

## **Bachelor of Music, Jazz Studies**

*Effective Fall 2007*

**PLEASE CHECK SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.**

*Entrance to the curriculum only by permission of department chairperson.*

**Major Ensemble X040** University Instrumental Ensembles (2 cr.) *required every fall semester, spring semester, and second summer session in which student is registered for any course, music or non-music.*

**Chamber Music Ensemble F450** Chamber Music Coaching [Jazz Combo] (1-1-1-1 cr.).

**Performance Study** Minimum of 3 credit hours each semester until senior recital is passed (students who have completed 24 credit hours and the senior recital may reduce credit to 2 credit hours). Entrance audition, freshman jury, upper division examination, senior recital.

**Secondary Piano and Keyboard Proficiency** The sequence of piano courses required for all jazz majors who are not piano majors is P111 Piano Class 1, Music Majors (2 cr.), P121 Piano Class 2, Music Majors (2 cr.), P201 Jazz Piano Class 1 (2 cr.) and P202 Jazz Piano Class 2 (2 cr.). Entering students take an examination placing them into the appropriate course in the sequence. Continued study is required each semester until the keyboard proficiency examination, administered by the jazz department, is passed. The exam is also required of jazz piano majors.

**Core Music Courses** 27 credit hours.

Placement examination or T109 Rudiments of Music I (3 cr.)

T132 Musical Skills I (1 cr.)

T231 Musical Skills II (1 cr.)

T232 Musical Skills III (1 cr.)

T331 Musical Skills IV (1 cr.)

*A grade of C or better is required in T109 Rudiments of Music I, T132 Musical Skills I, T231 Musical Skills II, T232 Musical Skills III, and T331 Musical Skills IV.*

T151 Music Theory and Literature I (3 cr.)

T152 Music Theory and Literature II (3 cr.)

T251 Music Theory and Literature III (3 cr.)

T252 Music Theory and Literature IV (3 cr.)

T351 Music Theory and Literature V (3 cr.)

M401 History and Literature of Music I (4 cr.)

M402 History and Literature of Music II (4 cr.).

**Jazz Major Courses** 25-33 credit hours.

For all majors:

- E470 Pedagogy of Jazz (2 cr.)
- M395 Contemporary Jazz and Soul Music (3 cr.)
- O316 Jazz Arranging 1 (2 cr.)
- O317 Jazz Arranging 2 (2 cr.)
- O318 Styles and Analysis of Jazz 1 (2 cr.)
- O319 Styles and Analysis of Jazz 2 (2 cr.)
- O321 Jazz Improvisation 1 (3 cr.)
- O324 Jazz Improvisation 4 (3 cr.)

For all majors, excluding bass and drums:

- O322 Jazz Improvisation 2 (3 cr.)
- O323 Jazz Improvisation 3 (3 cr.)

For bass, drum and piano majors:

- O325 Rhythm Section Literature and Performance Practice (2-2-2-2 cr.)

**General Education** 24 credit hours. (See separate list of approved departments for General Education courses.)

**Written and Oral Expression** English composition, min. 2 credit hours or competency.

**Foreign Language** 4-8 credit hours in a single language or proficiency, equivalent to two semesters of first year language study.

**Humanities** 3 credit hours.

**Life and Physical Sciences and Mathematics** 3 credit hours.

**Social and Behavioral Sciences** 3 credit hours.

**Electives** 6-10 credit hours selected from "General Education Requirements."

**To Complete Degree** Free music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble and I400, performance lab.

*5/07 BM Jazz*