

Sacred Music Practicum 2009

Hymn-Playing Requirements

The following must be completed in the context of I500 during the year noted and will be scheduled by Professor Smith.

Undergraduate Students

First Year:

Play all stanzas of a hymn of your choice, displaying good control of articulation, note and rhythmic accuracy, sensitivity to the text and punctuation, and logical and varied registrations. On one stanza solo the melody in the RH, play the alto and tenor in the LH, and play the bass in the pedal.

Second Year:

Play all stanzas of a hymn of your choice, displaying good control of articulation, note and rhythmic accuracy, sensitivity to the text and punctuation, and logical and varied registrations. On one stanza solo the melody in the RH, play the alto and tenor in the LH, and play the bass in the pedal; on another add passing notes to the hymn (fill in all of the 3rds in the A, T, B).

Third Year:

Play all stanzas of a hymn of your choice, displaying good control of articulation, note and rhythmic accuracy, sensitivity to the text and punctuation, and logical and varied registrations. On one stanza add passing notes to the hymn (fill in all of the 3rds in the A, T, B); on another play in 4 parts, but invert the alto and soprano voices.

Fourth Year:

Play all stanzas of a hymn of your choice, displaying good control of articulation, note and rhythmic accuracy, sensitivity to the text and punctuation, and logical and varied registrations. Play one stanza in 4 parts, but invert the alto and soprano voices.

You will be given another hymn melody, which you are to harmonize in 4 parts at sight, observing common practice harmonic rules and accepted voice leading principles.

MM Students

Play an introduction to a hymn of your choice in one of the following manners:

improvise an Intrada;

introduce the hymn by playing one voice, 2 voices, 3 voices, 4 voices for each phrase of the hymn;

create another appropriate introduction.

Play one stanza through as written.

Play another stanza with a variation such as:

- soloing the melody
- placing the alto on top of the soprano line
- playing the cantus in the pedal
- playing a free accompaniment

DM Students

Improvise an introduction to a prepared hymn using one of the manners above

Play several stanzas, using passing-tone embellishments and altered harmonies

Include one stanza where the melody appears in the Tenor voice.

Improvise a modulating bridge connecting to hymns.

A hymn will be chosen by the instructor; play an introduction and several stanzas, following one minute of preparation.