

Juan Orrego Salas  
A Celebration of His 85th Birthday

"COMPOSER AND COMMUNITY"  
AN INTER-DISCIPLINARY COLLOQUIUM  
SCHEDULE SUBJECT TO CHANGE- FOR THE MOST CURRENT SCHEDULE CHECK  
WWW.MUSIC.INDIANA.EDU/SOM/LAMC  
Simon Building, School of Music, Indiana University  
Saturday and Sunday, December 4-5, 2004

**Saturday, December 4, 2004 - SWEENEY HALL**

**9 am: Opening words:**

Gwyn Richards, Dean of the School of Music  
Carmen Helena Tellez, Director, Latin American Music Center  
Juan Orrego Salas, Founder and First Director, Latin American Music Center

**9:30 - 12: SESSION 1 - PAPERS IN MUSICOLOGY**

9:30 Philip Bohlman, University of Chicago  
Voicing Life in the face of Death: Composer and Community in the Concentration Camp.

**10:15 Coffee break**

10:30 Egberto Bermúdez, Universidad Nacional de Colombia - Bogotá  
Composers and Community in Colombia, 1550-1950.  
11:00 Leonora Saavedra, University of California - Riverside  
Carlos Chávez, Silvestre Revueltas and the Myth of the Aztec Renaissance  
11:30 Luiz Lopes, Skidmore College and Latin American Music Center  
Composer and Community Reconciled? Redating the *Choros* of Heitor Villa-Lobos

**12:00 Lunch break**

**1:30-5pm PAPERS IN COMPOSITION**

1:30 Gabriela Ortiz, Universidad Nacional Autónoma de Mexico  
Musical conceptions about *Baalkah* and *Altar de Piedra*.  
2:15 Don Freund, Indiana University  
From Idea to Audience: Layers in the Composer's Process.  
Notes on *Piano Prelude 2000*.  
2:45 David Vayo, Illinois Wesleyan University  
Honoring Local and Global Communities: A Discussion of *Porch Music*;  
*Midwestern Idyll* and *Fanstasia Lirica*

**3:15 Coffee break**

3:30 Erick Carballo, Latin American Music Center  
The Ginasterian "Malambo"  
4:00 P.Q. Phan, Indiana University  
*From Perseus Cluster*: Some Perspectives on Cultural Integrations in Music.  
4:30 Ricardo Lorenz, Latin American Music Center  
Excommunicated Community: Where did all the Composers go?

**7:30-9:30pm Musical soirée, Grant Street Inn**

**Sunday, December 5, 2004 – SWEENEY HALL**

**12–2:15pm PAPERS ON IDENTITY, CULTURAL POLICY, RECEPTION AND PROMOTION**

- 12:00 Ana Maria Ochoa, Columbia University  
The Use of Music as a Politics of Peace in Colombia in the 1990s.
- 12:45 John McDowell, Indiana University  
The Positioning of the Authorial Voice of the Corridista in the Mexican Ballads.
- 1:15 Candida Jaquez, Indiana University  
Women Mariachi Musicians: Creating a New Audience and a New Community.

**1:45 Coffee break**

- 2:00 Helane Anderson, Boosey and Hawkes, New York  
Composers and Their Different Communities from a Publishing Perspective
- 2:30 John Nuechterlein, American Composers Forum  
New Partnerships for New Music

**3:30–5 pm, Sweeney Hall**

Interdisciplinary panel– Led by Philip Bohlman and Ricardo Lorenz

All colloquium presenters plus Juan Pablo Izquierdo (Carnegie Mellon University,) Gary Schneider (New York City,) Lewis Rowell (Indiana University,) Ricardo Lorenz (Latin American Music Center,) Christina Kuzmych (WFIU–Indiana University.)

**7:00 pm– Sweeney Hall:**

**Pre–concert talk: Juan Orrego–Salas and Marianella Machado (Eastern Kentucky University).**

**8pm, Auer Hall**

**Concert: Indiana University Singers, Contemporary Vocal Ensemble,  
and Chamber Orchestra;**

**Carmen Helena Téllez, conductor**

**Orrego Salas: *La ciudad celeste***

**J.S. Bach: Missa (Kyrie–Gloria) from the B–Minor Mass**