

INDIANA UNIVERSITY SCHOOL OF MUSIC DEPARTMENT OF MUSICOLOGY PRESENTS

# Jewish Music and Jewish Identity

Papers Honoring Hans Tischler on his 90th Birthday

Sunday, 23 January 2005, 1-5pm, Sweeney Hall



## PROGRAM

- 1 pm. Introductions  
Dean Gwyn Richards and  
Massimo Ossi (Chair, Department of Musicology)
- 1:15 Keynote Lecture: "Jewish Music and Modernity"  
Philip Bohlman (Mary Werkman Professor of the  
Humanities and Music, and Chair of Jewish Studies,  
University of Chicago)
- BREAK
- 2:05 Session 1: Music, Film, and Theater  
Jeffrey Magee (Indiana University), chair  
Phillip D. Kurasz (Indiana University): "Scientific and Religious  
Discourse in Steve Reich's Three Tales"  
Kunio Hara (Indiana University), "Stephen Sondheim's Pacific  
Overtures and the Jewish Assimilation Narrative."  
Katherine Baber (Indiana University), "The Jew Who Buried  
Hitler': Music and Identity in Mel Brooks's 'The Producers' "
- 3:40 Session 2, Leonard Bernstein  
Halina Goldberg (Indiana University), chair  
Bethany Kissell (Indiana University): "Bernstein's Personal Statement:  
Jewish and American Identity in the Jeremiah Symphony"  
Travis N. Yeager (Indiana University): "Bernstein's Chutzpah:  
Mass and the Jewish Tradition of Argument with God"
- 4:40 Panel Discussion  
Philip Bohlman, moderator  
Participants: Katherine Baber, Kunio Hara, Bethany Kissell,  
Phillip D. Kurasz, Travis N. Yeager; Joanna Biermann,  
Halina Goldberg, and Jeffrey Magee (Dept. of Musicology);  
Prof. Jeffrey Veidlinger (Dept. of History and Jewish Studies)

BREAK

For more information, please contact  
Halina Goldberg: [goldberg@indiana.edu](mailto:goldberg@indiana.edu)