | Maione, Rino. (Italian worked in Colombia) Frescobaldi, G. | Tempo | 1958 | Not found | OCLC: 28822624 | |
| 71 | 3 Poemas de Lermontow | Ponce, Manuel M. | Universidad Nacional de Cuyo | 1951 | Not found | OCLC: 1535595 | |
| 72 | Musica para un codice salmantino sobre letra de Miguel de Unamuno | Rodrigo, Joaquin | Universidad de Salamanca | 1954 | Not found | OCLC: 26769693 | |
| 73 | Concierto de Aranjuez | Rodrigo, Joaquin | Sociedad de estudios y publicaciones | 1949 | Not found | OCLC: 53785426 (Similar) | |

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|-------------------------------------|-------------------------------------------------------------------------------|---------------------------------|------------------------------|------|------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------|
| 74 | Homenaje a la tempranica (Score and Parts) | Rodrigo, Joaquin | | 1946 | Not found | OCLC: 10627476 | |
| 75 | Dos bercesuses / Bercesuse de Otono y Berceuse de Primavera (Score and Parts) | Rodrigo, Joaquin | | 1947 | Not found | OCLC: 47240593 (similar) | |
| 76 | Motivos de son | Roldan, Amadeo | New Music Orchestra Series | 1935 | Not found | OCLC: 8148647 | |
| 77 | Interacoes Assintoticas | Santoro, Claudio | Jobert | 1971 | Not found | OCLC: 8541886 | |
| 78 | Latin American Colonial Music Anthology (2 copies) | Stevenson, Robert. Editor | OAS | 1975 | Not found | OCLC: 2705447 | |
| 79 | Bajo su ventana (Score and parts) | Uribe Holguin, Guillermo | Manuscript | 1930 | Not found | OCLC: 56356328 | |
| 80 | La sorciere des montagnes / 2e symphonie en ut mineur Op. 55 | Williams, Alberto | La Quena | 1952 | Not found | OCLC: 23877639 | |
| WITH NO IUCAT OR OCLC RECORD | | | | | | | |
| 81 | 5a Sinfonia | Braga Santos, Joly | Reproduction from manuscript | 1966 | Not found | Not found | Author dedicatory |
| 82 | El Gato / Fugueta sobre un tema popular (Score and Parts) | Calcagno, J.A. (Juan Sebastian) | Manuscript | 1932 | Not found | Not found | Author dedicatory |
| 83 | Misa de Requiem (2 scores and 4 choral scores) | De Zulategui, Luis Miguel | A. Boileau y Bernasconi | 1956 | Not found | Not found | Author dedicatory |
| 84 | Mater Dolorosa | Giovanetti, Egisto | Manuscript | | Not found | Not found | Author dedicatory |
| 85 | Cantata a S. Cecilia (Score and Parts) | Giovanetti, Egisto | Edizioni De Santis | 1938 | Not found | Not found | Author dedicatory |
| 86 | Cantata a Santa Cecilia | Giovanetti, Egisto. | Manuscript | | Not found | Not found | Author dedicatory |
| 87 | Bachiana (Score and Parts) | Mejia, Adolfo | Manuscript | 1941 | Not found | Not found | Author dedicatory |
| 88 | Provincianas / "Ballet" Cuatro Danzas | Contreras, Salvador | Manuscript | 1950 | Not found | Not found | Author signature at the end |
| 89 | 12 moviles | Nova, Jacqueline | Reproduction from manuscript | 1965 | Not found M1103.N93 M9 (Miniature score) 1967 Printed Edition | Not found OCLC: 7911780 (1967 Printed Edition) | Signed by Author? |

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|----|---------------------------------------------------------------------------------|----------------------|----------------------------|------|------------------------------------------------|-------------------------------------|--|
| 90 | In monte Oliveti (Score and Parts) | Carreno, Cayetano | Manuscript | | Not Found / M2020.C32 I3 (Stacks) 1943 Edition | OCLC: 1321017 (1943 Edition) | |
| 91 | Pequena Sinfonia | Escobar, Luis A | | 1960 | Not found | Not found | |
| 92 | El alma del rio | Giovannetti, Egisto. | | 1940 | Not found | Not found | |
| 93 | “Choro” para clarinete Sib y Orquesta | Guarnieri, Camargo | Blueprint | 1956 | Not found | Not found | |
| 94 | El Picacho abrupto (Only Parts) | Plaza, Juan B. | Manuscript | | Not found | Not found | |
| 95 | Homenaje a Federico Garcia Lorca / Baile, Duelo, Son PARTS | Revueltas, Silvestre | Alfonso Borrot - Caligrafo | | Not found | Not found | |
| 96 | Concierto Italiano para Piano J.S. Bach / Instrumentacion para pequena orquesta | Rocabruna, Jose | Manuscript? | | Not found | Not found | |
| 97 | Partita para cuerdas | Solares, Enrique | Manuscript? | 1949 | Not found | Not found | |

