

Bachelor of Music Education, Instrumental Teaching – Band

beginning Fall 2005

This B.M.E. emphasis results in State of Indiana K-12 All-Grades certification in Instrumental-General Music. Graduates are trained to work with general music classes and instrumental music classes and ensembles in public schools with specialization in the band area.

Major Ensemble

X040 University Instrumental Ensembles (2 cr.) required every fall semester, spring semester, and second summer session in which student is registered for any course, music or non-music, except during the student teaching semester. Must include four semesters of band with two semesters in marching band.

Performance Study

Minimum of 2 credit hours each semester until senior recital is passed. Entrance audition, freshman jury, upper-divisional examination, senior recital.

Secondary piano and Keyboard Proficiency

All students must pass the Keyboard Proficiency Examination. Students whose primary instrument is not piano, organ, or harpsichord must take an examination for placement in P111 Piano Class 1, Music Majors (2 cr.), P121 Piano Class 2, Music Majors (2 cr.), P131 Piano Class 3, Music Majors (2 cr.), P141 Piano Class 4, Music Majors (2 cr.), or P100 Piano Elective/Secondary (2 cr.) and continue study each semester until the Keyboard Proficiency Examination is passed. Piano, organ and harpsichord majors fulfill the requirement within the department.

Other Secondary Performance

Required for keyboard or voice students: secondary band instrument (2-2-2-2 cr.).

Core Music Courses 27 credit hours.

Placement examination or T109 Rudiments of Music I (3 cr.)

T132 Musical Skills I (1 cr.)

T231 Musical Skills II (1 cr.)

T232 Musical Skills III (1 cr.)

T331 Musical Skills IV (1 cr.)

A grade of C or better is required in T109 Rudiments of Music I, T132 Musical Skills I, T231 Musical Skills II, T232 Musical Skills III, and T331 Musical Skills IV.

T151 Music Theory and Literature I (3 cr.)

T152 Music Theory and Literature II (3 cr.)

T251 Music Theory and Literature III (3 cr.)

T252 Music Theory and Literature IV (3 cr.)

T351 Music Theory and Literature V (3 cr.)

M401 History and Literature of Music I (4 cr.)

M402 History and Literature of Music II (4 cr.)

Other Music Courses 27 credit hours.

E131[^] Freshman Colloquium in Music Ed (2 cr.) and EDUC M101 Field Experience (0 cr.)

E231^{o^} General Music Methods K-12 (2 cr.) and EDUC M201 Field Experience (0 cr.)

E312 Arranging for Instrumental and Vocal Groups (2 cr.)

E458/E470 Pedagogy of Jazz (2 cr.)

E491 Senior Seminar in Music Education (3 cr.) (*taken after Student Teaching*)

F261 String Class Techniques (2 cr.)

F281 Brass Instrument Techniques (2 cr.) and F200 Music Education Instrumental Lab (1 cr.)

F337 Woodwind Techniques (2 cr.) and F200 Music Education Instrumental Lab (1 cr.)

F338 Percussion Techniques (2 cr.) (percussion students substitute two semesters in X490 Percussion Ensemble for F338)

F466 Techniques in Marching Bands (2 cr.)

G370 Techniques for Conducting (2 cr.)

G373 Instrumental Conducting (2 cr.)

I201 Master Class in Music Education (0-0-0-0 cr.) required fall and spring semesters of the first two years.

School of Education Courses 29 credit hours.

EDUC K205 Introduction to Exceptional Children (3 cr.)

EDUC P254^o Educational Psychology (3 cr.) and EDUC M201 Field Experience (0, 2 cr.)

A grade of C or better is required in K205 & P254

EDUC M344^{*^} Methods and Materials for Teaching Instrumental Music (3 cr.) and EDUC M301 Field Experience (0 cr.), *Instrumental majors are required to participate in at least one spring semester of Young Winds as partial fulfillment of EDUC M301 Field Experience.*

EDUC M434^{*^} Administration of School Bands (2 cr.)

EDUC M482* Student Teaching (16 cr.) and I202 Master Class in Music Education for Student Teaching (0 cr.) required during the student teaching semester.

^oThese courses, along with the Preprofessional Skills Test (PPST), are required for admission to the Teacher Education Program (TEP).

**These courses have admission to TEP as a prerequisite.*

[^]These courses require a grade of C+ or higher.

General Education 27 credit hours.

Written and Oral Expression 9 credit hours.

English composition, 3 credit hours or competency;

Oral Expression - CMCL C121 Public Speaking, C130 Honors, CMCL C122 Interpersonal Communication, EDUC-G203 Communication in the Classroom (3 cr.);

Other written and oral expression elective (3 cr.).

Life and Physical Sciences and Mathematics 9 credit hours.

Social and Behavioral Sciences 9 credit hours

To Complete Degree Free music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble and I400. Students must have a minimum cumulative GPA of 2.5 in all courses.