

**Vocal Performance & Teaching Workshop 2008**  
**Teaching Sopranos**  
**Schedule of Classes**

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10:00- 12:30	<p>Introductions &amp; Announcements</p> <p>Warm-up</p> <p>Evaluating Singing</p> <p>Teaching Methods</p>	<p>Announcements Warm-up</p> <p>Posture</p> <p>Breathing</p>	<p>Announcements Warm-ups for sopranos</p> <p>Vocal Acoustics</p> <p>Vowel Formants</p> <p>Resonance Strategies for Sopranos</p>	<p>Announcements Warm-up</p> <p>Phonation</p> <p>Registration</p>	<p>Announcements Warm-up</p> <p>Vibrato Range</p> <p>Fach Choral Singing</p> <p>Choosing Repertoire</p>	<p>Odds &amp; Ends</p> <p>Roundtable discussion with faculty and all participants</p>
12:30 - 2:00	Lunch	Lunch	Lunch	Lunch	Lunch	
2:00 - 5:00	<p>Developing Soprano Voices- Master Class/ Teaching Demonstration- Paul Kiesgen</p>	<p>Master Class With Carol Vaness</p>	<p>Master Class With Costanza Cuccaro</p>	<p>Giving a Successful Master Class in a Job Interview- Master Class With Paul Kiesgen</p>	<p>Master Class With Richard Miller</p>	
7:00 - 10:00	Dinner at IU Union for all participants	<p>Giving a Successful Singing Audition – Patricia Wise</p>	<p>Finding the Artist Within- Stephen Robertson</p>	<p>Participants Recital</p>	<p>Dinner – Dutch Treat at Mark Pi's China Gate</p>	