1 score with no title or

98 **author**

B. NORTH AMERICAN COMPOSERS

Bold = Library Kept

| | TITLE | COMPOSER | EDITION | YEAR | IUCAT | OCLC | REMARKS |
|--------------------------|-----------------------------------------------|-----------------------|-----------------------------------|-------------|-------------------------------------|-----------------------|-----------------------|
| WITH IUCAT RECORD | | | | | | | |
| 1 | Portrait of a city | Balogh, Erno | Elkan-Vogel Co | 1946 | M1003.B19 P8 (Miniature scores) | OCLC: 7403745 | Dedicatory by author |
| 2 | Serenade for Orchestra | Kay, Ulysses | Associated Music Publishers, inc. | 1955 | M1003.K238 S4 (Stacks) | OCLC: 39180378 | Dedicatory by author. |
| 3 | First symphony (in one movement) | Barber, Samuel | Shirmer | 1943 | M1001 .B23 op. 9 (Miniature scores) | OCLC: 325173 | Espinosa signature |
| 4 | Dance overture | Creston, Paul | Alec Templeton, inc. | 1957 | M1004 .C96 op.62 (Miniature scores) | OCLC: 4408428 | Espinosa signature |
| 5 | The triumph of Saint Joan | Dello Joio, Norman | Carl Fischer | 1954 | M1003.D358 T8 (Miniature scores) | OCLC: 268618 | Espinosa signature |
| 6 | Appalachian spring (Ballet for Martha) | Copland, Aaron | Boosey & Hawkes | 1945 | M1003.C78 A6 (Stacks) | OCLC: 930609 | Item inside |

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|----|-----------------------------------------------------|--------------------------------|----------------------------|-------------|---------------------------------------------------------------------------|----------------------|
| 7 | The dragon and the phoenix | Barati, George | Peters | 1961 | M1045.B27 D7 (Miniature scores) Reproduction from score | OCLC: 1348627 |
| 8 | Essay for orchestra | Barber, Samuel | Schirmer | 1941 | M1003.B23 op. 12 and M999.B234 E78 no.1 Score | OCLC: 10321441 |
| 9 | Overture to "The school for scandal" | Barber, Samuel | Schirmer | 1941 | M1004.B23 S3 (Miniature scores) | OCLC: 1012405 |
| 10 | Medea's Meditation and Dance of Vengeance Op.23-A | Barber, Samuel | Schirmer | 1956 | M1045 .B249 op.23a | OCLC: 871258 |
| 11 | First essay for Orchestra / Set B of Parts | Barber, Samuel | Schirmer | | M999.B234 E78 no.1 (All parts) | |
| 12 | Serenade concertante | Berger, Arthur (Worked in USA) | Peters | 1958 | M1045.B49 S4 (Miniature scores) | |
| 13 | Dance Symphony | Copland, Aaron | Boosey & Hawkes | 1931 | M1001.C78 D3 (Stacks) | |
| 14 | First symphony | Copland, Aaron | Boosey & Hawkes | 1958 | M1001.C78 no. 1 (Stacks) M1001.C78 no. 1 1924 (Stacks) | OCLC: 930294 |
| 15 | Lincoln Portrait / for speaker and orchestra | Copland, Aaron | Boosey & Hawkes | 1943 | M1003.C78 L7 (Stacks) | OCLC: 2532930 |
| 16 | Music for the theatre | Copland, Aaron | Boosey & Hawkes | 1956 | M1003.C78 M9 (Stacks) | OCLC: 291546 |
| 17 | Concerto for Piano and orchestra | Copland, Aaron | Boosey & Hawkes | 1956 | M1010.C71 C6 (Stacks) | OCLC: 546008 |
| 18 | El salon Mexico / Popular dance hall in Mexico City | Copland, Aaron | Boosey & Hawkes | 1939 | M1045.C784 S2 (Miniature scores) | OCLC: 14057297 |
| 19 | Nonet for strings | Copland, Aaron | Boosey & Hawkes | 1962 | M952.C78 N8 (Miniature scores) | OCLC: 917744 |
| 20 | Concerto for Percussion and Orchestra | Cowell, Henry | Peters | 1961 | M1038.C68 C6 (Miniature scores) | OCLC: 1018201 |
| 21 | Invocation and dance Op. 58 | Creston, Paul | Schirmer | 1955 | M1003 .C92 op. 58 (Miniature scores) | OCLC: 12917401 |

