

## **Bachelor of Music, Early Music (Instrumental Emphasis)**

**PLEASE CHECK SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.**

This degree is offered according to the available faculty for the following instruments: early violin/viola, early cello, early oboe, early flute, viola da gamba, lute, recorder, harpsichord, sackbut.

**Major Ensemble X060** Early Music Ensemble (2 cr.) *required every fall semester, spring semester, and second summer session in which student is registered for any course, music or non-music.*

**Chamber Music Ensemble F450** Chamber Music Coaching, EMI section (1-1-1-1 cr.).

**Performance Major, Early Instrument Y410**, minimum of 6 credit hours each semester until senior recital is passed (students who have completed a total of 48 credit hours and the senior recital may reduce credit hours to 3).

I500 Early Music Masterclass and individual professor's Masterclass (0 cr.) to be taken each semester enrolled in Y410.

Entrance audition, freshman jury, upper division examination, junior recital, senior recital.

**Secondary Piano and Keyboard Proficiency** All students must pass the Keyboard Proficiency Examination administered by the EMI. Students (except harpsichord majors) must take Y110 Harpsichord (2 cr.) each semester until the Keyboard Proficiency Examination is passed.

**Core Music Courses** 27 credit hours.

Placement examination or T109 Rudiments of Music I (3 cr.),

T132 Musical Skills I (1 cr.)

T231 Musical Skills II (1 cr.)

T232 Musical Skills III (1 cr.)

T331 Musical Skills IV (1 cr.)

*A grade of C or better is required in T109 Rudiments of Music I, T132 Musical Skills I, T231 Musical Skills II, T232 Musical Skills III, and T331 Musical Skills IV.*

T151 Music Theory and Literature I (3 cr.)

T152 Music Theory and Literature II (3 cr.)

T251 Music Theory and Literature III (3 cr.)

T252 Music Theory and Literature IV (3 cr.)

T351 Music Theory and Literature V (3 cr.)

M401 History and Literature of Music I (4 cr.)  
M402 History and Literature of Music II (4 cr.).

**Advanced Music Literature and Music Theory** 3 credit hours selected from M410 Composer or Genre (3 cr.), T410 Topics in Music Theory (3 cr.), T416 Counterpoint (3 cr.), T417 Analysis of Tonal Music (3 cr.), T418 Music and Ideas (3 cr.) or E410 Topics in Music Education (3 cr.).

**Other Music Courses** 6 credit hours.

*Required:* M435 Performance Practice before 1750 (3 cr.);

*Elective:* 3 credit hours including a minimum of 2 credit hours in pedagogy courses such as E130 Introduction to Music Learning, E303 Violin Pedagogy, E306 Cello Pedagogy, or E493 Piano Pedagogy. Electives may also include courses for music majors in church music, music education, techniques, conducting, composition, music history, music theory, opera, and unclassified courses.

**General Education** 24 credit hours. (See separate list of approved departments for General Education courses.)

**Written and Oral Expression** English composition, 2 credit hours or competency.

**Foreign Language** 4-8 credit hours in a single language (German or French only) or proficiency, equivalent to two semesters of first year language study.

**Humanities** 3 credit hours.

**Life and Physical Sciences and Mathematics** 3 credit hours.

**Social and Behavioral Sciences** 3 credit hours.

**Electives** 6-10 credit hours selected from "General Education Requirements."

**To Complete Degree** Free music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble and I400, performance lab.