

Music Programs of Guillermo Espinosa

Date	Event	Ensemble	Specific Personnel	Location	Works Performed	Composers	Special Notes on Works	Notes on Booklet	Biographies	Program Notes	Pictures	Comments
January 9 1968	1967-68 Concert Series	Washington National Symphony	Howard Mitchell, Music Director Guillermo Espinosa, Guest Conductor	Constitution Hall	Bachianas Brasileiras No. 4	Villa-Lobos	First performance at these concerts	30 page booklet with advertisements, Board of Directors and Sponsors	Espinosa	yes	M. Robert Rogers, Managing Director	These concerts are dedicated to the Ibero-American Cultural Institute sponsors of the II Festival of Spanish-American Music There are two concert booklets and one <i>Guide to the 1967-68 Concert Season</i>
January 10 1968				Constitution Hall	Symphony No. 1 Nights in the Gardens of Spain	Becerra	n/a	Uribe				
January 11 1968			Blanca Uribe, Pianist Sylvia Meyer, Harpist	Ritche Coliseum	Concerto for Harp and Orchestra Sensemayá	Falla Ginastera Revueltas	n/a World premiere of the revised version n/a		Meyer			
February 19-25 1966	The Third Annual Festival of the Arts	Oklahoma City Junior Symphony	T. Burns Westman, Musical Director Guillermo Espinosa, Guest Conductor Joaquin Nin-Culmell, Guest Conductor	Oklahoma College of Liberal Arts	Suite "Vila Rica" Short Symphony for Strings Three Old Spanish Pieces Suite from the ballet "Estancia"	Camargo Guarnieri (b. 1907) Blas Galindo (b. 1910) Joaquin Nin-Culmell (b. 1908) Alberto Ginastera (b. 1916)	Espinosa, Conductor Westman, Conductor Nin-Culmell, Conductor Espinosa, Conductor	The booklet has the programs of all festival concerts and events. This concert took place on the 19th	n/a	n/a	Guillermo Espinosa Miguel Aranguren Oklahoma City Junior Symphony OU Men's Glee Club Alfredo de Saint-Malo Fernando Laires Dr. Francisco Curt Lange Fort Worth String Quartet Juan Orrego-Salas Joaquin Nin-Culmell Salvador Ley Carleton Sprague Smith Ika Aldalur Oklahoma City Symphony Orchestra	The booklet contains the events of the festival. The OCLA Inter-American Festival is dedicated to the "Parade of American Music" of the National Federation of Music Clubs.
August 19 1967	Sixtieth Concert of the First Season	The Reston Music Center Orchestra	James Christian Pfohl, Conductor Guillermo Espinosa, Guest Conductor	Concert Tent	The National Anthem Euryanthe Overture Introduction and Allegro for Harp, Strings, Flute, and Clarinet Organ Concerto Piano Concerto No. 1 in Eb Minor	Francis Scott Key Carl Maria von Weber Maurice Ravel Carl Philipp Emanuel Bach Peter Ilyich Tchaikovsky	n/a	The program is on a single sheet of paper	n/a	n/a	n/a	n/a
July 19, 23, 26, 30 August 2 1963	Segundo Festival de Musica Panamericana	Orquesta Sinfonica Nacional	Luis Herrera de la Fuente, Conductor Guillermo Espinosa, Conductor Jose Serebrier, Conductor Lia Cimaglia-Espinosa, piano Enriqueta Legorreta, soprano Rosa Rimoch, soprano Frank Minderaa, oboe Luz Maria Puente, piano Luz Vernova, violin Cuarteto de Bellas Artes	Palacio de Bellas Artes, Mexico	Sinfonía No. 5 Concierto para piano y orquesta Concierto grosso para percusión, contrabajos y orquesta Núcleo, para violín solo Preludios peruanos Cantata para América Mágica Sinfonía Música para oboe y orquesta Sinfonía Elegía Marcha fúnebre	Candelario Huizar Rodolfo Arizaga Blas Emilio Atehortua Simon Tapia Colman Robert Stevenson Alberto Ginastera Aurelio de la Vega R. Garcia Morillo Samuel Barber Howard Hanson Jose Serebrier	World Premier World Premier World Premier World Premier Mexican Premier Mexican Premier Mexican Premier Mexican Premier Mexican Premier Mexican Premier	The program is on a single sheet of paper	n/a	n/a	n/a	The concert was sponsored by the Instituto Nacional de Bellas Artes.