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|----|-----------------------------------------------------------------------------------------------|------------------------------------|------------------------------------|------|-----------------------------------------------------------|---------------------------------------------------------|--|
| 22 | Two choric dances Op. 17B | Creston, Paul | Schirmer | 1947 | M1047 .C9 op. 17b (Stacks) | OCLC: 305092 | |
| 23 | Rounds for string orchestra | Diamond, David | Elkan-Vogel | 1946 | M999.D537 R6 Score (PED) | OCLC: 501369 | |
| 24 | Concerto for Harpsichord with trumpet, percussion and strings | Evet, Robert | Circle Blue Print Co – Manuscript? | 1961 | M1010.E93 C6 (Miniature scores) Peters Edition 1961 | OCLC: 3175837 (Peters Edition, 1961) | |
| 25 | Concerto for Harpsichord | Evet, Robert | Peters | 1961 | M1010.E93 C6 (Miniature scores) Reproduced from holograph | OCLC: 3175837 | |
| 26 | Third sonata in A for Violin and Piano | Finney, Ross Lee | The music valley Press | 1957 | 5428036 (Frontlog scores) | OCLC: 530320 | |
| 27 | Symphony No. 2 (2 identical copies) | Finney, Ross Lee | Peters | 1959 | M1001 .F53 no. 2 (Stacks) | OCLC: 1468690 | |
| 28 | Symphony No. 1 (Comunique 1943) 2 identical copies | Finney, Ross Lee | Peters | 1962 | M1001 .F56 no. 1 (Miniature scores) | OCLC: 424430 | |
| 29 | Fantasy in two movements / Statement and variation Development and conclusion for Solo Violin | Finney, Ross Lee | Peters | 1958 | M42 .F514 (Stacks) | OCLC: 575210 | |
| 30 | A thanksgiving overture | George, Earl | Boosey & Hawkes | 1958 | M1004.G345 T5 (Stacks) | OCLC: 1160054 | |
| 31 | Symphony no. 15 (Silver Pilgrimage) | Hovhanness, Alan | Peters | 1963 | M1001 .H846 no. 15 (Miniature scores) | OCLC: 1916794 | |
| 32 | Symphony No. 6 (Celestial Gate) / For small orchestra Opus 173 | Hovhanness, Alan | Peters | 1960 | M1001 .H846 no. 6 (Miniature scores) | OCLC: 1908377 | |
| 33 | String quartet no. 2 (score only! No parts) | Ives, Charles E. | Peer International | 1954 | M452 .I94 no. 2 (Miniature scores) | OCLC: 1027117 (includes parts that are not here) | |
| 34 | Stars and stripes | Kay, Hershy and Souosa John Philip | Boosey & Hawkes | 1960 | M1520.K35 S8 (Stacks) | OCLC: 21054955 | |
| 35 | Of new horizons / Overture for orchestra | Kay, Ulysses | Peters | 1961 | M1004.K238 O31 (Miniature scores) | OCLC: 2860177 | |

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|-------------------------|----------------------------------------------|----------------------|-------------------------------|------|----------------------------------------------------------------------|-----------------------------------------|--|
| 36 | Suite for strings | Kay, Ulysses | Peters | 1961 | M1103.K238 S9 P4 (Miniature scores) | OCLC: 3599266 | |
| 37 | Praeludium (Score only) | Lybbert, Donald | Peters | 1964 | CAG7964 (Frontlog scores) | OCLC: 6928294 (Score & Parts) | |
| 38 | Symphony for strings | Overton, Hall | Peters | 1961 | M1101 .O93 (Miniature scores) | OCLC: 2015733 | |
| 39 | Concerto for 5 Kettle drums and orchestra | Parris, Robert | Peters | 1961 | M1038.P37 C6 (Miniature scores) | OCLC: 1018202 | |
| 40 | Lamentations and praises | Parris, Robert | Peters | 1966 | M957.4.P2612 L22 (Miniature scores) | OCLC: 6235355 | |
| 41 | Divertimento for Woodwind quintet | Porter, Quincy | Peters | 1962 | M557.P77 D5 (Miniature scores) | OCLC: 2096516 | |
| 42 | The emperor of ice cream | Reynolds, Roger | Peters | 1963 | M1528.R464 E5 1974 (Stacks) 1974 edition M998.R465 E4 (PED) | OCLC: 3830137 | |
| 43 | Symphony No. 1 | Rochberg, George | Theodore Presser Company | 1957 | M1001 .R67 no. 1 (Stacks) | OCLC: 649052 | |
| 44 | Night music | Rochberg, George | Theodore Presser Company | 1957 | M1045.R66 N5 (Stacks) | OCLC: 649051 | |
| 45 | Design | Rorem Ned | Boosey & Hawkes | 1958 | M1045.R78 D4 (Stacks) | OCLC: 1101932 | |
| 46 | Credendum (Article of faith) | Schuman, William | Merion Music | 1956 | M1003.S388 C9 (Miniature scores) | OCLC: 917847 | |
| 47 | Judith / Choreographic Poem for Orchestra | Schuman, William | Schirmer | 1950 | M1455.S39 J9 (Miniature scores) | OCLC: 275087 | |
| 48 | Suite from "The black maskers" | Sessions, Roger | COS COB Press | 1932 | M1003.S49 B6 (Miniature scores) | OCLC: 1850506 | |
| 49 | Lyric for orchestra | Somers, Harry | | 1960 | AGH1483 (Miniature score) Later edition: 1963 | OCLC: 36042538 | |
| 50 | Poem for orchestra | Still, William Grant | Delkas | 1945 | M1002.S857 P7 (Stacks) | OCLC: 3399628 | |
| 51 | Dismal swamp | Still, William Grant | New Music Orchestra Series | 1937 | M1003.S85 D6 (Stacks) | OCLC: 860425 | |
| WITH OCLC RECORD | | | | | | | |

