

## INDIANA ORGANISTS UNITED

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[keiserm@indiana.edu](mailto:keiserm@indiana.edu)

Larry H. Smith  
[smithl@indiana.edu](mailto:smithl@indiana.edu)

Christopher Young  
[chyoun@indiana.edu](mailto:chyoun@indiana.edu)

Oswald G. Ragatz  
[oragatz@indiana.edu](mailto:oragatz@indiana.edu)

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Name \_\_\_\_\_ Date \_\_\_\_\_

Preferred name \_\_\_\_\_

Last name while at IU \_\_\_\_\_

IU Degree(s)/Yr(s) \_\_\_\_\_

Univ. ID # (PeopleSoft) or last four digits of Soc. Sec. # \_\_\_\_\_

Home address \_\_\_\_\_

Home phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Business title \_\_\_\_\_

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Spouse name \_\_\_\_\_

Last name while at IU \_\_\_\_\_

IU Degree(s)/Yr(s) \_\_\_\_\_

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IUAA membership supports and includes membership in the School of Music Alumni Association and your local alumni chapter. You may join online at [www.alumni.indiana.edu](http://www.alumni.indiana.edu) or call (800) 824-3044.

Attach additional pages if necessary. Mail to the address above, or fax to (812) 855-8266.



# INDIANA ORGANISTS UNITED

Indiana University School of Music Alumni Association • Vol. 3/Spring 2008

## Transformation of Auer Hall's Seward Organ to begin

### C. B. Fisk Inc. to build one of Midwest's finest musical instruments

The Indiana University Jacobs School of Music announced that it is working with C. B. Fisk Inc., of Gloucester, Mass., to build its pipe organ in Auer Concert Hall. With almost 4,000 pipes, the instrument — originally conceived by organ builder Manuel Rosales — will be transformed into a Fisk organ, Opus 135, and is expected to debut in the fall of 2010, the year the school turns 100.

The Jacobs School selected Fisk after substantial research and consultation with organists, organ builders and technical consultants. The school considered it essential to find a builder who was familiar with the work of Rosales and who would approach the concept of the instrument sympathetically.

"We have found a partner in C. B. Fisk," stated Jacobs School of Music Dean Gwyn Richards, "an entity of the highest regard with an ability to match our aspirations by building an instrument that will be cherished for generations to come. Their values in craftsmanship, wealth of knowledge, proven track record and



C.B. Fisk has built a number of the country's most important instruments. The company will construct a world-class organ in Auer Hall that will boast nearly 4,000 pipes.

impeccable musical taste will provide us with an instrument worthy of the finest faculty, guests and student performers."

Jacobs School of Music Dean Emeritus Charles Webb has been a constant force behind the emergence of a world-class organ in Auer Hall.

"The completion of a magnificent

organ for Auer Hall will bring to fruition a long-awaited dream of faculty and students," he said. "We are confident that the artistry and skill of C. B. Fisk will produce an instrument worthy of the finest players everywhere. Hallelujah!"

John Seward, son of benefactors Maidee H. and the late Jackson A. Seward, also was happy to hear of the imminent contract with C. B. Fisk.

"We're delighted that a solution has been found and to know that generations of Jacobs School faculty, students and guest artists, with their audiences, will benefit from this world-class instrument."

Fisk has built a number of the country's most important instruments, including the largest four-manual, mechanical-action organs built during the twentieth century. The firm also has built a number of instruments based on historical organs.

Steven Dieck, president of C. B. Fisk Inc., stated that the Auer Hall project will

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### From the IOU Reunion steering committee

## Second biennial reunion July 11–12, 2008

Indiana Organists United, a part of the Indiana University Jacobs School of Music Alumni Association, will hold its second biennial alumni reunion on the IU Bloomington campus July 11–12, 2008. The reunion is an opportunity for organists — majors or non-majors — who studied at IU to renew connections with the campus, reconnect with

colleagues, and show appreciation for those who have excelled in organ performance and church music.