					Remeiro de S. Francisco Mulata Quinteto para piano y cuarteto de cuerda	H. Villa-Lobos A. Garcia Caturla Blas Galindo	Mexican Premier Mexican Premier Mexican Premier						
October 14, 15, 17, 19, 21, 24, 28, 31 1964	I Festival de Musica de America y España	Orquesta Nacional de España	Guillermo Espinosa, Conductor Luz Vernova, violin	Madrid	Sinfonia Numero 12 Concerto para violin y orquesta Sinfonia en Cuatro Partes Lirica para orquesta	Heitor Villa-Lobos Rodolfo Halffter Aurelio de la Vega Harry Somers	Spanish Premier Spanish Premier European Premier European Premier	The program is on a single sheet of paper. It includes the other concerts that took place at the festival as well.	n/a	n/a	n/a	n/a	n/a
June 27 1965	Temporada Oficial 1965	Orquesta Filarmonica de Buenos Aries	Guillermo Espinosa, Director	Teatro Colon	Sinfonia No. 4, en Re Mayor, Op. 120 Sinfonia en dos movimientos "Páginas de Ramón", variaciones para orquesta Estudios emocionales (1958)	Roberto Schumann Lester Trimble Carlo Jachino Roberto Falabella	n/a 1a audición sudamericana 1a audición 1a audición	Program booklet is in Spanish	Guillermo Espinosa Roberto Schumann Lester Trimble Carlo Jachino Roberto Falabella	Contained within the bios	n/a		There are two booklets. One has a business card of Alfredo Urdinola within the booklet.
November 29 1963	Festival de Musica Interamericana	Orquesta Sinfonica de Chile	Guillermo Espinosa, Director	Universidad de Chile, Teatro Astor	Primera Sinfonia Sinfonia No. 1, Op. 9, En Un Movimiento "Estudios Emocionales" Para Orquesta "Sensemaya", Poema Sinfonico	Gustavo Becerra Samuel Barber Roberto Falabella Silvestre Revueltas	n/a Primera audición n/a n/a	Program booklet is in Spanish	Guillermo Espinosa Gustavo Becerra Samuel Barber Roberto Falabella Silvestre Revueltas	n/a	n/a	n/a	n/a
April 16 1963	Pan American Week 1963	The United States Air Force Symphony Orchestra	Colonel George S. Howard, Conductor Captain Harry H. Meuser, Associate Conductor Guillermo Espinosa, Guest Conductor John Sebastian, Harmonica virtuoso Valerie Goodal, Soprano	Hall of the Americas, Pan American Union, Washington, D.C.	Eight Miniatures for Small Orchestra Concerto for Harmonica and Chamber Orchestra Concertino for Harmonica and Chamber Orchestra Overture for Woodwinds Sonata for Brass Cantata I: Melora's Song, for Soprano and Woodwinds Nocture for Winds and Percussion	Roque Cordero Heitor Villa-Lobos Norman Dello Joio Jerry H. Bilik Duane A. Davidson Mark Bucci	n/a First performance in the United States n/a n/a n/a n/a	n/a	n/a	n/a	n/a	n/a	This program was presented in collaboration with the District of Columbia Chapter of the National Association for American Composers and Conductors
April 5 1949	Festivales de Cartagen de Indias (March 25-April7, 1949)	Orquesta Sinfonica Nacional	Guillermo Espinosa, Director Jaime León, Piano	Teatro Heredia	Sinfonia No. 2, Op. 36, en re mayor Concierto en do menor para piano (K.V. 491) El Amor Brujo (Ballet) Obertura del Carnaval Romano, Op. 9	L. v. Beethoven W. A. Mozart M. de Falla H. Berlioz	n/a	Program booklet is in Spanish	Gerhard Rothstein Guillermo Espinosa Adolfo Mejía Gaspar Cassadó Nikita Magaloff Carmelina Rosell Jaime León	In Spanish	Gerhard Rothstein Guillermo Espinosa Adolfo Mejía Gaspar Cassadó Nikita Magaloff Carmelina Rosell Jaime León		There is quite a bit of information in this booklet in Spanish.

April 7 1949	Festivales de Cartagena de Indias	Orquesta Sinfonica Nacional	Guillermo Espinosa, Director Jan Tomasow, Violin	Teatro Heredia	Obertura de la ópera "Ivan Sussanin" o "La Vida por el Zar" Concierto en re mayor, Op. 35, para violin Sinfonia No. 4, Op. 36, en fa menor	M. I. Glinka P. I. Tschaikowsky P. I. Tschaikowsky	n/a	as above	Jan Tomasow as above	as above	as above	as above
March 5 1966	Regular Concert Season	The Glendale Symphony Orchestra	Guillermo Espinosa, Guest Conductor	Pavilion of the Music Center	n/a	n/a	n/a	This small booklet lists the guest artists of the season	Carmen Dragon, Musical Director Walter Ducloux, Guest Conductor Guillermo Espinosa, Guest Conductor William Dooley, Baritone Lillian Steuber, Piano Marni Nixon, Soprano	n/a	Carmen Dragon Walter Ducloux Guillermo Espinosa William Dooley Lillian Steuber Marni Nixon	This small booklet lists the guest artists of the season