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|-------------------------------------|---------------------------------------------------------|---------------------------------------------|------------------------------|------|--------------------------------------------------------|---------------------------------------|-----------------------------------------------|
| 52 | Concerto Grosso No. 1 | Roger, Kurt George | J & W Chester | 1954 | Not found | OCLC: 3419851 | Dedication probably by composer. Item inside. |
| 53 | My Toy Balloon / Variations on a Brazilian tune | Slonimky, Nicolas | Axelrod-Music | 1942 | Not found | OCLC: 4822020 | Espinosa signature |
| 54 | Le Rossignol y chante | Barbeau, Marius | Musee national du Canada | 1962 | not found | OCLC: 20439409 | |
| 55 | Variations on L'Amour de Moy (15 th century) | Baron, Maurice (French nationalized in USA) | M. Baron | 1955 | Not found | OCLC: 5180056 | |
| 56 | Symphonie pour orchestre a cordes | Barraud, Henry (French) | Boosey & Hawkes | 1956 | Not found | OCLC: 20583368 | |
| 57 | Reel (2 identical copies) | Cowell, Henry | New Music Edition | | Not found | OCLC: 11342894 | |
| 58 | Horn Pipe | Cowell, Henry | Holograph? | | Not found | OCLC: 45206963 (Manuscript and parts) | |
| 59 | Edge of Shadow / Vocal score | Finney, Ross Lee | Peters | 1960 | Not found | OCLC: 54792781 | |
| 60 | Western Symphony | Kay, Hershy | Boosey & Hawkes | 1957 | Not found | OCLC: 4947296 | |
| 61 | Elegiac poem for violoncello & piano (score) | Owens, D. | Independent music publishers | | Not found | OCLC: 51044136 (score and 1 part) | |
| 62 | Movement for orchestra | Somers, Harry | Ricordi - Toronto | 1964 | | OCLC: 21087585 | |
| 63 | New music for concert band (Booklet from a recording) | Various composers | Shawnee Press, Inc | | Not found | OCLC: 7712696 | |
| WITH NO IUCAT OR OCLC RECORD | | | | | | | |
| 64 | Passacaglia in E minor for Harp | Owens, Dewey | Manuscript | | Not found | Not found | Signed by author |
| 65 | Buckaroo Holiday from "Rodeo" / Piano - Conductor | Copland, Aaron | Boosey & Hawkes | 1946 | Not found M999.C784 R68 Piano, pt. 27 (probably) | Not found | |
| 66 | The Indian serenade | Owens, D. | Independent music publishers | 1950 | Not found | Not found | |
| 67 | There is sweet music here | Owens, D. | Circle Blue Print | | Not found | Not found | |