Those in attendance will experience a stimulating weekend filled with organ concerts, harkening back to the "good old days," visiting old friends and colleagues, and enjoying fabulous food.

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## Organ

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produce a first-rate instrument.

"We've worked with Rosales a number of times in the past," he said, "and feel satisfied that a transformation can take place to both preserve as much of the first instrument as possible, while at the same time completing an authentically new Fisk instrument. Many of the pipes used in the Rosales will be refurbished and re-voiced, but the result will look remarkably similar to the existing case. Our organ will take on a new form internally, and we will build a new console."

"The Jacobs School of Music and its organ department are world renowned, and we look forward to working with its distinguished faculty in the designing and building of a world-class instrument," he said.

The organ will have a somewhat "symphonic" design and will be well suited to accompany instrumental and choral ensembles.

"Fisk's realization of the Auer Hall organ will enable Jacobs School performers to experience a responsive, mechanical-action organ with a tonal design and voicing capable of rendering virtually any musical style," Professor **Christopher Young** said. "Whether performing solo organ repertoire or accompanying vocalists and instrumentalists, our students — as well as the faculty — will have their cake and eat it too, while the school and the Bloomington community will be able to experience a world-class organ."

## Committee report

(continued from page 1)

The weekend includes a celebration of 2008 Oswald G. Ragatz Distinguished Alumni Award-winners **Peter Richard Conte** and **Jesse Eschbach**, BM'73, MM'75, as well as a tribute to the late Professor Robert C. Rayfield, who taught at IU from 1963–1990, and Chancellor's Professor of Music Marilyn Keiser, who has taught at IU since 1983, for their many years of exemplary teaching and performing at the Jacobs School of Music.

### Reunion plans

The reunion begins on the afternoon of Friday, July 11, with the Robert Rayfield Legacy Concert, an event featuring his former students. Steering committee members **Margaret Co Chen**, BM '74, MM '76, DM '81; **Faythe Freese**, MM'78, DM'91; **Anna Leppert-Largent**, BME'79, BM'81, MM'83, and **Kyle Ritter**, BM'90, MM'93, will perform organ works with special association to Rayfield on the Goulding and Wood organ at Trinity Episcopal Church. Under direction of **Mark McNulty**, MM'75 the Trinity Choir will sing several anthems particularly loved by Bob. A light reception will follow at the church.

Conte and Eschbach will also perform July 11, at Bloomington's Trinity Episcopal Church and First Christian Church, respectively. And later, IOU members will experience a trip down memory lane with the first meal of the weekend in the Hump Room at Nick's English Hut.

On Saturday, July 12, following a continental breakfast, plan to attend the following professional development seminars:

- "The Fisk Organ, the New Building, the Future of the IU Organ Department" Christopher Young, professor of music (organ)
  - "I Can't Believe it is Sunday Already: Tried and True Gems for Worship" **Vicki Schaeffer**, BA'78, DM'92, director of recruitment, University of Oklahoma Honors College and organist, St. Paul's Lutheran Church, Oklahoma City.
  - "Commissioned and New Works" **Faythe Freese**, associate professor of music (organ), University of Alabama
- Following the seminars, Monica Harper and Andrew Kotylo, two finalists of the National Young Artists Competition in Organ Performance (NYACOP), will perform a concert at Faith Lutheran Church.

A lovely reception and celebratory awards dinner, complete with a birthday

cake for Keiser, is planned for Saturday at the Virgil T. DeVault Alumni Center. The Oswald Ragatz Distinguished Alumni Awards ceremony will be followed by "Reminiscences: tales of former students of Marilyn Keiser and Robert Rayfield." IOU members are invited to bring their special anecdotal or humorous stories about the professors to share.

### Paying tribute

The reunion steering committee needs your photos! If you have images of your time studying at IU with Keiser or Rayfield (you know, all those party pictures?), please send digital photos to Jerry Freese by e-mail at [jdfreese@aol.com](mailto:jdfreese@aol.com). Or mail hard copies to 3123 Firethorn Dr., Tuscaloosa, AL, 35405. Digital photos are preferred, and submissions should be sent before May 15.

