

MISSION STATEMENT FOR PROSPECTIVE UNDERGRADUATE ORGAN MAJORS

You are encouraged to read about the general mission of the Indiana University School of Music, found on page 1 (under PURPOSE) of the School of Music Bulletin, 2003, p 1 f.

An online version of this text is available at:

<http://www.indiana.edu/~bulletin/iub/music/2003-2005/school.html#mis>

The organ department certainly supports and emphasizes these general statements.

Specifically for the organ major there are additional areas of emphasis, through which the department provides the student with opportunities to develop their performance and church music expertise. This includes performance repertoire and a variety of skills required of a church musician.

The general program of study is listed on page 13 of the SoM Bulletin, or at:

<http://www.indiana.edu/~bulletin/iub/music/2003-2005/bmd.html#po>

Specific course content for the four church music courses (C401-C404) is listed on page 61 or at:

<http://www.indiana.edu/~bulletin/iub/music/2003-2005/ac1.html#cm>

Students should expect to master the following:

- 1) play a four-part hymn setting (from a hymnal), three voices in the hands, bass voice in the pedal
- 2) accompany anthems and solo vocal repertoire suitable for religious services, and play four-part open score
- 3) harmonize a given melody and add three voices to a given bass line of music
- 4) prepare a vocal score for basic conducting as well as console conducting from the organ
- 5) improvise hymn accompaniments and hymn preludes
- 6) prepare music suitable for liturgical services

The following general categories of organ repertoire will normally be addressed during the four-year course of study:

GERMAN/FRENCH BAROQUE:

- a. representative chorale –based settings
- b. representative Preludes/Fugues (“free” works)
- c. Bach Sonata (or similar trio setting)
- d. representative suite or mass movement(s)

NINETEENTH-CENTURY GERMAN/FRENCH ROMANTIC:

- a. representative chorale –based settings
- b. representative symphonic movement(s) e.g., Franck, Widor, Vierne
- c. representative Preludes/Fugues or Sonata movements

TWENTIETH CENTURY:

- a. representative chorale or hymn-based works (including American)
- b. representative “free” works (so-called “program” pieces)
- c. works from any category, which allow for the growth/development of the individual.

In addition to the above repertoire guidelines and suggestions the following two pieces are required. We feel these works are so much a part of the standard repertoire that they need to be studied and carefully prepared.

Widor: “Toccata” from Symphony V

Bach: “Toccata and Fugue” in d-minor BWV 565

During the four-year course of study, students must fulfill the following jury requirements:

○ Upper-Division Examination –

Please refer to page 87 in the School of Music Bulletin, 2003-2005, or:

<http://www.indiana.edu/~bulletin/iub/music/2003-2005/psprp.html#ude>

○ Junior and Senior Recital Hearings –

Please refer to page 88 in the School of Music Bulletin, 2003-2005, or:

<http://www.indiana.edu/~bulletin/iub/music/2003-2005/psprp.html#hr>

○ Departmental juries each semester in which the student does not present a recital or upper divisional exam.

These performance situations provide both the student and the faculty with an on going record of student achievement, and provide the student with specific times where the pressure of public performance is tested in order to achieve (and demonstrate) evermore polished and professional levels of accomplishment and ability.