C. SCORES NOT RELATED TO LATIN AMERICA - IN GOOD AND MEDIUM CONDITION

| TITLE | COMPOSER | EDITION | YEAR | IUCAT | OCLC | REMARKS |
|-------|----------|---------|------|-------|------|---------|
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| WITH IUCAT RECORD | | | | | | | |
|---------------------------------------------------------------------------------------------------------------|------------------------|----------------------|------|------------------------------------------------------------------------------|-----------------------|--------------------|--|
| Komm susser Tod (Symphonic transcription) | Bach - Stokowski | Broude Brothers | 1946 | M999.B118 K82 score (PED) | OCLC: 2216818 | | |
| Sinfonia D Major Op. 18 No. 4 | Bach, Joh. Christian | Eulenburg Ltd. | | M1001 .B1176 op. 18 no. 4 | OCLC: 7783934 | Performance marks | |
| Brandenburgisches Konzerte | Bach, Johann Sebastian | Eulenburg | | M1040.B118 C7 | OCLC: 7956691 | Espinosa signature | |
| Concerto for Orchestra | Bartok, Bela | Boosey & Hawkes | | M1003.B29 C7 Miniature Scores | OCLC: 917768 | | |
| Divertimento | Bartok, Bela | Boosey and Hawkes | 1940 | M999.B292 D6 score (PED) M1145.B29 D6 (Miniature scores) | OCLC: 13246678 | | |
| Symphonie No. 9 d minor (mit Chor) Op. 125 | Beethoven, Ludwig van | Eulenburg | | M1001 .B4 no. 9 E9 (At bindery) | OCLC: 25207711 | | |
| Musik zu Egmont Op. 84 | Beethoven, Ludwig van | Eulenburg | | M1515.B41 E3 (Miniature scores) | OCLC: 16118881 | | |
| Choral fantasy Op. 80. Orchestral Score. | Beethoven, Ludwig van. | Kalmus | | M 1530 .B42 op. 80 K3 (FORTWAYNE) | OCLC: 4676378 | Performance marks. | |
| Missa Solemnis Op. 123 | Beethoven, Ludwig van. | Eulenburg | | M2010 .B414 op.123 E8 (Ask Staff) | OCLC: 6395765 | | |
| Chor-Fantasie Op. 80 / Vocal score | Beethoven, Ludwig van. | Breitkopf | 1943 | M998.B414 F2 c. 1 (PED) | OCLC: 12142895 | | |
| Roman Carnival / Overture | Berlioz, Hector | Boosey & Hawkes | | M 1004 .B515 op. 9 B6 (FORTWAYNE) | OCLC: 3067644 | | |
| Benvenuto Cellini / Overture / Op. 23 | Berlioz, Hector | Eulenburg | | M1004.B51 B4 (Miniature scores) | OCLC: 343608 | | |
| Drei orchesterstücke aus fausts verdammung: Ungarischer Marsch, Sylphentanz, Tanz der Irrlichter. | Berlioz, Hector | Eulenburg | | M1505.B51 D2 (Vault) Is the English edition. Original in German. | OCLC: 16648597 | | |
| Music for strings | Bliss, Arthur | Novello & Co. | 1936 | M1145.B64 M9 (Miniature scores) | OCLC: 7587976 | | |
| Der Kalif von Bagdad / Ouverture | Boieldieu, Fr.-A | Eulenburg | | M1004.B67 C15 (Miniature scores) | OCLC: 3151515 | | |

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|--|------------------------------------------------------------------------------------------|--------------------|----------------------|------|-------------------------------------------|-----------------------|------------------------------------------------------------------------|
| | Ricreazioni | Bossi, Renzo | Carisch S.A | 1933 | CAH0581 (Frontlog scores) | OCLC: 20305254 | |
| | Eleven chorale preludes for organ, Op. 122. Transcribed for orchestra by Virgil Thomson. | Brahms - Thomson | Boosey & Hawkes | 1958 | M1060 .B81 op. 122 T5 | OCLC: 1929163 | Score with chopped pages. |
| | Symphony 3 Opus 90 | Brahms, Johannes | Boosey & Hawkes | | M1001 .B813 no. 3 bh | OCLC: 21514609 | |
| | Serenade A major / Op. 16 | Brahms, Johannes | Eulenburg | | M1003 .B81 op. 16 (Miniature scores) | OCLC: 17958740 | |
| | Tragic overture Opus 81 | Brahms, Johannes | Boosey & Hawkes | | M1004.B83 T7 Miniature Scores | OCLC: 2019601 | |
| | Concerto for violin and violoncello A minor / Op. 102 | Brahms, Johannes | Eulenburg | | M1040 .B8 op. 102 E8 | OCLC: 15483735 | |
| | Symphonie No. 4 (romantische) Eb major | Bruckner, Anton | Eulenburg | | M1001 .B88 no. 4 E8 (Miniature scores) | OCLC: 264563 | |
| | Nocturne Symphonique fur Orchester Op. 43 | Busoni, Ferruccio | Breitkof & Hartel | | M1001 .B9 Stacks | OCLC: 22396759 | |
| | All in the spring wind | Chou, Wen-Chung, | Peters | 1960 | M1045.C56 A4 Miniature Scores | OCLC: 1293477 | |
| | Concerto grosso No. VIII (Weihnachts=Konzert) | Corelli, Arcangelo | Eulenburg | | M1140.C79 op.6 no.8 E8 Miniature Scores | OCLC: 17703306 | |
| | Concerto grosso No. 3 c moll | Corelli, Arcangelo | Eulenburg | | M1040 .C79 op. 6 no. 3 .E3 (EAST) | OCLC: 12255066 | |
| | Concerto grosso No. 9 F dur | Corelli, Arcangelo | Eulenburg | | M1040 .C79 op.6, no.9, .E3 (Stacks) | OCLC: 3055096 | |
| | Concerto grosso No. 1 D dur | Corelli, Arcangelo | Eulenburg | | M1140 .C79 op. 6 no. 1 (Miniature scores) | OCLC: 12637832 | |
| | Brigg Fair / An English Rhapsody. Full Score. | Delius, Frederick | Boosey & Hawkes | 1953 | M1045.D35 B7 | OCLC: 12398696 | |
| | Symphony No. 4 in G Major Op. 88. Score. | Dvorak, Anton | Luck's Music Library | | M999.D988 S9 no. 8 Score. PED | OCLC: 4750513 | Item inside: Glendale symphony orchestra personnel. Performance marks. |