Gifts of recognition honoring Keiser or Rayfield may be made to The Marilyn Keiser Organ Scholarship and/or The Robert C. Rayfield Memorial Scholarship in Organ. To make a donation to either account, download the gift form on [www.iuf.indiana.edu](http://www.iuf.indiana.edu). Please contact Jeff Lindauer, at (800) 558-8311 or [jlindaue@indiana.edu](mailto:jlindaue@indiana.edu), with questions.

The IU organ faculty prepared us for our musical endeavors and careers for which we are most grateful. Promote the IU Organ Department at every opportunity and inform us of your achievements and activities. Please consider joining the IU Alumni Association or renewing your IUAA membership. You'll remain current with *IU Music*, our alumni magazine (free with your IUAA membership), online and print newsletters, and events.

Let's make the 2008 Indiana Organists United Reunion weekend a spectacular success. Show up with your smiles and memories!

—2008 Reunion steering committee

### ✓ Check out the April issue of *The Diapason*.

Edited by **David Lamb**, "Guardian Angel" is an essay by Professor **Oswald G. Ragatz** documenting the events that brought him to his faculty position in organ at Indiana University in 1942. As you probably know, landing at IU to teach the first School of Music graduate with an organ degree, also involved an additional "lifelong" commitment for Ragatz. That student later became Mrs. Ragatz.

## Alumni Notebook

### 1980s

**Lou Brown Fix**, MM'81, MA'82, is an artist-lecturer of organ at Moravian College in Bethlehem, Pa. She has performed recent recitals at Ursinus College, Muhlenberg College, and the Lutheran Church of the Holy Spirit in Emmaus, Pa. Fix lives in Coopersburg, Pa.

**David K. Lamb**, BM/BME'83, MS'85, SME'94, DM'00, has been director of music and organist for First United Methodist Church in Columbus since 1996. He is also adjunct instructor of music at IUPUC, where he teaches Music Fundamentals for Elementary Teachers and directs the University Choral Ensemble. He continues as adjunct instructor of voice at Franklin College in Franklin, Ind.

He was recently appointed the District Convener for the State of Indiana by the American Guild of Organists.

Lamb released two new compact disc recordings in 2007. *Wildly Inclusive – A Golden Anniversary* features the E. M. Skinner Organ (1930) in Central Presbyterian Church of Louisville, Ky., and was recorded to honor the 50th anniversary of the "merged" Central Presbyterian Church. The disc includes the "Anniversary Prelude" commissioned by Louisville composer, Daniel Gilliam. *Celebrate with Pipe and Voice* is a collaboration with Soprano Linda DeRungs of New Albany, Ind., and features four historic organs of Southern Indiana.

His recent organ concerts include appearances in Wisconsin, Minnesota, Illinois, Tennessee, North Carolina, South Carolina, Georgia, Kentucky, and New York City.

**Aline Otten**, BM'83, MM'86, was selected in June 2007 as Director of Music at St. Paul's Lutheran Church in Wash-

ington, D.C. She directs the 30-member adult choir, manages the Concert Series, and plays the organ. She is also at work building a children's music program at the church. Prior to her employment at St. Paul's Lutheran, she earned a BS e in Nursing from Johns Hopkins University and worked as an RN in emergency medicine and trauma nursing for nearly five years.

### 1990s

**Tina Bertram**, BA/BM'92, MM'95, teaches a growing studio of young piano students in Eureka, Mont., where she performs locally with other musicians. She lives in Eureka with her husband and four children.



### Indiana Organists United Distinguished Alumni Award

#### Nomination form

A statement of nomination, including a résumé or biographical data, must accompany this form. Additional letters of support are welcome. Additional forms may be obtained from the IU Alumni Association office.

**Nominee:** \_\_\_\_\_

Year(s) and degree(s): \_\_\_\_\_

Business title: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home phone: \_\_\_\_\_

**Nominated by:** \_\_\_\_\_

Date: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Daytime phone: \_\_\_\_\_

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ALUMNI ASSOCIATION

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