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| | Op. 88 / Die Flote von Sanssouci | Graener, Paul | Eulenburg | | M1003 .G8 op. 88 (Miniature scores) | OCLC: 3149503 | |
| | Water music in F | Handel, G.F. | Boosey & Hawkes | | M1003.H135 W46 1900z (FORTWAYNE) | OCLC: 7070948 | |
| | Symphonie No. 6 | Haydn, Joseph | Breitkof & Hartel | | M1001 .H416 no. 94 B8 Miniature scores | OCLC: 6724987 | |
| | Symphonien No. 7, 8, 31, 45, 48, 55 and 73 | Haydn, Joseph | Eulenburg | | No. 7 M1001 .H416 no. 7 (Miniature scores) No. 8 M1001 .H416 no. 8, E8 (Miniature scores) No. 31 M1001 .H416 no. 31 (Miniature scores) No. 45 not found in Bloomington! No. 48 M1001 .H416 no. 48 (Miniature scores) No. 55 M1001 .H416 no. 55 (Miniature Scores) No. 73 M1001 .H416 no. 73 E8 (Miniature scores) | No. 7 OCLC: 42236207 No. 8 OCLC: 6596570 No. 45 OCLC: 1023055 No. 48 OCLC: 42455332 No. 48 OCLC: 490893 No. 55 OCLC: 11209417 No. 73 OCLC: 16808892 | Bound together by owner not by edition. |
| | Theme and Four variations (The four temperaments) for piano and strings | Hindemith, Paul | Schott & Co. Ltd | 1948 | M1110.H662 F7 Miniatures | OCLC: 42238826 | |
| | Serenade 2 violons et alto Op. 12 | Kodaly, Zoltan | Universal-Edition | 1921 | M351 .K75 op. 12 (Miniature scores) | OCLC: 7783597 | |
| | Symphonische Dichtungen Band III | Liszt, Franz | Eulenburg | | Volume 1: M1002.L7 W6 v.1 (Volume 3 not found) | OCLC: 22395880 | |

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| | Symphonie IV G dur | Mahler, Gustav | Wiener Philharmonischer Verlag / Universal Edition | 1925 | M1001 .M21 no. 4 U62 1963 (1963 edition) Miniature Scores | OCLC: 13338190 | |
| | Lieder Eines Fahren den Gesellen / Songs of a Wayfarer | Mahler, Gustav | Eulenburg | | M1613.M212 L7 1959 (KOKOMO) | OCLC: 4247163 | |
| | Symphony No. 3 ("Scotch"), Op. 56 / Orchestra Score | Mendelssohn, Felix | Hampton Publications | | M999.M537 S9 no. 3 Score (PED) | OCLC: 5886957 | Performance marks |
| | Violin Concerto Opus 64 | Mendelssohn, Felix | Boosey & Hawkes | | M1012 .M53 op. 64 Miniature | OCLC: 52759273 | |
| | Divertimento No. 7 | Mozart, W.A. | Eulenburg | | M1003.M93 D6 K. 173a (Miniature scores) | OCLC: 21453533 | |
| | Piano concerto Eb major K.-V. No. 271 | Mozart, Wolfgang Amadeus | Eulenburg | | M1010 .M93 K. 271(Miniature scores) | OCLC: 2720467 | |
| | Det uudslukkelige / The inextinguishable Op. 29 | Nielsen, Carl | Wilhelm Hansen | 1916 | M1001 .N66 no. 4 | OCLC: 4355110 | |
| | Isle of the dead / Symphonic Poem after Boecklin's Painting / Opus 29 | Rachmaninoff, Sergei | International Music Company | | M1002 .R11 op. 29 | OCLC: 1010964 | |
| | Third Concerto for the Piano. Op. 30. Orchestra accompaniment arranged for a second piano. | Rachmaninoff, Sergei. | Schirmer | | M1011 .R12 op. 30 1900 | OCLC: 9100721 | |
| | Ballet suite | Rameau - Mottl | Broude Brothers | | M1003 .R17 (Miniature scores) | OCLC: 3880786 | |
| | Verklaerte nacht (Transfigured Night) For two violins, two violas and two cellos | Schoenberg, Arnold | International Music Company | | M652 .S37 op. 4 | OCLC: 1041197 | |
| | Rosamunde Op. 26 | Schubert, Franz | Eulenburg | | M1510.S38 R7 (Miniature scores) | OCLC: 1088929 | |
| | Overture The bartered Bride | Smetana, Friedrich | M. Baron | | M1004.S63 B2 | OCLC: 2924561 | |
| | Death and Transfiguration Op. 24 | Strauss, Richard | Kalmus | | M999.S9125 T63 Score (PED) | OCLC: 784049 | Espinosa signature |
| | Feu d'artifice Opus 4 | Strawinsky, Igor | Schott | | M1003.S91 F5 | OCLC: 19246821 | |

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|--------------------|------------------------------------------------------|------------------------|-----------------------------------------|------|---------------------------------------------|-----------------------|----------------------------------------------------------------------|
| | Violin Concerto A Major | Tartini, Giuseppe | Eulenburg | | M1112.T195 C7 D.92 Miniature (2 copies) | OCLC: 8007622 | |
| | Symphony on a hymn tune. For large orchestra. | Thomson, Virgil | Southern Music Publishing Company, Inc. | 1954 | M1001.T48 H9 (Miniature scores) | OCLC: 283153 | |
| | Fugues and cantilenas. Full score. | Thomson, Virgil | Boosey & Hawkes | 1960 | M1527.8 .T482 | OCLC: 25549659 | |
| | Rondo - Rhapsody | Vincent, John | Cameo Music Reproduction | | M1045.V77 R6 (Stacks) | OCLC: 26833392 | Holograph with Performance marks 2 copies, 1 with Espinosa signature |
| | Rondo - Rhapsody | Vincent, John | Cameo Music Reproduction | | M1045.V77 R6 (Stacks) | OCLC: 26833392 | Espinosa signature. Holograph with Performance marks |
| | Sinfonia per archi in C | Vivaldi, Antonio | EMB | 1966 | M1101 .V54 Miniature Scores | OCLC: 12648235 | |
| | Concerto Grosso D moll Op. 3 No. 11 | Vivaldi, Antonio | Eulenburg | | M1140 .V85 op. 3, no. 11 (Miniature scores) | OCLC: 1159644 | |
| | L'Inverno – The Winter Op. 8 No. 4 | Vivaldi, Antonio | Eulenburg | | M999.V855 L3 no. 4 Score (PED) | OCLC: 9664620 | |
| | Music of the sea | Wagner, Joseph | Robert B. Brown Music Co. | 1964 | AGG6866 (Frontlog scores) | OCLC: 2945141 | 2 copies |
| | Panorama | Wagner, Joseph | Robert B. Brown Music Co. | 1964 | AGG6872 (Frontlog scores) | OCLC: 3612694 | |
| | Ungarisches Capriccio | Zador,, Eugen | Eulenburg | | M1045.Z175 U5 (Miniature scores) | OCLC: 10449294 | |
| OCLC RECORD | | | | | | | |
| | Symphony | Anhalt, Istvan | BMI Canada Limited | 1963 | Not found | OCLC: 4482767 | |
| | Suite No. 3 D Major | Bach, J.S. | Boosey & Hawkes | | Not found | OCLC: 13846042 | |
| | Konzert fur Klavier (cembalo), Flote und Violine | Bach, Johann Sebastian | Breitkopf & Hartel | | Not found | OCLC: 10066072 | |
| | Piano (Cembalo) concerto in D Major (B.W.12) / Score | Bach, Johann Sebastian | Breitkopf & Hartel | | Not found | OCLC: 13881764 | |
| | Ouverture in D dur fur Orchester No. 3 | Bach, Johann Sebastian | Breitkof & Hartel | | Not found | OCLC: 4854061 | |

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|--|--------------------------------------------------------------------------|------------------------------------|---------------------------------------------------|------|-----------|------------------------------------------------------|----------------------------------------------|
| | Piano Concerto NO. 4 G Major Op. 58 | Beethoven, Ludwig van. | Pro Art | 1946 | Not found | OCLC: 6597363 | |
| | Checkmate / Ballet / Piano Score | Bliss, Arthur | Novello & Co. | 1937 | Not found | OCLC: 11836680 | |
| | First symphony | Borodin, A. | Boosey & Hawkes | | Not found | OCLC: 410675 | Espinosa signature |
| | Violin concerto D Major – Opus 77 | Brahms, Johannes | Boosey & Hawkes | | Not found | OCLC: 6105809 | |
| | Quatuor No. 3 (en mi mineur) / Op. 28 | Chebaline, W. | Editions de musique de l'URSS | 1941 | Not found | OCLC: 8980802 | |
| | Toccata e fuga in la minore. Op. 11 | Frescobaldi - Maione | TEMPO | 1958 | Not found | OCLC: 28822624 | Related to Latin America |
| | Deutsche geistliche Gesänge für das ganze Kirchengesamtheit | Kieslich, Bernhard (Herausgegeben) | Verlag von Ferdinand Schöningh | 1928 | not found | OCLC: 21089335 | Espinosa signature & Item inside |
| | Capriccio brillante für Pianoforte und Orchester Op. 22 | Mendelssohn, Felix | Breitkopf & Hartel | | Not found | OCLC: 22395158 | |
| | Symphony 3 Scottish Opus 56 | Mendelssohn, Felix | Boosey & Hawkes | | Not found | OCLC: 2574286 | |
| | Ouverturen. Partitur | Mendelssohn, Felix. | Peters | | Not found | OCLC: 22396245 | Performance marks |
| | Amelia goes to the ball / Opera buffa in one act / Vocal score | Menotti, Gian Carlo | Ricordi | 1938 | Not found | OCLC: 19727697 | |
| | Triptych for orchestra | Mercure, Pierre | Ricordi - Toronto | 1963 | Not found | OCLC: 12845350 | |
| | Antiphonie | Morel, Francois | BMI Canada Limited | 1960 | Not found | OCLC: 1160049 | |
| | The Magic Flute Overture | Mozart, W.A. | Boosey & Hawkes | | Not found | OCLC: 2567630 | |
| | Symphonie Nr. 25 | Mozart, Wolfgang Amadeus | Breitkopf & Hartel | | Not found | OCLC: 3716770 (Probably a later edition?) | |
| | Valse Triste | Sibelius, Jean | Boosey & Hawkes | | Not found | OCLC: 11354917 | |
| | Symphonie No. 2 D dur für Grosses Orchester / Score | Sibelius, Jean | AnAxel Carpelan / Breitkopf & Hartel | 1903 | Not found | OCLC: 21869264 (Only the score not the parts) | |
| | Finlandia Op. 26 No. 7 | Sibelius, Jean | Boosey & Hawkes | | Not found | OCLC: 681436 | |
| | Three hassidic dances for Orchestra. I. Dance of the Joyous. Full score. | Stein, Leon | Transcontinental Music Corporation. New York City | 1946 | Not found | OCLC: 5947586 | Item inside: Information about the composer. |

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|-------------------------|------------------------------------------------------------------------------|------------------------|---------------------------------------------------|------|-----------|-----------------------------------------------|-----------------------------------------------------------------------|
| | Three hassidic dances for Orchestra. II. Dance of the enraptured. Full score | Stein, Leon | Transcontinental Music Corporation. New York City | 1946 | Not found | OCLC: 5947586 | |
| | Three hassidic dances for Orchestra. III. Dance of the exultant. Full score. | Stein, Leon | Transcontinental Music Corporation. New York City | 1946 | Not found | OCLC: 5947586 | |
| | Suite pour petit orchestre no. 1 | Strawinsky, Igor | J&W Chester Ltd / Schott's | 1926 | Not found | OCLC: 5227200 | |
| | Tristan e Isolda / Prelude and love death | Wagner, Richard | Boosey & Hawkes | | Not found | OCLC: 13625191 | |
| | Siegfried Idyll | Wagner, Richard | Pro Art | | Not found | OCLC: 5666021 | |
| | Woodwind quintet | Wolen, Russell | Independent Music Publishers | | Not found | OCLC: 20152734 (Reproduced from ms) | |
| NO IUCAT OR OCLC | | | | | | | |
| | Ouverture in h moll fur Orchester | Bach, Johann Sebastian | Breitkof & Hartel | | Not found | Not found | |
| | Concert in F dur fur Orchester | Bach, Johann Sebastian | Breitkof & Hartel | | Not found | Not found | |
| | Intermezzo Nostalgico | Bossi, Renzo | Carisch S.A. | 1937 | Not found | Not found | Espinosa signature |
| | Kleine Sinfonie fur Streichorchester, Klavier und Kinderinstrumente Op. 43 | Jacobi, Wolfgang | manuscript | | Not found | Not found | Manuscript with performance marks |
| | Two nocturnes for orchestra. Score. | Lopatnikoff, Nikolai | Maestro. Independent music publishers. Holograph. | | Not found | Not found | A record for "Two Russian nocturnes" was found: OCLC: 35893090 |
| | Dorfmusikanten-Sextett (Ein musikalischer Spass) K.-V. No. 522 | Mozart, W.A. | Eulenburg | | Not found | Not found | |
| | Concerto (No. V) Op. 37 | Vieuxtemps | | | Not found | Not found | Manuscript with printed piano reduction. Probably an assemblance. |

SCORES IN BAD CONDITION WERE NOT LISTED HERE